**AUSTIN ALI | COMPOSER Curriculum Vitae**

austin@austinali.com| (214) 766–0179

**SHORT ARTISTIC BIO**

## “Austin Ali understands the point of the bass trombone. This’ll be fun.”–Satisfied bass trombone player

An insatiably curious person, I am in pursuit of writing music that inspires wonder in audiences. From complex-meter jazz to spacey orchestral scores, I seek to compose infectiously fun, unforgettable music.

**EDUCATION**

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| **University of California, Los Angeles**  Doctor of Philosophy, Music Composition (ABD)  Mentors: Ian Krouse, Richard Danielpour | **June 2025**  **Los Angeles, CA** |
| **University of California, Los Angeles**  Master of Arts, Music Composition  Thesis: *The Face of Venus* for Orchestra  Mentors: Ian Krouse, Richard Danielpour | **June 2022**  **Los Angeles, CA** |
| **Accademia Musicale Chigiana**  Global Academy Program, Music Composition  Mentor: Richard Danielpour | **June 2022, ’23, ’24**  **Siena, Italy** |
| **The University of Texas at Austin**  Bachelor of Music, Music Composition  *Summa Cum Laude* with Highest Honors and Special Honors  Mentors: Donald Grantham, Yevgeniy Sharlat, Russell Podgorsek, Ray Sasaki (classical trumpet), John Mills (jazz composition), Dennis Dotson (jazz trumpet), Christopher Trapani (electronic music), Sam Lipman (film scoring) | **May 2020**  **Austin, TX** |
| **The University of Texas at Austin**  Bachelor of Arts, Plan II Honors  Thesis: *A Musical Portrait of Triton, the Rogue Moon of Neptune* for Wind Ensemble  *Summa Cum Laude* with Highest Honors and Special Honors | **May 2020**  **Austin, TX** |

**TEACHING EXPERIENCE**

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| **Los Angeles Inception Orchestra**  Composition Mentor | **Summer 2022 – Present** |
| **Private Composition Studio**  Zoom Teacher | **Summer 2020 –Present** |
| **UCLA Herb Alpert School of Music**  MUSC 120ABC Second-Year Music Theory TA  MUSC 120ABC Musicianship Instructor – Sight-Singing  Topics: Chromaticism, *The Rite of Spring* by Igor Stravinsky, Modes, *Solfeggio,*  Wayne Shorter, Billy Strayhorn, György Ligeti, Jacob Collier, R. Murray Schaefer,  Choral Music, Jazz Harmony  Supervisors: David Lefkowitz, Dante De Silva | **Fall 2022, Winter 2023, Spring 2023** |
| **UCLA Herb Alpert School of Music**  MUSC 120ABC Second-Year Music Theory TA  MUSC 120ABC Musicianship Instructor – Rhythm  Topics: Rhythm is Harmony, Sight-Reading Student Compositions,  Tempo Identification via Song, Music of Queen, Rhythmic Dictation  Supervisors: Benjamin Phelps, Noah Meites | **Fall 2021, Winter 2022, Spring 2022** |
| **UCLA Herb Alpert School of Music**  MUSC 120ABC First-Year Music Theory TA  Emphasis on Harmony, Music History, Music Industry, Ethnomusicology  Supervisor: Dwayne Milburn | **Fall 2020, Winter 2021, Spring 2021** |
| **The University of Texas at Austin Butler School of Music**  MUS 321J 20th Century Musical Analysis Guest Lecturer  Music Theory, Composition, Music History | **Fall 2019** |
| **The University of Texas at Austin Math Department**  M 310P Modern Mathematics TA | **Fall 2018** |
| **Universidad del Valle de Guatemala**  Bilingual Guest Lecturer – Music Theory, Composition, Jazz Performance | **Spring 2017** |

**HONORS AND AWARDS**

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| **UCLA Herb Alpert School of Music – Graduate Research Mentorship**  *Symphony of the Sun* | **2023** |
| **Columbus Symphony International Composition Competition**  *Beginner’s Guide to Space Travel* – First Place | **2023** |
| **Tampa Bay Symphony International Composition Competition**  *Defiant Overture* – First Place and Audience Award | **2023** |
| **ASCAP Foundation Morton Gould Young Composer Awards**  *The Beginner’s Guide to Space Travel* – Finalist | **2022** |
| **UCLA Herb Alpert School of Music – Mimi Alpert Feldman Scholarship** | **2021** |
| **UT Austin – George H. Mitchell Award for Academic and Creative Excellence**  *A Musical Portrait of Triton, the Rogue Moon of Neptune* – Winner, top 5 thesis | **2020** |
| **CCCN Promising Artist of the 21st Century – Costa Rica International Tour**  Performed original composition for U.S. Ambassador and President of Costa Rica | **2019**  **2017** |
| **TEDx Conference, Austin, Texas – Speaker, Trumpeter, Composer** | **2018** |
| **Christopher Bill International Trombone Composition Competition**  *Full Volume* - First Place  *Millennium* - Finalist | **2016**  **2018** |
| **Spanish Brass International Composition Competition**  *Santander Overture* - Second Place, “Audience Award” | **2018** |
| **Philadelphia Youth Orchestra Composition Competition**  *Ostinato for Orchestra* - Third Place | **2017** |
| **Sarah and Ernest Butler Austin Symphony Texas Young Composers Contest**  *Blissful Nightmares* - First Place  *Larger than Life* - Third Place  *Ostinato for Orchestra* - Winner | **2015**  **2016**  **2017** |
| **Dallas Museum of Art Young Masters Chamber Music Composition Competition**  *Visible Darkness* - Second Place  *Odyssey in Brass* - Winner | **2015**  **2016** |
| **Essentially Ellington National Award for Jazz Solo Performance** | **2016** |
| **National Young Composers Challenge**  *Blissful Nightmares* - Finalist  *Ostinato for Orchestra* - Finalist | **2015**  **2016** |

**LIST OF COMPOSITIONS BY ENSEMBLE:**

**Large Ensemble**

**Symphony No. 1: *Symphony of the Sun* - in progress(2024)**

**I. *Totality* (2023) - 8’**

Read by the New England Philharmonic on June 15th, 2024 in Boston, MA

**II. *Unveiling Light* (2023) - 6’**

Premiered by the Filarmonia Arturo Toscanini on June 26th, 2024 in Siena, Italy

**Harp Concerto (2023) - 15’**

Scheduled to be performed by Los Angeles Inception Orchestra in August 2024 in Los Angeles, CA

Scheduled to premiere with the Los Angeles Chamber Music Company in April 2024 in Redondo Beach, CA

***Defiant Overture* (2022) - 5’**

Performed by the Tampa Bay Symphony on May 2nd, 2023 in St. Petersburg, FL

Performed by the Tampa Bay Symphony on April 30th, 2023 in Tampa, FL

Premiered by the Tampa Bay Symphony on February 26th, 2023 in St. Petersburg, FL

Winner of the Tampa Bay Symphony International Composition Competition (2022)

***The Face of Venus,* Suite for Orchestra(2022, rev. 2023) - 12’**

**I. *Atmospheres* (2021, rev. 2023) - 7’**

Premiered by Orchestra Senzaspine on June 25th, 2023 in Siena, Italy

**II.** ***The Beginner’s Guide to Space Travel* (2021) - 5’**

Performed by the New Conductor’s Orchestra on February 24th and 25th, 2024 in New York, NY

Premiered by the Columbus Symphony Orchestra on June 4th, 2023 in Columbus, IN

Winner of the Columbus Symphony Orchestra International Composition Competition (2022)

Finalist for the ASCAP Morton Gould Composer Awards (2022)

Recorded by the UCLA Philharmonia on April 26th, 2022 in Los Angeles, CA

***The Moons*, Suite for Wind Ensemble (2019) - 11’**

***I. Titan, the Bold* from *The Moons* (2018) - 4’**

Recorded by the University of Texas Wind Ensemble on February 20th, 2019 in Austin, TX

***II. Triton, the Rogue* (2019) - 7’**

Winner of the University of Texas George H. Mitchell Award (2020)

Recorded by the University of Texas Wind Symphony on November 4th, 2019 in Austin, TX

***Ostinato for Symphony Orchestra* (2016) - 5’**

Premiered by the Austin Symphony Orchestra on June 17th, 2017 in Austin, TX

Winner of the Texas Young Composer’s Contest (2017)

***Blissful Nightmares for Wind Ensemble* (2016) - 5’**

Premiered by the Plano West Senior HS Wind Ensemble on May 26th, 2016 in Plano, TX

***Larger than Life* (2016) - 7.5’**

Premiered by the Austin Symphony Orchestra on June 18th, 2016 in Austin, TX

Winner of the Texas Young Composer’s Contest (2016)

***Blissful Nightmares* (2014) - 5’**

Performed by the Shepton HS Symphony Orchestra on December 8th, 2016 in Plano, TX

Performed by the Austin Symphony Orchestra on April 1st, 2015 in Austin, TX

Premiered by the Austin Symphony Orchestra on January 28th, 2015 in Austin, TX

Winner of the Texas Young Composer’s Contest (2015)

**Vocal Music**

***High-Flyers* for Soprano and Piano (2023) - 3’**

Premiered by Hilá Plitmann and Brandon Zhou on December 1st, 2023 in Los Angeles, CA

***You Fit Into Me* for Countertenor and Viola/Bass Clarinet (2022) - 3’**

Viola premiere by Vasken Ohanian and Charlotte Goode on November 16th, 2022 in Los Angeles, CA

Bass clarinet premiere by Vasken Ohanian and Kristine Llanderal on May 26th, 2022 in Los Angeles, CA

***Homesong* for Tenor, Mezzo-soprano, and Chamber Ensemble (2020) - 9’**

Premiered on YouTube by Less Than <10 Music on September 24, 2020 in Austin, TX

***Aisling* for SATB choir(2018) - 3.5’**

Recorded by the Inversion Ensemble on April 12th, 2018 in Austin, TX

**Chamber Music**

***Boss Battle Sonata* for Clarinet and Piano (2023) - 5’**

Performed by Darren Liou and Austin Ho on November 23rd, 2023 in Los Angeles, CA

Premiered by Darren Liou and Austin Ho on May 26th, 2023 in Los Angeles, CA

***Haunted* for Bassoon and String Quartet (2023) - 5’**

Premiered by Matthew Rasmussen Ensemble on May 20th, 2023 in Los Angeles, CA

***Game of Heads* for Violin and Viola (2022) - 7’**

Performed by the Aperture Duo on January 18th, 2023 in Los Angeles, CA

**String Quartet No. 1: *Chiaroscuro* (2022) - 13’**

Finalist for the American Prize in Chamber Music (2022)

Recorded by the Carpe Diem String Quartet on June 29th, 2022 in Siena, Italy

Premiered by the Carpe Diem String Quartet on June 28th, 2022 in Siena, Italy

***Iridescence* for String Quartet (2022) - 6’**

Premiered UCLA String Quartet on May 26th, 2022 in Los Angeles, CA

***Texas Prospectus* for Two Trumpets and Trombone (2022) - 4’**

Premiered by UCLA Brass Trio on May 26th, 2022 in Los Angeles, CA

***Escape from Gravity* for Reed Quintet(2021) - 3’**

Premiered by Reedplay Reed Quintet on February 22nd, 2022 in Los Angeles, CA

***Five Chorales* for Trombone Quartet (2021) - 5’**

Recorded by the UCLA Trombone Quartet on October 3rd, 2021 in Los Angeles, CA

***Portrait of a Color* for Pierrot Ensemble (2019) - 6’**

Premiered by the Atlantic Music Festival Contemporary Ensemble on July 6th, 2019 in Waterville, ME

***Triptych* for Jazz Quintet (2018) - 10’**

Performed by the Austin Ali Quintet on November 12th, 2019 in Austin, TX

Premiered by the Austin Ali Quintet on December 11th, 2018 in Austin, TX

***Santander Overture* for Brass Quintet (2018) - 2’**

Performed by the Atlantic Music Festival Brass Quintet on July 13th, 2019 in Waterville, ME

Premiered by Spanish Brass on July 4th, 2018 in Alzira, Spain

***Two Squared Equals Five* for String Quartet (2017) - 4’**

Performed by University of Texas Chamber Musicians on October 8th, 2018 in Austin, TX

Premiered by University of Texas Chamber Musicians on September 6th, 2018 in Austin, TX

***Spiral of the Galaxy* for Brass and Percussion (2017) - 10’**

Performed by University of Texas Chamber Musicians on April 27th, 2018 in Austin, TX

Performed by University of Texas Chamber Musicians on March 9th, 2018 in Austin, TX

Premiered by University of Texas Chamber Musicians on April 13th, 2017 in Austin, TX

***Euphoric* for Trombone Quartet (2017) - 6’**

Performed by the Justin Dunlap Quartet on April 26th, 2018 in Austin, TX

Performed by the Sonos Quartet on February 15th, 2017 in Austin, TX

Premiered by the Sonos Quartet on January 21st, 2017 in Lubbock, TX

***Hybrid* for String Quartet (2016) - 4’**

Performed by University of Texas Chamber Musicians on September 15th, 2017 in Austin, TX

Premiered by University of Texas Chamber Musicians on April 28th, 2017 in Austin, TX

***Full Volume* for Trombone Octet/Choir (2016) - 5’**

Performed by the DC Trombone Workshop Trombone Choir on August 11th, 2017 in Potomac, MD

Performed by the University of Texas Trombone Choir on July 1st, 2017 in Redlands, CA

Performed by the University of Texas Trombone Choir on June 20th, 2017 in Cedar Park, TX

Performed by the University of Texas Trombone Choir on April 4th, 2017 in Austin, TX

Recorded by Christopher Bill on October 1st, 2016 and published to YouTube

Winner of the Christopher Bill International Composition Competition (2016)

***Ostinato* for Brass Quintet (2015) - 5’**

Recorded by 9:42 Brass on January 23rd, 2018 in Austin, TX

Premiered by University of Texas Chamber Musicians on October 3rd, 2016 in Austin, TX

Recorded by the Mockingbird Brass Quintet on November 16th, 2015 in Plano, TX

Recorded by Musicians of the Dallas Symphony Orchestra on April 18th, 2015 in Dallas, TX

**Solo Music**

***One Note Concerto* for Trumpet and Piano (2022) - 5’**

Performed by Austin Ali and Alex Barsom on November 16th, 2022 in Los Angeles, CA

Premiered by Austin Ali and Alex Barsom on July 2nd, 2022 in Brenzone, Italy

***Pollock* for Trumpet and Choreography (2022) - 5’**

Premiered by Austin Ali and Haymich Olivier on May 26th, 2022 in Los Angeles, CA

***Enceladus, the Bright* for Soprano Saxophone and Piano (2022) - 7’**

To be performed by Benjamin Bradburn and Hanah Charbonneau on March 30th, 2023 in Hattiesburg, MS

Performed by Benjamin Bradburn and Hanah Charbonneau on May 26th, 2022 in Los Angeles, CA

Premiered by Benjamin Bradburn and Hanah Charbonneau on May 19th, 2022 in Los Angeles, CA

***Nimbus!* for Solo Clarinet and Media (2021) - 5’**

Performed by Michael Dean on July, 10th, 2023 in Vipiteno, Italy

Premiered on tour by Michael Dean in Fall 2021 in the U.S.

* October 23rd, 2021 in Denton, TX
* October 19th, 2021 in Norman, OK
* October 17th, 2021 in Waco, TX
* October 15th, 2021 in Kingsville, TX
* October 14th, 2021 in Corpus Christi, TX
* October 9th, 2021 in Arlington, TX

***January 2021* for Solo Cello (2021) - 10’**

Performed by Haley Hedegard on November 16th, 2021 in Los Angeles, CA

Premiered by Haley Hedegard on October 15th, 2021 in Los Angeles, CA

***Gravity:* Prelude and Fugue for Piano (2021) - 3’**

Performed by Madeline Barrett on May 26th, 2022 in Los Angeles, CA

Performed by Stefano Greco on March 11th, 2022 in Los Angeles, CA

Premiered by Valerie Stern on May 4th, 2021 in Los Angeles, CA

***Gigue in Seven* for Solo Flute (2020) - 2’**

Premiered on YouTube by Leo Sussman on April 25th, 2021 in San Francisco, CA

Recorded by Leo Sussman on May 27th, 2020 in San Francisco, CA

***Transposing a Feeling: For Bailey Sikorski* for Solo Clarinet (2020) - 5’**

Premiered on tour by Michael Dean in Spring 2020 in the U.S.

* February 23rd, 2020 in Ann Arbor, MI
* February 7th, 2020 in Arlington, TX

***Ricochet* for Solo Piano (2019) - 3’**

Premiered online by the composer on May 30, 2020 in Dallas, TX

Recorded by the composer on November 25th, 2019 in Austin, TX

***Millennium* for Solo Bass Trombone and Trombone Octet/Choir (2017) - 6’**

**Jazz Ensemble**

***Ricochet* (2020) - 10’**

Premiered by the University of Texas Jazz Orchestra on February 28th, 2020 in Austin, TX

***Back Four Seconds* (2018) - 7’**

Premiered by the University of Texas Jazz Orchestra on November 16th, 2018 in Austin, TX

***Cynology* (2017) - 5.5’**

Premiered by the University of Texas Jazz Ensemble on March 2nd, 2017 in Austin, TX

***On the Sunny Side of the Street* (arr. 2016) - 4’**

Performed by the Flight 584 Big Band on August 2nd, 2023 in Los Angeles, CA

Performed by the University of Texas Jazz Ensemble on October 28th, 2016 in Austin, TX

Premiered by Austin Zhang All-Star Big Band on August 4th, 2016 in Plano, TX

**For Big Wy’s Brass Band (with special performances listed below)**

***Part II*** **(2019)** **- 5’**

Premiered at the U.S. Ambassador to Costa Rica’s residence in San Jose, Costa Rica in 2019

**“Old Friends”from *Lord Dope EP*** **(2018)** **- 4’**

**“No. 24” from *Lord Dope EP* (2017) - 6’**

Performed with Live String Orchestra in 2018

**“Phoenix” from *Portal to Funkville EP* (2017) - 6’**

**“Main Strut” from *Portal to Funkville EP* (2017) - 3’**

Streamed live on KUTX Radio

Premiered at IGA International Jazz Festival 2017

**Film Music (IMDB:** [**https://www.imdb.com/name/nm10820430/)**](https://www.imdb.com/name/nm10820430/)

***Sacred Soil* – feature-length film orchestration (2023) - 90’**

Premiered on Hulu on February 23rd, 2024

***Bite Me –* short film score (2023) - 4’**

Premiered at Regal Cinemas @ LA Live (2023)

***Murder is on the Table –* short film score (2023) - 7’**

Nominated for Best Score – LA 48-Hour Film Project (2023)

Premiered at Regal Cinemas @ LA Live (2023)

***The Final Project* – short film score (2022) - 13’**

***Norman –* short film score (2022) - 5’**

Premiered at Regal Cinemas @ LA Live (2022)

***Dear Leo* – feature-length film score for String Orchestra and Piano (2018) - 90’**

Premiered at InsideOut: Toronto LGBTQ+ Film Festival (2020)

Recorded in Bates Recital Hall on October 19th, 2018 in Austin, TX

**PUBLICATIONS AND RECORDINGS**

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| **Thesis: *The Face of Venus* – Suite for Symphony Orchestra**  <https://escholarship.org/uc/item/0qk914dm> | **UCLA eScholarship** |
| ***A Musical Portrait of Triton, the Rogue Moon of Neptune* – Wind Ensemble**  <https://repositories.lib.utexas.edu/handle/2152/84137> | **Texas ScholarWorks** |
| ***Larger than Life* – Orchestra**  <https://www.jwpepper.com/Larger-than-Life/10682093.item>  <https://www.arsnovapress.org/store/p109/AustinAli-LargerthanLife.html> | **JW Pepper**  **Ars Nova Music** |
| ***Blissful Nightmares* – Orchestra**  <https://www.jwpepper.com/Blissful-Nightmares/10682092.item>  <https://www.arsnovapress.org/store/p108/AustinAli-BlissfulNightmares.html> | **JW Pepper**  **Ars Nova Music** |
| **“Phoenix,” “Main Strut,” “Old Friends,” “No. 24” – Brass Band**  <https://open.spotify.com/artist/6uK6dRy1FD8vt1bU8pU9QK> | **Spotify**  **12,000+ streams** |
| ***Full Volume* – Trombone Octet**  <https://www.youtube.com/watch?v=ZjTzApc-l0U> | **YouTube**  **28,000+ views** |

**OUTREACH**

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| **Harmony Project**  ***Los Angeles’s largest music-focused nonprofit education organization***  Ensemble Coach, Brass | **2023 – Present** |

**LEADERSHIP AND SERVICE**

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| **Los Angeles Inception Orchestra**  Vice President, Composer-in-Residence | **2022 – Present** |
| **UCLA Herb Alpert School of Music Graduate Student Council**  President (2022–present), Vice President (2021–2022) | **2021 – Present** |
| **Apricity Magazine**  Performing Arts Director of the Board (2020-present), Performing Arts Editor (2017-2020) | **2017 – Present** |
| **Not Just the Notes New Music Collective**  Co-Director, Concert Producer | **2017 – 2020** |

**COLLEGE ACCEPTANCES**

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| **University of California, Los Angeles**  **The University of Texas at Austin**  **The Juilliard School** | **Columbia University in the City of New York**  **Rice University**  **Berklee College of Music** |  |  |

**REFERENCES**

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| --- | --- | --- | --- |
| **Dr. Richard Danielpour**  (310) 883-8826‬  **Dr. Ian Krouse**  **Dr. Dwayne Milburn**  **Dr. Yevgeniy Sharlat**  (203) 768-3735‬  **Anthony Corroa** | **Distinguished Professor of Composition, UCLA**  [rdd@richard-danielpour.com](mailto:rdd@richard-danielpour.com)  **Distinguished Professor of Composition, UCLA**  [ikrouse@schoolofmusic.ucla.edu](mailto:ikrouse@schoolofmusic.ucla.edu)  **Lecturer in Composition and Conducting, UCLA**  [dwayne.s.milburn@gmail.com](mailto:dwayne.s.milburn@gmail.com)  **Professor of Composition, UT Austin**  [ysharlat@gmail.com](mailto:ysharlat@gmail.com)  **Executive Director Emeritus, Austin Symphony**  [anthony.corroa@gmail.com](mailto:anthony.corroa@gmail.com) |  |  |