

(transposed score)

PITHY POEMS

Text by Margaret Atwood

Music by Austin Ali

I. [you fit into me]

with mouth half-closed

Lìbero ♩ = 72 *p misterioso*

Countertenor

Ah

(small breath if needed)

Bass Clarinet

p

6

Ct.

Ah

B. Cl.

10

Rubato con licenza ♩ = 80

Ct.

B. Cl.

p legato dolcissimo

16

Ct.

B. Cl.

f *p*

19 *mf* *dolcissimo e molto espressivo*

Ct.

B. Cl.

You fit in - - - to me

p con rubato, molto espr.

21

Ct.

B. Cl.

Like a

23

Ct.

B. Cl.

hook

mf

25

Ct.

B. Cl.

in to an eye

f sub. *gliss.* *f sub.*

27 *(f)*

Ct. A fish hook An o - pen eye

B. Cl. dig into the slurs

p *ff*

30 *ff*

Ct. ay - ay - ay - ay - ay!

B. Cl. *f* *più f* *ff* *p*

33 *pp*

Ct. mm **gradually change to "ah"* *f* *pp*

B. Cl. *pp* *mf* *pp*

37

Ct.

B. Cl. *p whimsical* *f* *fp* *ff*