

FOR STRING QUARTET

$\text{♩} = 63$

PIZZ. ARCO

VIOLIN I

p

PIZZ.

VIOLIN II

p

PIZZ.

VIOLA

p

PIZZ.

CELLO

p

4

VLN. I

p

VLN. II

p

VLA.

p

ARCO

Vc.

p

A RELAXED BEND

p

3

3

3

TWO SQUARED EQUALS FIVE

3

14 $\text{♩} = 73$

A DOUBLE TIME $\text{♩} = 146$

VLN. I *p* *mf* LEGATO

VLN. II *fp* *fp* *mf* *fp*

VLA. *fp* *fp* *mf*

Vc. *p* *mf* LEGATO

18

21

VLN. I

VLN. II

VLA.

Vc.

24

VLN. I

VLN. II

VLA.

Vc.

27

B

VLN. I

VLN. II

VLA.

Vc.

p *f* *mf*

mf

mf

30

VLN. I

VLN. II

VLA.

Vc.

The image shows a musical score for a piece titled "Two Squared Equals Five". It is page 5 of the score. The score is for four parts: Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 27 and ends at measure 30. The second system starts at measure 30 and continues. In the first system, VLN. I starts with a whole rest, then plays a series of eighth notes. VLN. II plays a half note, then a series of eighth notes. VLA. plays a series of eighth notes. Vc. plays a series of eighth notes. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A crescendo hairpin is shown for VLN. I. A box labeled "B" is above the first measure of the second system. The second system continues the musical themes, with VLN. I playing a half note, VLN. II playing a half note, VLA. playing a series of eighth notes, and Vc. playing a series of eighth notes. Dynamics include *mf* and *mf* with an accent (>). A watermark "PERUSALI" is visible across the score.

C

33

VLN. I

p

f

VLN. II

p

VLA.

f

Vc.

f

36

VLN. I

VLN. II

f

VLA.

Vc.

39

VLN. I

VLN. II

VLA.

Vc.

p *f*

PERUSAL SCORE

42

VLN. I

VLN. II

VLA.

Vc.

mp *mp* *f*

D

PERUSAL SCORE

45

VLN. I

VLN. II

VLA.

mf

Vc.

PERUSAL SCORE

47

VLN. I

VLN. II

VLA.

Vc.

CRESC.

CRESC.

PERUSAL SCORE

49

VLN. I

VLN. II

VLA.

Vc.

CRESC.

52

VLN. I

VLN. II

VLA.

Vc.

ff

ff

ff

VLN. I

VLN. II

VLA.

Vc.

56

mf

f

mf

f

F

VLN. I

SUBITO p

VLN. II

SUBITO p

VLA.

SUBITO p

PIZZ.

Vc.

SUBITO p

PERUSAL SCORE

60

VLN. I

VLN. II

VLA.

Vc.

PERUSAL SCORE

62

VLN. I

VLN. II

VLA.

Vc.

PIZZ.

G

VLN. I

VLN. II

VLA.

Vc.

PIZZ.

p *sfz*

ARCO

p

67

VLN. I

VLN. II

VLA.

Vc.

ARCO *sfz*

p

PIZZ.

69

VLN. I

VLN. II

VLA.

Vc.

sfz

sfz

sfz

sfz

71

ARCO

VLN. I

VLN. II

VLA.

Vc.

sfz

73

VLN. I

VLN. II

VLA.

Vc.

sfz

ARCO

PERUSAL SCORE

75

H

VLN. I

VLN. II

VLA.

Vc.

ff

ff

ff

ff

77

VLN. I

VLN. II

VLA.

Vc.

PERUSAL SCORE

79

VLN. I

VLN. II

VLA.

Vc.

81

VLN. I

VLN. II

VLA.

Vc.

The musical score is divided into two systems. The first system (measures 79-80) features Violin I and Violin II playing rapid sixteenth-note passages with accents. The Viola and Violoncello play sustained notes with long slurs. The second system (measures 81-84) continues the rapid sixteenth-note passages for the Violins, while the Viola and Violoncello play sustained notes with long slurs. The score is marked with a large 'PREVIEW' watermark.

83

I

VLN. I

VLN. II

VLA.

Vc.

fff

85

VLN. I

VLN. II

VLA.

Vc.

fff

87

VLN. I

VLN. II

VLA.

Vc.

89

VLN. I

VLN. II

VLA.

Vc.

$\text{J} = 100$

mf

mf

mf

mf

93

VLN. I

VLN. II

VLA.

Vc.

PERUSAL SCORE

97

VLN. I

VLN. II

VLA.

Vc.

p

PERUSAL SCORE

102

VLN. I

DYING

pp

VLN. II

DYING

pp

VLA.

DYING

pp

Vc.

DYING

pp

PERUSAL SCORE