

Austin Ali

TEXAS PROSPECTUS

For Brass Trio

Full Score



Ninth Planet
Editions

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(2022)

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PROGRAM NOTES

I originally composed *Texas Prospectus* as a trio for myself (trumpet) and my dear friends Aric Kline (trumpet) and Hiram Rodriguez (trombone) to play together at UCLA. The piece is an homage to our shared home, Texas, and our love for brass music. The new, five-movement trumpet+horn+trombone incarnation of *Texas Prospectus* is a wild ride, filled with bluesy riffs, odd time signatures, fanfares, chorales, and a powerful finale.

COMPOSER BIO

“Austin Ali understands the point of the bass trombone. This’ll be fun.”

–Satisfied bass trombone player

Hailing from Texas, Austin Ali is an internationally-acclaimed composer, trumpeter, and educator based in Los Angeles, California.

Austin was named “Promising Artist of the 21st Century” on tour performing for the President of Costa Rica and has premiered compositions with Stefano Greco, Spanish Brass, the Austin Symphony Orchestra, and the Carpe Diem String Quartet.

Holding degrees from the University of Texas (BA, BM) and UCLA (MA), Austin will earn his PhD from UCLA in 2025. His current teachers include Ian Krouse and Richard Danielpour.

Total Duration ca. 6 min.

(Transposed score)

TEXAS PROSPECTUS

For Brass Trio

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I. Trumpet+Horn

Fanfare (♩ = c. 120)

Trumpet in B♭

Horn in F

f ben marcato

5

Tpt in B♭

Hn in F

7

Tpt in B♭

Hn in F

10

Tpt in B♭

Hn in F

mf

13

Tpt in B♭

Hn in F

15

Tpt in Bb

Hn in F

p dolce

p dolce

18

Tpt in Bb

Hn in F

21

Tpt in Bb

Hn in F

f ben marcato

f ben marcato

24

Tpt in Bb

Hn in F

rit.

f dolce

p

f dolce

p

II. Trumpet+Trombone

Majestic Fanfare (♩ = c. 70)

Trumpet in B♭

Trombone

ff slightly separated

3

p

Allegro (♩ = c. 144)

5

Tpt in B♭

Tbn.

p

f

p

11

Tpt in B♭

Tbn.

quasi-doodle tongue

16

Tpt in B♭

Tbn.

f

mf

20

Tpt in B♭

Tbn.

lightly separated

24

Tpt in Bb

Tbn.

fp *f* *p* 3

44

Tpt in Bb

Tbn.

tr *min*

7

8va

tr

48

Tpt in Bb

Tbn.

ff

sfz

sfz

sfz

ff

sfz

sfz

sfz

III. Horn+Trombone

Majestic Fanfare (♩ = c. 80)

Horn in F

Trombone

f martellato

f martellato

3

3

3

4

Hn in F

Tbn.

3

3

3

3

ff

ff

7

Hn in F

Tbn.

p misterioso

p misterioso

gliss.

9

Hn in F

Tbn.

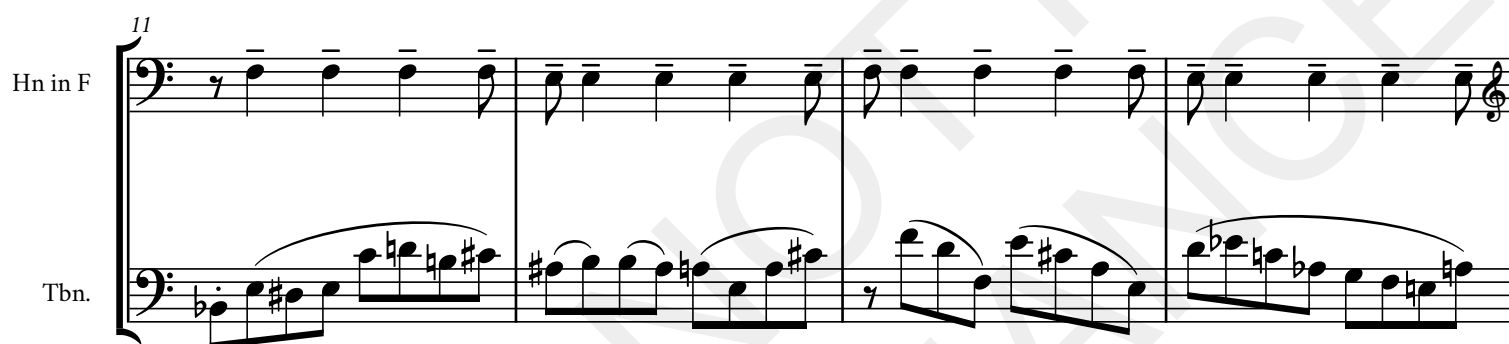
gliss.



11

Hn in F

Tbn.



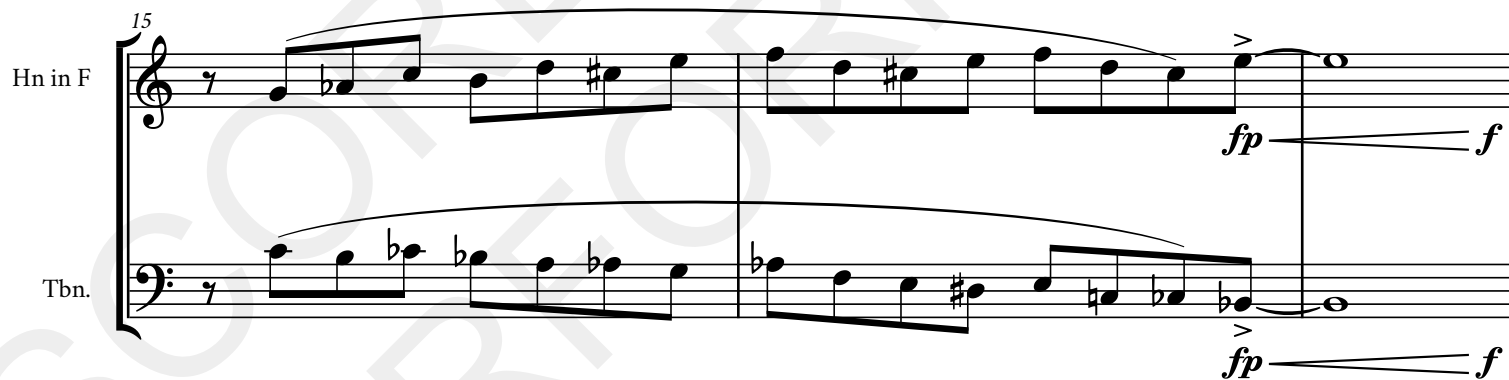
15

Hn in F

Tbn.

fp *f*

fp *f*



18

Hn in F

Tbn.

f martellato

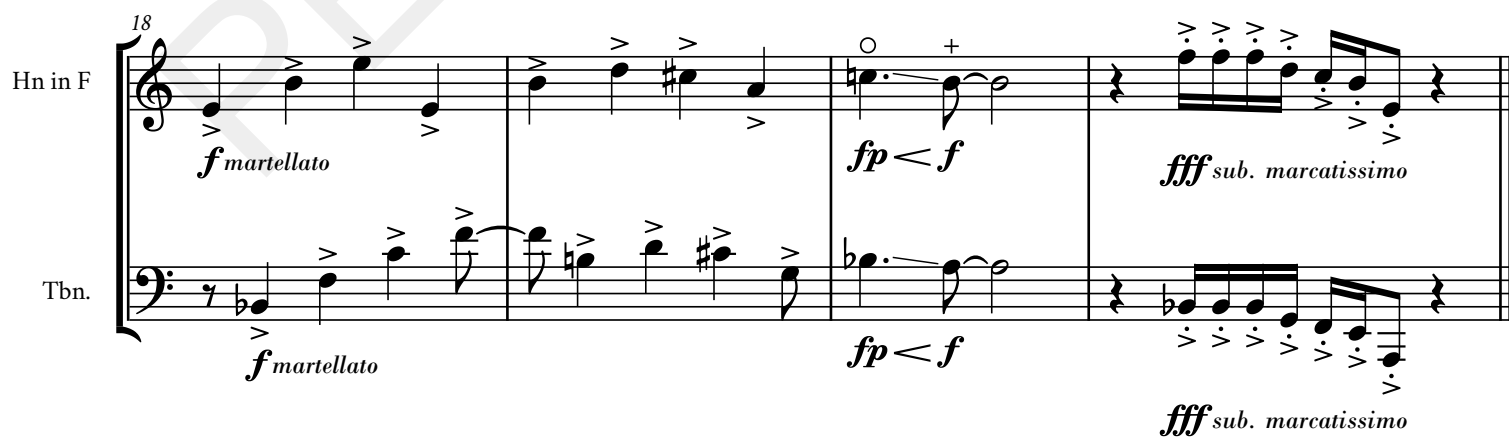
fp < f

fff sub. marcatissimo

f martellato

fp < f

fff sub. marcatissimo



IV. Chorale

Flowing (♩ = c. 80)

Trumpet in B♭ *p dolce*

Horn in F *p dolce*

Trombone *p dolce, legato tongue*

5 *rit.....*

Tpt in B♭ *f* *fp*

Hn in F *f* *fp*

Tbn. *f* *fp*

Maestoso (♩ = c. 60)

10 *mf* *rit.....* *< ff >* *p*

Hn in F *mf* *< ff >* *p*

Tbn. *mf* *< ff >* *p*

V. Trio Finale

Con Fuoco (♩ = c. 144)

Trumpet in B♭

Horn in F

Trombone

p harmon mute stem out flz. *fp* (harmon mute)

Tpt in B♭

Hn in F

Tbn.

fp *f* *p* *sfz* *p* *gliss.*

Tpt in B♭

Hn in F

Tbn.

f *open* *p* *f* *open* *p* *f bold*

Tpt in B♭

Hn in F

Tbn.

p *sfz* *long, dirty gliss* *gliss.* *p* *sfz*

13

Tpt in Bb

f bold

Hn in F

p

Tbn.

15

Tpt in Bb

Hn in F

Tbn.

17

Tpt in Bb

p

Hn in F

f bold

Tbn.

mf

mf

20

Tpt in Bb

ff

Hn in F

ff

fp

ff

Tbn.

gliss.

ff

23

Tpt in B♭

Hn in F

Tbn.

f

f

f

26

Tpt in B♭

Hn in F

Tbn.

ff

ff

gliss

29

Tpt in B♭

Hn in F

Tbn.

fp

f

mf

f

mf

f

32

Tpt in B♭

Hn in F

Tbn.

35

Tpt in Bb

f *triumphant*

Hn in F

f *triumphant*

Tbn.

f *triumphant*

39

Tpt in Bb

ff

Hn in F

ff

Tbn.

ff

43

Tpt in Bb

f

ff

Hn in F

ff

Tbn.

f

ff