

Dr. AUSTIN ALI, PhD | Composer | Curriculum Vitae

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SHORT ARTISTIC BIO

“Austin Ali understands the point of the bass trombone. This’ll be fun.”

–Satisfied bass trombone player

An insatiably curious person, I am in pursuit of writing music that inspires wonder in audiences. Inspired by the beauty of nature and the cosmos, my music bridges jazz, contemporary classical, and transcultural influences to create a fresh and deeply personal world of sound.

EDUCATION

University of California, Los Angeles	December 2025
Doctor of Philosophy, Music Composition	Los Angeles, CA

Mentors: Ian Krouse, Richard Danielpour

Thesis: *Music Composition in Dialogue with the Cosmos: Gustav Holst, Paul Hindemith, and Symphony of the Sun by Austin Ali*

University of California, Los Angeles	June 2022
Master of Arts, Music Composition	Los Angeles, CA

Thesis: *The Face of Venus* for Orchestra

Mentors: Ian Krouse, Richard Danielpour

Accademia Musicale Chigiana	June 2022, '23, '24
Global Academy Program, Music Composition	Siena, Italy

Mentor: Richard Danielpour

The University of Texas at Austin	May 2020
Bachelor of Music, Music Composition	Austin, TX

Summa Cum Laude with Highest Honors and Special Honors

Mentors: Donald Grantham (composition), Yevgeniy Sharlat (composition), Russell Podgorsek (composition), Ray Sasaki (classical trumpet), John Mills (jazz composition), Dennis Dotson (jazz trumpet), Christopher Trapani (electronic music), Sam Lipman (film scoring)

The University of Texas at Austin	May 2020
Bachelor of Arts, Plan II Honors	Austin, TX

Thesis: *A Musical Portrait of Triton, the Rogue Moon of Neptune* for Wind Ensemble

Summa Cum Laude with Highest Honors and Special Honors

TEACHING EXPERIENCE

UCLA Herb Alpert School of Music	Winter 2025
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MUSC 251 Assistant – Orchestration Seminar (Graduate Level)

- Responsibilities: contribute to graduate student success in orchestration by mentoring and advising students on their repertoire studies, piano reductions, and capstone compositions, assist in coordinating live reading session with orchestra

UCLA Herb Alpert School of Music MUSC 495 Teaching Fellow – Teaching Assistant Practicum (Graduate Level) - Primary instructor for seminar of graduate teaching assistants - Topics: music pedagogy, teaching best practices, learning styles, presentation workshops, teaching philosophies	Fall 2024, Winter 2025
Los Angeles Inception Orchestra Composer-in-Residence, Composer Mentor - Topics: orchestration, music history, arranging, music theory, film scoring, jazz composition, chamber music, orchestral music, recording session techniques - Mentored students up until high school graduation, with student acceptances into top conservatories and universities such as Indiana University Jacobs School of Music and Stanford University	Summer 2022 – Present
Private Composition Studio Zoom Teacher (high school & undergraduate) - Topics: music theory, chamber music, arranging, composition, career guidance, wind ensemble music, sight-singing, jazz analysis, music transcription	Summer 2020 – Present
UCLA Herb Alpert School of Music MUSC 120ABC Teaching Associate – Musicianship & Sight-Singing - Topics: Chromaticism, <i>The Rite of Spring</i> by Igor Stravinsky, Modes, <i>Solfeggio</i> , Wayne Shorter, Billy Strayhorn, György Ligeti, Jacob Collier, R. Murray Schaefer, Caroline Shaw, Choral Music, Jazz Harmony, Composition	Fall 2022, Winter 2023, Spring 2023
UCLA Herb Alpert School of Music MUSC 120ABC Teaching Associate – Musicianship & Rhythm - Topics: Rhythm is Harmony, Music Technology, Sight-Reading Student Compositions, Tempo Identification via Song, Queen, Rhythmic Dictation	Fall 2021, Winter 2022, Spring 2022
UCLA Herb Alpert School of Music MUSC 20ABC Teaching Assistant – Music Theory - Emphasis on Harmony, Music History, Music Industry, Ethnomusicology	Fall 2020, Winter 2021, Spring 2021
The University of Texas at Austin Butler School of Music MUS 321J Guest Lecturer – 20 th Century Musical Analysis - Topics: Music Theory, Composition, Music History	Fall 2019
The University of Texas at Austin Math Department M 310P Teaching Assistant – Modern Mathematics	Fall 2018
Universidad del Valle de Guatemala Bilingual Guest Lecturer - Topics: Music Theory, Composition, Jazz Performance	Spring 2017

HONORS AND AWARDS

American Society of Music Arrangers and Composers – Pat Williams Composition <i>Symphony of the Sun</i> , I. Totality – First Place	2025
UCLA Suzanne Morgen Climate Notes Fellow Commission <i>A Cosmic Perspective</i> (brass quintet)	2025
The American Prize <i>Defiant Overture</i> (orchestra) – First Place, Marian Anderson Award for Social Justice	2024
Tribeca New Music <i>Groove, Meditation, and Fugue</i> (piano trio) – Division 1 Merit Award	2024

Salastina Composer Collective	2024
<i>Groove, Meditation, and Fugue</i> (piano trio) – world premiere	
UCLA Keck Award for Humanistic Inquiry	2024
<i>Symphony of the Sun</i> (orchestra)	
New England Philharmonic Call for Scores	2024
<i>Symphony of the Sun: I. “Totality”</i> (orchestra)	
UCLA Herb Alpert School of Music – Mimi Alpert Feldman Scholarship	2024 & 2021
UCLA Herb Alpert School of Music – Graduate Research Mentorship/Fellowship	2023
<i>Symphony of the Sun</i> (orchestra)	
Columbus Symphony International Composition Competition	2023
<i>Beginner’s Guide to Space Travel</i> (orchestra) – First Place	
Tampa Bay Symphony International Composition Competition	2023
<i>Defiant Overture</i> (orchestra) – First Place and Audience Award	
The American Prize	2023
String Quartet No. 1: <i>Chiaroscuro</i> – National Semifinalist	
ASCAP Foundation Morton Gould Young Composer Awards	2022
<i>The Beginner’s Guide to Space Travel</i> (orchestra) – Finalist	
UT Austin – George H. Mitchell Award for Academic and Creative Excellence	2020
<i>A Musical Portrait of Triton, the Rogue Moon of Neptune</i> (wind ensemble)	
- Winner, top 5 undergraduate thesis in the class of 2020	
CCCN Promising Artist of the 21st Century – Costa Rica Tour	2019 & 2017
Premiered original composition for U.S. Ambassador and President of Costa Rica	
TEDx Conference, Austin, Texas – Speaker, Composer, Trumpeter	2018
Christopher Bill International Trombone Composition Competition	
<i>Millennium</i> (bass trombone solo + trombone octet) – Finalist	2018
<i>Full Volume</i> (trombone octet) – First Place	2016
Spanish Brass International Composition Competition	2018
<i>Santander Overture</i> (brass quintet) - Second Place Overall & Audience Award Winner	
Philadelphia Youth Orchestra Composition Competition	2017
<i>Ostinato</i> (orchestra) – Third Place	
Sarah and Ernest Butler Austin Symphony Texas Young Composers Contest	
<i>Ostinato</i> (orchestra) – Winner	2017
<i>Larger than Life</i> (orchestra) – Third Place	2016
<i>Blissful Nightmares</i> (orchestra) – First Place	2015
Essentially Ellington National Award for Jazz Trumpet Solo Performance	2016
National Young Composers Challenge	
<i>Ostinato</i> (orchestra) – Finalist	2016
<i>Blissful Nightmares</i> (orchestra) – Finalist	2015
O’Donnell Foundation Dallas Museum of Art Young Masters Composition	
<i>Odyssey in Brass</i> (brass trio) – Winner	2016
<i>Visible Darkness</i> (brass trio) – Winner	2015
Dallas Symphony Orchestra Texas Young Composers Reading Sessions	2015
<i>Ostinato</i> (brass quintet) – Winner	

LIST OF COMPOSITIONS BY ENSEMBLE

Large Ensemble

Cinematic Suite for full orchestra (2025) - 4'

Premiered by the Youth Orchestra of Los Angeles on May 14th, 2025, in Los Angeles, CA

Cinematic Suite for string orchestra (2018, rev. 2024) - 4'

Premiered by the HB Plant HS Orchestra at the Kennedy Center on February 17th, 2025, in Washington, DC

Symphony No. 1: *Symphony of the Sun* (2025) - 32'

I. *Totality* (2023) - 10'

Premiered by the Austin Ali Orchestra (organized and conducted by the composer) on May 13th, 2025 in Los Angeles, CA

Read by the New England Philharmonic on June 15th, 2024 in Boston, MA

Winner of the New England Philharmonic Inaugural Call For Scores Reading Sessions (2024)

II. *Harmony of the Spheres* (2025) - 12'

III. *Unveiling Light* (2024) - 10'

Premiered by the Filarmonica Arturo Toscanini on June 26th, 2024 in Siena, Italy

Harp Concerto (2023) - 15'

Scheduled to premiere with the Los Angeles Chamber Music Company in April 2025 in Redondo Beach, CA

Scheduled to be performed by Los Angeles Inception Orchestra in August 2025 in Los Angeles, CA

***Defiant Overture* (2022) - 5'**

Winner of the American Prize, Marian Anderson Award in Social Justice (2024)

Performed by the Tampa Bay Symphony on May 2nd, 2023 in St. Petersburg, FL

Performed by the Tampa Bay Symphony on April 30th, 2023 in Tampa, FL

Premiered by the Tampa Bay Symphony on February 26th, 2023 in St. Petersburg, FL

Winner of the Tampa Bay Symphony International Composition Competition (2022)

***The Face of Venus, Suite for Orchestra* (2023) - 12'**

I. *Atmospheres* (2021, rev. 2023) - 7'

Premiered by Orchestra Senzaspine on June 25th, 2023 in Siena, Italy

II. *The Beginner's Guide to Space Travel* (2021) - 5'

Finalist for the American Prize in Composition (2024)

Performed by the New Conductor's Orchestra on February 24th and 25th, 2024 in New York, NY

Premiered by the Columbus Symphony Orchestra on June 4th, 2023 in Columbus, IN

Winner of the Columbus Symphony Orchestra International Composition Competition (2022)

Finalist for the ASCAP Morton Gould Composer Awards (2022)

Recorded by the UCLA Philharmonia on April 26th, 2022 in Los Angeles, CA

***The Moons, Suite for Wind Ensemble* (2019) - 11'**

I. *Titan, the Bold* from *The Moons* (2018) - 4'

Performed by the UCLA Symphonic Band on June 5th, 2025 in Los Angeles, CA

Premiered by the Pepperdine Wind Ensemble on March 25th, 2025 in Malibu, CA

Read by the University of Texas Wind Ensemble on February 20th, 2019 in Austin, TX

II. *Triton, the Rogue* (2019) - 7'

Winner of the University of Texas George H. Mitchell Award (2020)

Read by the University of Texas Wind Symphony on November 4th, 2019 in Austin, TX

Ostinato for Symphony Orchestra (2016) - 5'

Premiered by the Austin Symphony Orchestra on June 17th, 2017 in Austin, TX
Winner of the Texas Young Composer's Contest (2017)

Blissful Nightmares for Wind Ensemble (2016) - 5'

Premiered by the Plano West Senior HS Wind Ensemble on May 26th, 2016 in Plano, TX

Larger than Life (2016) - 7.5'

Premiered by the Austin Symphony Orchestra on June 18th, 2016 in Austin, TX
Winner of the Texas Young Composer's Contest (2016)

Blissful Nightmares (2014) - 5'

Performed by the Shepton HS Symphony Orchestra on December 8th, 2016 in Plano, TX
Performed by the Austin Symphony Orchestra on April 1st, 2015 in Austin, TX
Premiered by the Austin Symphony Orchestra on January 28th, 2015 in Austin, TX
Winner of the Texas Young Composer's Contest (2015)

Vocal Music

High-Flyers for Soprano and Piano (2023) - 3'

Premiered by Hilá Plitmann and Brandon Zhou on December 1st, 2023 in Los Angeles, CA

You Fit Into Me for Countertenor and Viola/Bass Clarinet (2022) - 3'

Viola premiere by Vasken Ohanian and Charlotte Goode on November 16th, 2022 in Los Angeles, CA
Bass clarinet premiere by Vasken Ohanian and Kristine Llanderal on May 26th, 2022 in Los Angeles, CA

Homesong for Tenor, Mezzo-soprano, and Chamber Ensemble (2020) - 9'

Premiered on YouTube by Less Than <10 Music on September 24, 2020 in Austin, TX

Aisling for SATB choir (2018) - 3.5'

Recorded by the Inversion Ensemble on April 12th, 2018 in Austin, TX

Chamber Music

A Cosmic Perspective for Brass Quintet and Projection (2025) – 10'

Recorded by Good Time Brass on August 12th, 2025 in Los Angeles, CA
Premiered by Good Time Brass on April 27th, 2025 in Los Angeles, CA

بچه گلم Bacheh Golam for 2 Violins, Oud, and Tabla (2024) - 4'

Recorded by Bridge to Everywhere on June 9th, 2025 in Los Angeles, CA
Read by Bridge to Everywhere on December 3rd, 2024 in Los Angeles, CA

Groove, Meditation, and Fugue for Piano Trio (2024) - 10'

Premiered online by Salastina on September 20th, 2024

Boss Battle Sonata for Clarinet and Piano (2023) - 5'

Performed by Darren Liou and Austin Ho on November 23rd, 2023 in Los Angeles, CA
Premiered by Darren Liou and Austin Ho on May 26th, 2023 in Los Angeles, CA

Haunted for Bassoon and String Quartet (2023) - 5'

Premiered by Matthew Rasmussen Ensemble on May 20th, 2023 in Los Angeles, CA

Game of Heads for Violin and Viola (2022) - 7'

Performed by the Aperture Duo on January 18th, 2023 in Los Angeles, CA

String Quartet No. 1: *Chiaroscuro* (2022) - 13'

Third movement premiered by the Diotima Quartet on October 20th, 2024 in Los Angeles, CA

Finalist for the American Prize in Chamber Music (2022)

Recorded by the Carpe Diem String Quartet on June 29th, 2022 in Siena, Italy

Premiered by the Carpe Diem String Quartet on June 28th, 2022 in Siena, Italy

***Iridescence* for String Quartet (2022) - 6'**

Premiered UCLA String Quartet on May 26th, 2022 in Los Angeles, CA

***Texas Prospectus* for Two Trumpets and Trombone (2022) - 4'**

Premiered by UCLA Brass Trio on May 26th, 2022 in Los Angeles, CA

***Escape from Gravity* for Reed Quintet (2021) - 3'**

Performed by Fivemind Reeds on May 24th, 2025 in Los Angeles, CA

Performed by Fivemind Reeds June 15th, 2024 in Glen Arbor, MI

Performed by Fivemind Reeds June 7th, 2024 in Glen Arbor, MI

Performed by Reedplay Reed Quintet on May 26th, 2022 in Los Angeles, CA

Premiered by Reedplay Reed Quintet on February 22nd, 2022 in Los Angeles, CA

***Five Chorales* for Trombone Quartet (2021) - 5'**

Recorded by the UCLA Trombone Quartet on October 3rd, 2021 in Los Angeles, CA

***Portrait of a Color* for Pierrot Ensemble (2019) - 6'**

Premiered by the Atlantic Music Festival Contemporary Ensemble on July 6th, 2019 in Waterville, ME

***Triptych* for Jazz Quintet (2018) - 10'**

Performed by the Austin Ali Quintet on November 12th, 2019 in Austin, TX

Premiered by the Austin Ali Quintet on December 11th, 2018 in Austin, TX

***Santander Overture* for Brass Quintet (2018) - 2'**

Performed by Good Time Brass on December 12th, 2025 in Los Angeles, CA

Performed by Good Time Brass on December 8th, 2025 in Malibu, CA

Performed by Good Time Brass on November 18th, 2025 in Los Angeles, CA

Performed by Good Time Brass on September 8th, 2025 in Los Angeles, CA

Performed by Good Time Brass on September 8th, 2024 in Los Angeles, CA

Performed by the Atlantic Music Festival Brass Quintet on July 13th, 2019 in Waterville, ME

Premiered by Spanish Brass on July 4th, 2018 in Alzira, Spain

***Two Squared Equals Five* for String Quartet (2017) - 4'**

Performed by University of Texas Chamber Musicians on October 8th, 2018 in Austin, TX

Premiered by University of Texas Chamber Musicians on September 6th, 2018 in Austin, TX

***Spiral of the Galaxy* for Brass and Percussion (2017) - 10'**

Performed by University of Texas Chamber Musicians on April 27th, 2018 in Austin, TX

Performed by University of Texas Chamber Musicians on March 9th, 2018 in Austin, TX

Premiered by University of Texas Chamber Musicians on April 13th, 2017 in Austin, TX

***Euphoric* for Trombone Quartet (2017) - 6'**

Performed by the Justin Dunlap Quartet on April 26th, 2018 in Austin, TX

Performed by the Sonos Quartet on February 15th, 2017 in Austin, TX

Premiered by the Sonos Quartet on January 21st, 2017 in Lubbock, TX

***Hybrid* for String Quartet (2016) - 4'**

Performed by University of Texas Chamber Musicians on September 15th, 2017 in Austin, TX

Premiered by University of Texas Chamber Musicians on April 28th, 2017 in Austin, TX

Full Volume for Trombone Octet/Choir (2016) - 5'

Performed by the DC Trombone Workshop Trombone Choir on August 11th, 2017 in Potomac, MD
Performed by the University of Texas Trombone Choir on July 1st, 2017 in Redlands, CA
Performed by the University of Texas Trombone Choir on June 20th, 2017 in Cedar Park, TX
Performed by the University of Texas Trombone Choir on April 4th, 2017 in Austin, TX
Recorded by Christopher Bill on October 1st, 2016 and published to YouTube
Winner of the Christopher Bill International Composition Competition (2016)

Ostinato for Brass Quintet (2015) - 5'

Recorded by 9:42 Brass on January 23rd, 2018 in Austin, TX
Premiered by University of Texas Chamber Musicians on October 3rd, 2016 in Austin, TX
Recorded by the Mockingbird Brass Quintet on November 16th, 2015 in Plano, TX
Recorded by Musicians of the Dallas Symphony Orchestra on April 18th, 2015 in Dallas, TX

Solo Music

Enceladus, the Bright for Soprano Saxophone and Electronics (2025)

Scheduled to premiere at the North American Saxophone Alliance National Conference in Columbus, OH in March 2026 by Joseph S. Lyons (performing both the saxophone and electronics parts)

One Note Concerto for Trumpet and Piano (2022) - 5'

Performed by Austin Ali and Alex Barsom on November 16th, 2022 in Los Angeles, CA
Premiered by Austin Ali and Alex Barsom on July 2nd, 2022 in Brenzone, Italy

Pollock for Trumpet and Choreography (2022) - 5'

Premiered by Austin Ali and Haymich Olivier on May 26th, 2022 in Los Angeles, CA

Enceladus, the Bright for Soprano Saxophone/Oboe and Piano (2022) - 7'

Performed by Benjamin Bradburn and Hanah Charbonneau on April 6th, 2025 in Fullerton, CA
Oboe+piano version premiered by Thacher Schreiber and Sydney Wang on November 19th, 2024 in Los Angeles, CA
Performed by Benjamin Bradburn and Hanah Charbonneau on March 30th, 2023 in Hattiesburg, MS (contracted, cancelled)
Performed by Benjamin Bradburn and Hanah Charbonneau on May 26th, 2022 in Los Angeles, CA
Premiered by Benjamin Bradburn and Hanah Charbonneau on May 19th, 2022 in Los Angeles, CA

Nimbus! for Solo Clarinet and Media (2021) - 5'

Performed by Michael Dean on July, 10th, 2023 in Vipiteno, Italy
Premiered on tour by Michael Dean in Fall 2021 in the U.S.
- October 23rd, 2021 in Denton, TX
- October 19th, 2021 in Norman, OK
- October 17th, 2021 in Waco, TX
- October 15th, 2021 in Kingsville, TX
- October 14th, 2021 in Corpus Christi, TX
- October 9th, 2021 in Arlington, TX

January 2021 for Solo Cello (2021) - 10'

Performed by Haley Hedegard on November 16th, 2021 in Los Angeles, CA
Premiered by Haley Hedegard on October 15th, 2021 in Los Angeles, CA

Gravity: Prelude and Fugue for Piano (2021) - 3'

Performed by SiHyun Uhm on March 14th, 2025 in Los Angeles, CA
Performed by Madeline Barrett on May 26th, 2022 in Los Angeles, CA
Performed by Stefano Greco on March 11th, 2022 in Los Angeles, CA
Premiered by Valerie Stern on May 4th, 2021 in Los Angeles, CA

Gigue in Seven for Solo Flute (2020) - 2'

Premiered on YouTube by Leo Sussman on April 25th, 2021 in San Francisco, CA
Recorded by Leo Sussman on May 27th, 2020 in San Francisco, CA

Transposing a Feeling: For Bailey Sikorski for Solo Clarinet (2020) - 5'

Premiered on tour by Michael Dean in Spring 2020 in the U.S.
- February 23rd, 2020 in Ann Arbor, MI
- February 7th, 2020 in Arlington, TX

Ricochet for Solo Piano (2019) - 3'

Premiered in person by SiHyun Uhm on March 14th, 2025 in Los Angeles, CA
Premiered online by the composer on May 30, 2020 in Dallas, TX
Recorded by the composer on November 25th, 2019 in Austin, TX

Millennium for Solo Bass Trombone and Trombone Octet/Choir (2017) - 6'

Recorded by Micah Wilson on August 23rd, 2024
Finalist for Christopher Bill International Composition Competition (2018)

Jazz Ensemble

Ricochet (2020) - 10'

Performed by the Rowdy Jazz Collective Orchestra in Antigua, Guatemala in March 2024
Premiered by the University of Texas Jazz Orchestra on February 28th, 2020 in Austin, TX

Back Four Seconds (2018) - 7'

Premiered by the University of Texas Jazz Orchestra on November 16th, 2018 in Austin, TX

Cynology (2017) - 5.5'

Premiered by the University of Texas Jazz Ensemble on March 2nd, 2017 in Austin, TX

On the Sunny Side of the Street (arr. 2016) - 4'

Performed by the Flight 584 Big Band on August 2nd, 2023 in Los Angeles, CA
Performed by the University of Texas Jazz Ensemble on October 28th, 2016 in Austin, TX
Premiered by Austin Zhang All-Star Big Band on August 4th, 2016 in Plano, TX

For Big Wy's Brass Band (*with special performances listed below*)

Part II (2019) - 5'

Premiered at the U.S. Ambassador to Costa Rica's residence in San Jose, Costa Rica in 2019

"Old Friends" from Lord Dope EP (2018) - 4'

"No. 24" from Lord Dope EP (2017) - 6'

Performed with Live String Orchestra in 2018

"Phoenix" from Portal to Funkville EP (2017) - 6'

"Main Strut" from Portal to Funkville EP (2017) - 3'

Streamed live on KUTX Radio
Premiered at IGA International Jazz Festival 2017

Film and Game Music (IMDB: <https://www.imdb.com/name/nm10820430/>)

Sacred Soil – feature-length film orchestration (2023) - 90'

Premiered on Hulu on February 23rd, 2024

***Bite Me* – short film score (2023) - 4'**

Premiered at Regal Cinemas @ LA Live (2023)

***Murder is on the Table* – short film score (2023) - 7'**

Nominated for Best Score – LA 48-Hour Film Project (2023)

Premiered at Regal Cinemas @ LA Live (2023)

***The Final Project* – short film score (2022) - 13'**

***Norman* – short film score (2022) - 5'**

Premiered at Regal Cinemas @ LA Live (2022)

***Spacey* – video game score (2020) - 8'**

***Dear Leo* – feature-length film score for String Orchestra and Piano (2018) - 90'**

Premiered at InsideOut: Toronto LGBTQ+ Film Festival (2020)

Recorded in Bates Recital Hall on October 19th, 2018 in Austin, TX

PUBLICATIONS AND RECORDINGS

Music Composition in Dialogue with the Cosmos: Gustav Holst, Paul Hindemith, and <i>Symphony of the Sun</i> by Austin Ali (2025)	UCLA eScholarship
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<https://escholarship.org/uc/item/8bq4q4s4>

<i>Bacheh Golam</i> with Bridge to Everywhere (2025)	Spotify/Apple Music
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Thesis: <i>The Face of Venus</i> – Suite for Symphony Orchestra (2022)	UCLA eScholarship
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<https://escholarship.org/uc/item/0qk914dm>

<i>A Musical Portrait of Triton, the Rogue Moon of Neptune</i> – Wind Ensemble (2020)	Texas ScholarWorks
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<https://repositories.lib.utexas.edu/handle/2152/84137>

“Phoenix,” “Main Strut,” “Old Friends,” “No. 24” – Brass Band (2018)	Spotify/Apple Music
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<https://open.spotify.com/artist/6uK6dRy1FD8vt1bU8pU9QK>

12,000+ streams

<i>Full Volume</i> – Trombone Octet (2016)	YouTube
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<https://www.youtube.com/watch?v=ZjTzApc-l0U>

28,000+ views

OUTREACH

Youth Orchestra of Los Angeles (YOLA at HOLA)	2025 – Present
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Orchestra Ensemble Coach and Substitute Trumpet Teaching Artist

Los Angeles, CA

Harmony Project	2023 – Present
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Los Angeles's largest music-focused nonprofit education organization

Los Angeles, CA

Ensemble Coach, Brass and Woodwinds

LEADERSHIP AND SERVICE

Los Angeles Inception Orchestra	2022 – Present
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Vice President, Composer-in-Residence

Los Angeles, CA

UCLA Herb Alpert School of Music	2024 – 2025
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Composition Area Liaison

Los Angeles, CA

- Responsibilities: serving as assistant for all orchestration seminars, coordinating all composition activities including six yearly concerts, artist residencies and additional concerts, reading sessions, weekly UCLA Composer Colloquium, writing grant applications

UCLA Herb Alpert School of Music

Music Department Faculty Meeting Representative

- Responsibilities: attend every weekly Music Department faculty meeting, bridge between faculty governance and student leadership, maintain school transparency

2022 – 2023
Los Angeles, CA**UCLA Herb Alpert School of Music Graduate Student Council**

President (2022–2024), Vice President (2021–2022)

- Responsibilities: hosting weekly meetings with graduate student leadership, organizing student Town Halls to facilitate the student-administration relationship, meeting quarterly with the Dean of the School of Music to address student concerns, creating professional development opportunities for graduate students

2021 – 2024
Los Angeles, CA**Apricity Magazine**

Performing Arts Director of the Board (2020-present), Performing Arts Editor (2017-2020)

2017 – Present
(Remote)**Not Just the Notes – New Music Collective**

Co-Director, Concert Producer

2017 – 2020
Austin, TX**COLLEGE ACCEPTANCES**

University of California, Los Angeles

The University of Texas at Austin

The Juilliard School

Columbia University in the City of New York

Rice University

Berklee College of Music

REFERENCES

Dr. Richard Danielpour

(310) 883-8826

Distinguished Professor of Composition, UCLArdd@richard-danielpour.com**Dr. Ian Krouse**

(310) 890-4883

Distinguished Professor of Composition, UCLAikrouse@schoolofmusic.ucla.edu**Dr. Yevgeniy Sharlat**

(203) 768-3735

Professor of Composition, UT Austinysharlat@gmail.com