

Austin Ali

TITAN, THE BOLD

For Wind Ensemble

Full Score



Ninth Planet
Editions

PERUSAL SCORE

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For Wind Ensemble

(2018, rev. 2025)

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Edition 25.4.11

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Bassoons
Contrabassoon*
3 Clarinets in B-flat (min. 2 per part)
Bass Clarinet
Contrabass Clarinet*
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone

3 Trumpets in B-flat
4 Horns in F
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba

Double Bass*

Timpani
3 Percussion

- 1: Bass Drum, Crash Cymbal, Suspended Cymbal, Vibraphone
2: Crash Cymbal, Snare Drum, Suspended Cymbal
3: Tam-tam, Field Drum

*At least one of the contrabass instruments is necessary

PROGRAM NOTE

Inspired by Gustav Holst's famous *Planets* suite for orchestra, *Titan, the Bold* imagines the world of Titan, the huge planet-like moon orbiting Saturn. Larger than one of the eight planets (Mercury), Titan is arguably the most Earth-like place in the solar system, boasting an atmosphere ~50% denser than Earth's and liquid lakes of methane and ethane on its surface. With facts such as these, scientists consider Titan one of the more hospitable locations in the solar system for human and potentially alien life.

The composition itself explores the dense atmosphere of Titan and aims to capture the heroism of humanity plunging into the unknown and one day exploring the incredible world of Titan, the moon of Saturn.

Approximate duration: 4.5 minutes

From The Moons Suite
Composed for the UT Wind Ensemble Reading Sessions
Premiered by the Pepperdine University Wind Ensemble

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Piccolo

Flute 1.2

Oboe 1.2

Bassoon 1

Bassoon 2

Contrabassoon

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Contrabass Clarinet

Alto Sax 1.2

Tenor Sax

Baritone Sax

Trumpet in Bb 1.2

Trumpet in Bb 3

Horn in F 1.3

Horn in F 2.4

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion 1
Bass Drum
Crash Cymbal
Suspended Cymbal
Vibraphone

Percussion 2
Crash Cymbal
Snare Drum
Suspended Cymbal

Percussion 3
Field Drum
Tam-tam

Div.

mf

p

f

pp

mp

ff

Vibraphone rotor on (slow)

Unis.

1

2

3

4

5

6

A

Faster ♩ = 84

Picc.

Fl. 1.2

Ob. 1.2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Cb. Cl.

A. Sx. 1.2

T. Sx.

B. Sx.

Tpt. in B♭ 1.2

Tpt. in B♭ 3

Hn. in F 1.3

Hn. in F 2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

scrape

Tam-tam

normal beater

pp

mf

f

mp

mf

p

Unis.

mf cantabile

mf cantabile

p

8va.

mf

f

p

7

8

9

10

11

12

Perc. 1

Perc. 2

Perc. 3

Timp.

D.B.

Tuba

Euph.

B. Tbn.

Tbn. 1.2

Hn. in F 2.4

Hn. in F 1.3

Tpt. in Bb 3

Tpt. in Bb 1.2

B. Sn.

Bsn. 2

Bsn. 1

Cbsn.

Cl. in Bb 2

Cl. in Bb 1

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Fl. 2

Fl. 1

Picc.

13

14

15

16

17

18

B

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cbsn.
 Cl. in B♭ 1
 Cl. in B♭ 2
 Cl. in B♭ 3
 B. Cl.
 Cb. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. in B♭ 1, 2
 Tpt. in B♭ 3
 Hn. in F 1, 3
 Hn. in F 2, 4
 Tbn. 1, 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. in B♭ 1.2

Tpt. in B♭ 3

Hn. in F 1.3

Hn. in F 2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

29

30

Perusal score — not licensed for performance. Contact austin@austinali.com

D

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. in Bb 1.2

Tpt. in Bb 3

Hn. in F 1.3

Hn. in F 2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

(horns)

Susp. Cym.

Tam-tam

39

40

41

42

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49

E Maestoso ♩ = 66

Picc.

Fl. 1

Fl. 2

Ob. 1.2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1.3

Hn. in F 2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

50

51

52

53

Picc.

Fl. 1

Fl. 2

Ob. 1,2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1,3

Hn. in F 2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

54

55

56

57

58

59

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Picc.

Fl. 1

Fl. 2

Ob. 1.2

Bsn. 1

Bsn. 2

Cbsn.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Tpt. in B $\flat$ 3

Hn. in F 1.3

Hn. in F 2.4

Tbn. 1.2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone

70

71

72

73

74

G Slower than the Beginning ♩ = 44

Picc. *pp*
 Fl. 1 *pp*
 Fl. 2 *pp*
 Ob. 1.2 *p cantabile e legato*
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Cbsn. *pp*
 Cl. in B♭ 1 *pp*
 Cl. in B♭ 2 *pp*
 Cl. in B♭ 3 *pp*
 B. Cl. *pp*
 Cb. Cl. *pp*
 A. Sx. 1 *pp*
 A. Sx. 2 *pp*
 T. Sx. *pp*
 B. Sx. *pp*
 Tpt. in B♭ 1 *pp*
 Tpt. in B♭ 2 *pp*
 Tpt. in B♭ 3 *pp*
 Hn. in F 1.3 *pp*
 Hn. in F 2.4 *pp*
 Tbn. 1.2 *pp*
 B. Tbn. *pp*
 Euph. *pp*
 Tuba *pp*
 D.B. *pp*
 Timp. *pp*
 Perc. 1 *pp*
 Perc. 2 *pp*
 Perc. 3 *pp*