

TRITON, THE ROGUE

From *The Moons* Suite for Wind Ensemble

2019

Instrumentation:

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Bassoon 1-2

Contrabassoon

Clarinet in E-flat

Clarinet in B-flat 1-3

Bass Clarinet

Contrabass Clarinet (doubles Contrabassoon)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B-flat 1-4

Horn in F 1-4

Trombone 1-3

Bass Trombone

Euphonium

Tuba

Piano

Timpani

Percussion 1: Vibraphone, Marimba, Crash Cymbal

Percussion 2: Crotales, Glockenspiel

Percussion 3: Guiro, Tam-tam, Triangle, Brake Drum

Percussion 4: Sandpaper Blocks, Bass Drum

Program Notes:

Triton, the Rogue (2019) follows the origin story of Triton, the moon of Neptune. Billions of years ago, Triton used to be its own world—a dwarf planet in the outer solar system much like Pluto today. However, over eons, Triton's imperfect orbit around the sun crossed paths with Neptune's orbit, spelling disaster for the two worlds. In a violent clash, Triton's massive gravity destroyed the vast majority of Neptune's ancient moons, flinging them in all directions. In the aftermath of that astronomical collision, Neptune's gravity captured Triton, converting the once dwarf planet into a moon. Furthermore, Triton's orbit around Neptune is still imperfect: eventually, Triton will be pulled apart by Neptune and transform into a beautiful ring around Neptune (similar to Saturn's ring).

Musically, *Triton, the Rogue* illustrates this narrative through emphasizing the harsh tritone harmony (an irresistible musical pun) to represent Triton's roguish characteristics. The piece climaxes in a violent clash between all the forces of the ensemble, representing moons slamming into each other in a spectacular event. *Triton, the Rogue* concludes with a serene depiction of Triton as the ring of Neptune, colored by radiant seventh and ninth-based harmonies.

TRITON, THE ROGUE

Mysterious $\text{♩}=90$ (2+3) *accel.* A $\text{♩}=112$

B

Piccolo

Flute 1 *Breath attack, blow air, stop with tongue*
n<f

Flute 2 *Breath attack, blow air, stop with tongue*
n<f

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax *Breath attack, blow air, stop with tongue*
n<f

Tenor Sax *n<f*

Baritone Sax

Trumpet in B $\flat$ 1 *st. mute* Offstage
ppp

Trumpet in B $\flat$ 2 *st. mute* Offstage
ppp as soft as possible but still audible!

Trumpet in B $\flat$ 3 *st. mute* Offstage
ppp Blow air with water key open

Trumpet in B $\flat$ 4 *st. mute* Offstage
ppp Blow air with water key open

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Piano *as little articulation as possible*
mp

Timpani F, B, D $\flat$, E

Percussion 1
Vibraphone
Marimba
Crash cymbal

Percussion 2
Crotales
Glockenspiel

Percussion 3
Guero
n<f

Percussion 4
Sandpaper blocks
n<f

Bass drum
Crash cymbal

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F

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G Moving (3+2)

44 45 46 47 48 49 50 51 52 53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ch. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

43 44 45 46 47 48 49 50 51 53

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

st. mute

p

pp

mp

f

long gliss

remove mute (softly!)

Tam-tam

Brake drum

ff

p

f

TRITON, THE ROGUE

6

54 55 56 57 58 H 60 61 62 63 64 65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3♯ Tpt. 1

3♯ Tpt. 2

3♯ Tpt. 3

3♯ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Pno.

54 55 56 57 58 59 60 61 62 63 64 65

Timp.

Perc. 1

Glockenspiel

Glk.

Perc. 3

Crash Cymbal

Perc. 4

7

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J *a tempo* (2+3)

This page of the musical score covers measures 86 through 91. It is a full orchestral score with a large percussion section. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Euphonium, Trombones 1-3, Bass Trombone, and Tuba. The brass section includes Trumpets 1-4, Horns 1-4, and Tuba. The percussion section includes Percussion 1-4 and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as f, ff, p, and cresc. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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K The Clash (3+2)

[illegible]

TRITON, THE ROGUE

12

(2+3+2)

This page of the musical score is for measures 104 through 107. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Contrabass Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone.
- Brass:** Trumpet 1-4, Horn 1-4, Trombone 1-4, Euphonium, Tuba.
- Percussion:** Piano, Timpani, Percussion 1-4.

The score includes various musical notations and performance instructions:

- Measures:** The page covers measures 104, 105, 106, and 107.
- Dynamics:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Articulation:** Accents, slurs, and breath marks are used throughout.
- Performance Instructions:** "long gliss" (long glissando) is written for the Trombone section in measure 105. "ripl" (ripplando) is written for the Horn section in measure 105.
- Tempo/Style:** The score is marked with a tempo of 104, 105, 106, and 107.

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