AUSTIN ALI

SYMPHONY OF THE SUN

For Orchestra

Full Score

Ninth Planet Editions

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(2023-2025)

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Version 26.1.7

Completed as the capstone creative work of the Doctor of Philosophy degree in Music Composition from UCLA

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B-flat
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C* (Straight mute, cup mute, harmon mute)
**First Trumpet Doubles on Trumpet in B-flat in the second movement*
2 Tenor Trombones (Straight mute, cup mute, harmon mute)
Bass Trombone (Straight mute, cup mute, harmon mute)
Tuba

Timpani (+Suspended Cymbal^)
3 Percussionists (suggested distribution:)

I.
Player 1: Suspended Cymbal, Tom, Crash Cymbal, Glockenspiel
Player 2: Vibraphone, Bass Drum 1, Taiko Drum (optional)
Player 3: Bass Drum 2, Brake Drum

II.
Player 1: Tam-tam, Bass Drum, Thundersheet*, Vibraphone*
Player 2: Brake Drum, Vibraphone*, Bass Drum, Whip, Chimes, Xylophone
Player 3: Anvil, Crotales, Shaker, Castanets, Thundersheet*, Crash Cymbal, Tam-tam

III.
Player 1: Glockenspiel, Whip, Tam-tam, 3 Toms, 2 Wine Glasses (B♭4, F5), Bass Drum
Player 2: Vibraphone, Xylophone
Player 3: Crotales (optionally substitute for Wine Glasses)

**Instrument shared between players*
^Note: Susp. Cymbal for special effect on Timpani

Piano

Harp

Strings (at least one Contrabass with C-extension required)

I. TOTALITY (10')

"Totality" is the first movement of *Symphony of the Sun*, a deeply personal composition inspired by the once-in-a-lifetime total solar eclipse occurring over my childhood home of Dallas, Texas on April 8th, 2024.

In the music, I incorporated the image of the Moon swallowing the Sun whole by contrasting extreme dark and light. The composition begins with a spacious adagio painting the stellar landscape behind the celestial event, inspired by my first trip to the Mojave Desert. From the ethereal texture emerges a bouncy string ostinato, bringing the energy of a new day. From this daytime music, a soaring horn solo forewarns the coming eclipse, followed by a violent variation of this solo in the percussion, announcing the moment of totality. As day rapidly descends into night, a primal cry erupts from the winds and solo cello in the darkest moment. Just as quickly as the Moon's shadow came over the Earth, the brilliance of the Sun's corona highlights the sky, shining in a triumphant full orchestral tutti.

II. HARMONY OF THE SPHERES (12')

"Harmony of the Spheres" depicts a revelation to the Earth during the eclipse. With the fiery solar corona in full view, the fate of the Earth becomes clear: the Sun will eventually envelop the Earth. Thus, the music juxtaposes the intense beauty of the Sun with its terrifying destructive power.

The composition features a prominent trumpet solo pitted against the whole orchestra, representing the individual in the face of the entire cosmos. The climax of the movement illustrates the impact of a coronal mass ejection from the Sun on the Earth, a reminder of the Sun's ability to reach across the solar system and touch the Earth.

III. UNVEILING LIGHT (10')

After the moon swallows our closest star, the Sun re-emerges, as if it had risen twice in one day. "Unveiling Light" explores the rebirth of the Sun, beginning in the darkness and ultimately revealing the brightest light.

I traveled back home to Texas while composing this movement to witness the eclipse. Therefore, the composition also reflects the journey home. The Earth, the Moon, the Sun, my hometown, and my loved ones all aligned during the sun's spectacular show.

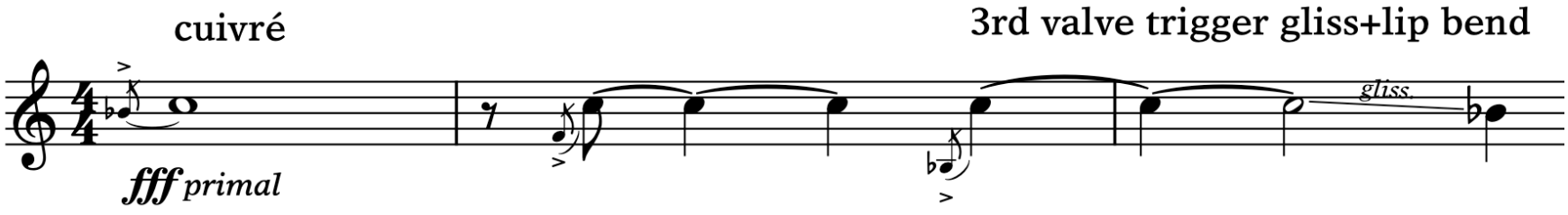
Musically, the main motifs include a rhythmic ostinato (an *Austin-ato*) driving the piece and a triumphant series of leaping melodies. The piece culminates in a fugue (referring to the Latin *fuga*, meaning "escape"), representing the escape of the Sun from its metaphorical death in the eclipse.

Symphony Total Estimated Duration: 32 min.

More information: austinali.com
Contact: austin@austinali.com

PERFORMANCE NOTES

1. All glissandi should occur over the duration of the glissando line. (Ex: gliss. over beats 2 and 3 in the third bar of this excerpt).



(Excerpt from the first movement, trumpet 1, bars 145-147.)

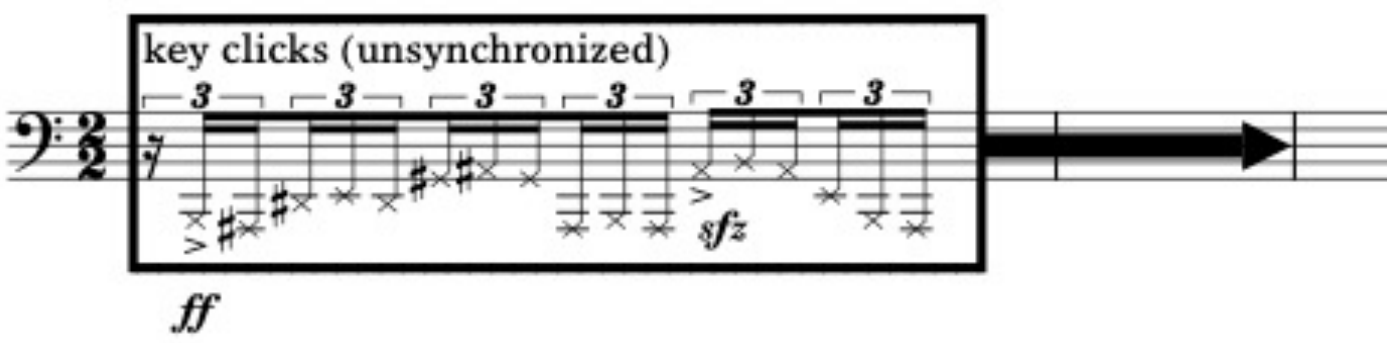
2. All harp harmonics should sound one octave higher than written.

3. Complex time signatures:

- All 5/8 and 5/4 bars are conducted 3+2.
- All 7/8 bars are conducted 2+2+3.
- The eighth note remains the same when transitioning to and from complex meter.

4. In the first movement, all grace notes occur ON the beat. In the second and third movements, all grace notes occur BEFORE the beat.

5. Aleatoric notation: repeat the figure ad lib. until the end of the arrow.



(Excerpt from the second movement, bassoon 1, bars 39-40.)

6. All trill accidentals are notated with the upper trilled note in parentheses.

(Excerpt from the third movement, oboe 1, bars 352-353.)

Symphony Total Estimated Duration: 32 min.
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(transposed)

SYMPHONY OF THE SUN

I. TOTALITY

Austin Ali
(2023-2025)

Adagio, un poco agitato, con rubato ♩ = 56

Piccolo
Flute 1.2
Oboe 1.2
Clarinet in B♭ 1.2
Bass Clarinet
Bassoon 1.2
Contrabassoon
Horn in F 1.3
Horn in F 2.4
Trumpet in C 1.2
Trumpet in C 3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1
Suspended Cymbal
Tom
Crash Cymbal
Glockenspiel
Percussion 2
Bass Drum
Vibraphone
Taiko Drum (optional)
Percussion 3
Bass Drum
Brake Drum
Piano
Harp

Adagio, un poco agitato, con rubato ♩ = 56

Violin I
Violin II
Viola
Cello
Contrabass

ppp *f intenso* *p* *f*

1 2 3 4 5 6

PERUSAL SCORE

Version 25.12.11

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*all grace notes occur ON the beat

Picc.

Fl. 1.2

Ob. 1

Ob. 2

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.
Tba.

Timp.

Sus. Cym.

B. Dr.

B. Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

1.

a 2

PERUSAL SCORE

7 8 9 10 11 12

accel. poco a poco

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
B. Dr.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
1.
8va

accel. poco a poco

13 14 15 16 17 18

PERUSAL SCORE

A **Semplicemente fluente** ♩ = 69

Picc.
Fl. 1.2 — a 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2 — a 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Sus. Cym.
B. Dr.
B. Dr.
Pno.
Hp.

f *p* *molto legato*

a 2

closer to the soundboard

A **Semplicemente fluente** ♩ = 69

Vln. I
Vln. II
Vla.
Vc.
Cb.

19 20 21 22 23 24

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
a 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
a 2
Timp.
Sus. Cym.
Sus. Cym.
B. Dr.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *pp* *flegato cantabile* *sempre f*

PERUSAL SCORE

25 26 27 28 29 30

B

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
B. Dr.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

Bass Drum

PERUSAL SCORE

31 32 33 34 35 36

Picc.
Fl. 1.2
Ob. 1 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn. Tba.
Timp.
Tom
B. Dr.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
a 2
sempre ***ff***

PERUSAL SCORE

37 38 39 40 41 42

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
a 2
f *p* *f*
B. Cl.
Bsn. 1.2
2.
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
a 2
Timp.
mf
Tom
B. Dr.
Bass Drum
mf
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
mf
Vla.
mf
f *p* *f* *p*
with the viola
Vc.
mf
f *p* *f* *p*
Cb.
pizz.
mf

43 44 45 46 47 48 49

PERUSAL SCORE

C **Con movimento crescente** ♩ = 72

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.

C **Con movimento crescente** ♩ = 72

Vln. I — off the string — *p* — *mp*
Vln. II — off the string — *p* — *mp*
Vla. — *mf* — *p*
Vc. — *mf* — *p*
Cb.

PERUSAL SCORE

50 51 52 53 54 55

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
a 2
f
sfz
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
harmon mute stem out
f
fp
C Tpt. 2
harmon mute stem out
f
sfz
C Tpt. 3
harmon mute stem out
f
sfz
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
f
sfz
Vln. I
mf
sfz
Vln. II
mf
sfz
Vla.
pizz.
f
sfz
arco
mf
Vc.
pizz.
f
sfz
Cb.

PERUSAL SCORE

56 57 58 59 60 61 62

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
1.
f
non div.
sfz
cresc.
arco
mf

PERUSAL SCORE

63 64 65 66 67 68

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
a 2 (play)
1.
non arp.
ord.
arco
15ma
8va

PERUSAL SCORE

69 70 71 72 73 74

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn. Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
Tba.
(15)
(8)

PERUSAL SCORE

75 76 77 78 79 80

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
2.
Vib.
senza ped.
f secco
p
8va

PERUSAL SCORE

81 82 83 84 85 86

D

Picc.
Fl. 1.2 — a 2
Ob. 1.2
Cl. in B♭ 1.2 — a 2
B. Cl. — *p*
Bsn. 1.2 — 2.
Cbsn.

Hn. 1 3 — 3. — *f reverberant bell tones*
Hn. 2 4 — 2. — *f reverberant bell tones*
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2 — a 2 — *f reverberant bell tones*
B. Tbn. Tba. — B. Tbn. — *f reverberant bell tones*
Timp.

Tom
Vib.
B. Dr.
Pno. — (8)
Hp. — *p*

D

Vln. I — *p*
Vln. II — *p*
Vla. — *p*
Vc. — *p*
Cb. — *p*

87 88 89 90 91

PERUSAL SCORE

Picc.

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

B. Cl.

mf

Bsn. 1.2

Cbsn.

Hn. 1 3

Hn. 2 4

fp *più f* *fp* *più f* *fp*

C Tpt. 1.2

open

f reverberant bell tones

C Tpt. 3

Tbn. 1

fp *pp* *più f*

Tbn. 2

più f

B. Tbn.

B. Tbn. Tba.

più f

Timp.

Tom

Vib.

B. Dr.

Pno.

Hp.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

92 93 94 95 96 97

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1 3
Hn. 2.4
C Tpt. 1 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3.
a 2
open
B. Tbn.
Tba.

fp *più f* *f reverberant bell tones* *pp* *ff sub.* *ff* *mf* *f*

PERUSAL SCORE

98 99 100 101 102 103

PERUSAL SCORE

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1 3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

104 105 106 107 108 109

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1 2
B. Tbn. Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
p mf
arco p
unis. mf
div. arco p mf
arco p mf

110 111 112 113 114 115

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2.
a 2 soli
a 2 soli

PERUSAL SCORE

116 117 118 119 120 121

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PERUSAL SCORE

122 123 124 125 126

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tom
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
Vib.
arco
unis.
arco
arco

127 128 129 130 131 132

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
B. Dr.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
rip!
1.
solo
ffpp
pp
gliss. entire note
gliss. entire note
gliss. entire note
tremolo as fast as possible
gliss. entire note
tremolo as fast as possible
gliss. entire note
tremolo as fast as possible
f
Tom
Taiko Drum (or muted Bass Drum)
Bass Drum

133 134 135 136

PERUSAL SCORE

F

molto rit. ♩ = 56

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tom
B. Dr.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

slightly separated
a 2
cuivré
sempre ff
sempre fff
div.
Tba.

PERUSAL SCORE

137 138 139 140 141 142 143

G a tempo (♩ = 72)

Picc.

Fl. 1.2

Ob. 1.2
1.
soli w/ bsn+tpt+tbn+vlc
fff primal

Cl. in B♭ 1.2

B. Cl.
gliss.
ppp sub.

Bsn. 1
soli w/ ob+tpt+tbn+vlc
fff primal

Bsn. 2

Cbsn.
gliss.
ppp sub.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2
1.
soli w/ tbn+ob+bsn+vlc
cuivré
fff primal
23
3rd valve trigger gliss+lip bend
gliss.

C Tpt. 3
1.
soli w/ tpt+ob+bsn+vlc
cuivré

Tbn. 1.2
fff primal
sim.
gliss.
lip slur

B. Tbn.
Tba.
Tba.
gliss. with upside-down suspended cymbal

Timp.
gliss.
ppp sub.

Tom
Tom
f

B. Dr.
Taiko Drum (or muted Bass Drum)
f

Br. Dr.
Br. Dr.
f

Pno.

Hp.
fff
pedal gliss.
gliss.
pedal buzz
sfz

G a tempo (♩ = 72)

Vln. I
div., sul pont.
fff
f
ppp sub.
gliss.

Vln. II
div., sul pont.
fff
f
ppp sub.
gliss.

Vla.
harmonic gliss.
fff
f
ppp sub.

Solo
soli w/ tpt+tbn+ob+bsn
fff primal
gliss.

Vc.
gli altri
harmonic gliss.

gli altri
fff
f
ppp sub.

Cb.
fff
f
ppp sub.
gliss.

144 145 146 147 148

PERUSAL SCORE

Picc.

Fl. 1.2

Ob. 1 2

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom

B. Dr.

Br. Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Solo

Vc.

gli altri

Cb.

1.

a 2

with tpt+ob

fff primal

tr

f *ff* *p*

gliss.

p sub.

unis.
tutti

15ma

8ba

8va

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cr. Cym.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
open
ord.
B. Dr.

PERUSAL SCORE

155 156 157 158 159 160

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cr. Cym.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
unis.
triumphant
sub.

PERUSAL SCORE

161 162 163 164

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cr. Cym.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

bells up!
a 2
Cr. Cym.
Vib.

165 166 167 168

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cr. Cym.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PERUSAL SCORE

PERUSAL SCORE

H

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Cr. Cym.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz p
bells down
1.
soli w/ vla+harp
f cantando
pp
a 2
solo
arco
mf
(15)
(8)
soli w/ cl+vla
soli w/ cl+harp

173 174 175 176 177 178

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
1.
div.
p
div.
p
mf
p
mf
p
p
p

PERUSAL SCORE

179 180 181 182 183 184

I **Meno Mosso** ♩ = 56

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
B. Dr.
Pno.
Hp.

a 2 1. (div. a3) unis.

p *f*

PERUSAL SCORE

Vln. I
Vln. II
Vla.
Vc.
Cb.

185 186 187 188 189 190

Picc.
Fl. 1.2 — a 2 — *f* *mf* *p* *f* *p*
Ob. 1.2
Cl. in B♭ 1.2 — 1. solo — *f dolce* *p*
B. Cl.
Bsn. 1.2 — 1. — *f* *mf* *p* *f* *p*
Cbsn.
Hn. 1.2 — 1. — *f* *mf* *p* *f* *p*
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn. Tba.
Timp.
Glock.
Vib.
B. Dr.
Pno.
Hp.
Vln. I — *f* *mf* *p* *f* *p* *f* *p*
Vln. II — *f* *mf* *p* *f* *p* *f* *p*
Vla. — *f* *mf* *p* *f* *p* *f* *p*
Vc. — *f* *mf* *p* *f* *p* *f* *p*
Cb. — *f* *mf* *p* *f* *p* *f* *p*

191 192 193 194 195 196

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
B. Dr.
Pno.
Hp.
Solo
Vln. I
gli altri
Vln. II
Vla.
Solo
Vc.
gli altri
Cb.

a 2
1.
Tba.
Solo
gli altri
pizz.
unis.

197 198 199 200 201 202

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1 2
Hn. 3 4
C Tpt. 1 2
C Tpt. 3
Tbn. 1 2
B. Tbn. Tba.
Timp.
Glock.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
blend with horn

203 204 205 206 207 208

PERUSAL SCORE

J **Più Mosso** ♩ = 66

Picc.

Fl. 1.2 — 1. solo — *f*

Ob. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2 — *p*

Hn. 3.4 — *p*

C Tpt. 1 2

C Tpt. 3

Tbn. 1.2 — *p*

B. Tbn. Tba. — *p*

Timp.

Glock. — Glock. — *p*

Vib. — mallets — Vib. — *mf*

B. Dr.

Pno. — 8va — *p*

Hp. — optional bars 209-210: ad lib. in a similar style, with more variety, direction, *rubato* — *f*

J **Più Mosso** ♩ = 66

Vln. I 1 — arco — *mf* — *p*

Vln. I 2 — arco — *mf* — *p*

Vln. II 1 — arco — *mf* — *p*

Vln. II 2 — arco — *mf* — *p*

Vla. — arco — *p*

Vc. — arco — *p* — *mf* — *p*

Cb. — arco — *p* — *mf* — *p*

209 210

PERUSAL SCORE

Picc.

Fl. 1.2

1.

1.
solo

f

mf

Ob. 1.2

Cl. in B♭ 1.2

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1 2

C Tpt. 3

Tbn. 1.2

B. Tbn. Tba.

Timp.

Glock.

mf

Vib.

mf

B. Dr.

optional bars 211-214: ad lib. in a similar style, with more variety, direction, *rubato*

Pno.

(8)

mf

12

p

Hp.

mf

1 Vln. I

2

mf

p

1 Vln. II

2

Vla.

Vc.

Cb.

211

212

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1 2
C Tpt. 3
Tbn. 1.2
B. Tbn. Tba.
Timp.
Glock.
Vib.
B. Dr.
Pno.
Hp.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla.
Vc.
Cb.

PERUSAL SCORE

213 214

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.2
Hn. 3.4
C Tpt. 1 2
C Tpt. 3
Tbn. 1.2
B. Tbn. Tba.
Timp.
Glock.
Vib.
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
mf *p*
(equivalent rhythm)
8va
f
with harp
with piano

PERUSAL SCORE

215 216 217

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
ppp
Bsn. 1 2
2.
ppp
Cbsn.
ppp
Hn. 1.2
Hn. 3.4
C Tpt. 1 2
C Tpt. 3
Tbn. 1.2
2.
straight mute
ppp
B. Tbn.
straight mute
ppp
Tba.
ppp
Timp.
ppp *p* *ppp*
Glock.
pp
Vib.
pp
B. Dr.
Bass Drum
ppp *p* *ppp*
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
pp
Cb.
pp

PERUSAL SCORE

218 219 220 221 222 223

II. HARMONY OF THE SPHERES

Adagio ♩ = 44

Piccolo
Flute 1
Flute 2
Oboe 1.2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1.2
Contrabassoon
Horn in F 1.3
Horn in F 2.4
Trumpet in C 1
Trumpet in C 2.3
Trombone 1.2
Bass Trombone
Tuba
Timpani
Percussion 1: Tam-tam, Bass Drum, Thundersheet, Vibraphone
Percussion 2: Brake Drum, Vibraphone, Bass Drum, Whip, Chimes, Xylophone
Percussion 3: Anvil, Crotales, Shaker, Castanets, Thundersheet, Crash Cymbal, Tam-tam
Piano
Harp
Violin I
Violin II
Viola
Cello
Contrabass

solo
a 2
little to no attack
straight mute
Tpt in B♭
solo
open
Brake Drum
Anvil
Vibraphone
arco
Crotales
arco
inside players
outside players
change bow freely

PERUSAL SCORE

PERUSAL SCORE

A

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Vib.
Shak.
Pno.
Hp.

A

1 Vln. I 2
1 Vln. II 2
1 Vla. 2
1 Vc. 2
Cb.

unis.

7 8 9 10 11 12

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Vib.
Shak.
Pno.
Hp.
1 Vln. I
2
1 Vln. II
2
Vla.
1 Vc.
2
Cb.

PERUSAL SCORE

13 14 15 16 17 18

PERUSAL SCORE

B

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Vib.
Shak.
Pno.
Hp.
1 Vln. I
2
1 Vln. II
2
1 Vla.
2
1 Vc.
2
Cb.

open

Tam-tam

scrape

19 20 21 22 23 24

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Vib.
Shak.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

little to no attack
straight mute
a 2
B. Tbn.
sim.
Shaker
(normal beater)
ord.
solo
gli altri
change bow freely

25 26 27 28 29 30

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
B. Dr.
Cast.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
unis.
2.
Bass Drum
Castanets
Tpt in B♭
open
thunder effect

ff brillante
ff molto cantabile
ppp
pp
p
f
ff
fp
sfz
fff
ff violent
f staccatissimo
8va

31 32 33 34 35 36

PERUSAL SCORE

PERUSAL SCORE

C

Picc.

Fl. 1.2

a 2
jet whistle
ff

Ob. 1.2

key clicks (unsynchronized)
ff

Cl. in B♭ 1.2

aeolean sounds (unsynchronized)
ff

B. Cl.

aeolean sounds (unsynchronized)
ff

Bsn. 1.2

key clicks (unsynchronized)
ff

Cbsn.

key clicks (unsynchronized)
ff

Hn. 1.3

Hn. 2.4

Tpt in B♭

f cantando

mf

C Tpt. 2.3

a 2
blow pitchless air violently while trilling
p *ff*

sim.
p *ff*

Tbn. 1.2

a 2
place mouthpiece backwards into instrument
blow air violently to create a pitchless swell
p

B. Tbn.
Tba.

a 2
place mouthpiece backwards into instrument
blow air violently to create a pitchless swell
p

Timp.

Tam-tam: slow circular scrape with thin triangle beater
increase and decrease speed ad lib.

Tam.

p

Thundersheet: slow swells with two gong mallets

Th.

pp misterioso

Vib.

motor on
mf
Ped.

sweep strings with palm inside the piano (pitches approximate)

Pno.

pp misterioso
Ped.

Hp.

gong effect
pp misterioso

C

Vln. I

p *ff*

Vln. II

p *ff*

Vla.

p *ff*

Vc.

p *ff*

Cb.

37 38 39 40 41 42

Picc.
aeolean sounds (unsynchronized)
ff
Fl. 1.2
aeolean sounds (unsynchronized)
ff
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
a 2
place mouthpiece backwards into instrument
blow air violently to create a pitchless swell
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Th.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
div. a4
p ghostly
div.
p ghostly
43
44
45
46
47
48

PERUSAL SCORE

PERUSAL SCORE

D

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Th.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.
sfz
a 2
sim.
f
a 2
tr
p
ff
mf
motor on
(Ped.)
IV
molto cantabile

49 50 51 52 53 54

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Solo
Vln. I
gli altri
Vln. II
Vla.
Vc.
Cb.

solo
tr
p
ff p
Crot.
arco
f
(Ped.)
ord.
mf
8va
Solo
sul pont.
mf f p
gli altri
misterioso
mf
3
unis.
p misterioso
IV

55 56 57 58 59 60

PERUSAL SCORE

E

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Solo
Vln. I
gli altri
Vln. II
Vla.
Vc.
Cb.

solo
B. Dr.
C Tpt.
straight mute
unis.
pizz.
arco

61 62 63 64 65 66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. open
open
(Ped.)
dolcissimo
sempre
pizz.

PERUSAL SCORE

67 68 69 70 71 72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f cantabile
f cantabile
Tba.
pp *p* *pp*
sfz
sfz
arco
mf
unis.
f cantabile

73 74 75 76

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Cr. Cym.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

77 78 79 80 81

PERUSAL SCORE

F **Maestoso** ♩ = 72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1
Hn. 3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Cr. Cym.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Cr. Cym.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f brillante a 2 *fp* *mf* *ff* *p* arco *8va*

88 89 90 91 92

PERUSAL SCORE

PERUSAL SCORE

G

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Wh.
Cr. Cym.
Pno.
Hp.
G
Vln. I
Vln. II
Vla.
Vc.
Cb.

93 94 95 96

PERUSAL SCORE

H

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
straight mute
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Wh.
Whip
Anv.
Anvil
Pno.
Hp.
thunder effect
H
Vln. I
off the string
Vln. II
off the string
Vla.
off the string
Vc.
off the string
pizz.
Cb.

97 98 99 100 101 102

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Wh.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cup mute
ord.
on the string
off the string

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Wh.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

106 107 108

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
open
off the string
arco
(pizz.)

PERUSAL SCORE

109 110 111

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1
Hn. 3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

I

solo

a 2

arco

gliss.

112 113 114 115

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1
Hn. 3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

116 117 118 119

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1
Hn. 3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Tba.
Timp.
B. Dr.
Vib.
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Vib.
Crot.
gliss.
gliss.

120 121 122 123

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f cantabile *tr* *p* *pp* *mf* 1. solo Tba.

PERUSAL SCORE

124 125 126 127

J **Adagietto** ♩ = 66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Tam.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Solo
Vla.
gli altri
Vc.
Cb.

pp *pp* *n*

solo w/ hn+vla
f cantabile

solo w/ bsn+vla
f cantabile

1.
p

gliss. with upside-down suspended cymbal on top
pp *p*

Tam-tam: slow circular rub with superball mallet
increase and decrease speed ad lib.
p *mf* *p*

p *mf* *p*

J **Adagietto** ♩ = 66

div.
pp *pp*

Solo
solo w/ hn+bsn
f cantabile

gli altri
pp *pp*

pizz.
p

PERUSAL SCORE

128 129 130 131 132 133

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Timp.
Tam.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Solo
Vla.
gli altri
Vc.
Cb.

solo
p
pp
f
p
fp
div.
unis.
tutti

PERUSAL SCORE

134 135 136 137 138 139

K **Più Mosso** ♩ = 76

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.

K **Più Mosso** ♩ = 76

Vln. I
Vln. II
Vla.
Vc.
Cb.

140 141 142 143 144 145

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

146 147 148 149 150 151

PERUSAL SCORE

L

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
a 2

PERUSAL SCORE

152 153 154 155 156 157

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf p mf f cantabile p mf
a 2
3.
cup mute
detaché
pp f

158 159 160 161 162 163

PERUSAL SCORE

M

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.

M

Vln. I
Vln. II
Vla.
Vc.
Cb.

164 165 166 167 168 169

PERUSAL SCORE

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn. Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff molto agitato
a 2
open
sfz

170 171 172 173

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

174 175 176 177

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Chimes
Crot.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

staccatissimo
a 2
2.

PERUSAL SCORE

178 179 180 181

molto rit. N Con Fuoco (2+2+3) ♩ = 116

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Xyl.
Tam.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

staccatissimo
a 2
rip!
accel. independent of orchestra
Xyl.
Tam.
sempre

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Tam.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(2+3)
cuvré
a 2
3.
div.
unis.

187 188 189 190 191 192

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Tam.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

193 194 195 196 197

PERUSAL SCORE

molto rit. ..... **O** ♩ = 90

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. Dr.
Vib.
Tam.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

soli

198 199 200 201 202 203

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Th.
Vib.
Tam.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Tpt in B♭
solo
p

(all harp harmonics sound 8va)
solo
f

p

PERUSAL SCORE

204 205 206 207 208 209

P **Quasi Come Prima** ♩ = 40

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
little to no attack
harmon mute stem in
pp p pp
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Th.
Thundersheet: slow circular swells with two gong mallets
pp
Vib.
Tam.
Pno.
Hp.

PERUSAL SCORE

P **Quasi Come Prima** ♩ = 40

1
Vln. I
2
Vln. II
1
Vla.
2
Vc.
Cb.

sul tasto
ppp
sul pont.
f
sul tasto
sim.
pp p
p

210 211 212 213 214 215

Picc.
Fl. 1.2
1.
solo
Ob. 1.2
f cantabile
mf
Cl. in B♭ 1.2
3 3 3 3
mf *p* *ppp*
B. Cl.
1.
solo
Bsn. 1.2
f cantabile
mf
Cbsn.
little to no attack
Hn. 1.3
pp *p* *pp*
Hn. 2.4
a 2
p *ff* *p*
Tpt in B♭
sim.
C Tpt. 2.3
pp *p* *pp*
Tbn. 1.2
a 2
p *ff* *p*
B. Tbn.
Tba.
a 2
p *ff* *p*
Timp.
Th.
p *mf* *p*
Vib.
Vib.
motor on
f
Tam.
Pno.
f
Hp.
f
1
Vln. I
2
Vln. II
gliss.
f *p*
1
Vla.
2
very subtle portamento
Solo
port.
Solo
f cantabile
Vc.
gli altri
gli altri
Cb.

PERUSAL SCORE

216 217 218 219 220 221

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Th.
Vib.
Tam.
Pno.
Hp.
1 Vln. I
2
Vln. II
1 Vla.
2
Solo
Vc. 1
2
Cb.

1.
a 2
little to no attack
harmon mute stem in
sim.
sul tasto → sul pont. → sul tasto → sim.
sul tasto → sul pont. → sul tasto → sim.
sul tasto → sul pont. → sul tasto

222 223 224 225 226 227

PERUSAL SCORE

Q

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Th.
Chimes
Tam.
Pno.
Hp.

Tam-tam: slow circular scrape with thin triangle beater
increase and decrease speed ad lib.

Q

1
Vln. I
2
Vln. II
1
Vla.
2
Solo
Vc. 1
2
Cb.

ord.
(tutti)

PERUSAL SCORE

228 229 230 231 232 233

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
più ***f***
p
Hn. 1.3
Hn. 2.4
solo
Tpt in B♭
mf *cantando*
p
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Th.
Chimes
Chimes
mf *cantando*
Tam.
Pno.
Hp.
1
Vln. I
2
Vln. II
1
Vla.
2
1
Vc.
2
Cb.
più ***f***
p
dolce
234
235
236
237
238
239

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Th.
ppp
n
Chimes
Tam.
ppp
n
Pno.
Hp.
1
Vln. I
2
Vln. II
1
Vla.
2
1
Vc.
2
Cb.
tr
unis.
unis.
240
241
242
243
244

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
Tpt in B♭
C Tpt. 2.3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Vib.
Chimes
Crot.
Pno.
Hp.
1
Vln. I
2
Vln. II
Vla.
1
Vc.
2
Cb.

as long as possible

Vib.
arco

Crot.
arco

PERUSAL SCORE

245 246 247 248 249

III. UNVEILING LIGHT

Andante moderato, ben misurato ♩ = 72

Piccolo

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

1

pp

Contrabassoon

Horn in F 1.3

Horn in F 2.4

4

pp

Trumpet in C 1

p *mf* *p* *mf* *p* *mf*

Trumpet in C 2

p *mf* *p* *mf* *p* *mf*

Trumpet in C 3

Trombone 1
Trombone 2

2
cup mute

pp

Bass Trombone
Tuba

B. Tbn.
cup mute

pp

Timpani

Percussion 1
Glockenspiel
Whip
Tam-tam
3 Toms
Bass Drum
2 Wine Glasses (B♭4, F5)

Glock.

p

Vib.

soft mallets

Percussion 2
Vibraphone
Xylophone

p Ped.

Piano

p

all notes l.v. + non arp. unless indicated

Harp

p

(all harp harmonics sound 8va)

Andante moderato, ben misurato ♩ = 72

Violin I

pp ethereal

Violin II

pp ethereal

Viola

pp ethereal

Cello

sul tasto
free bowing

pp ethereal

Contrabass

gradually change to sul pont.

pp

1 2 3 4 5 6 7

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Wh.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

little to no attack
cup mute
B. Tbn.
(all notes l.v. unless indicated)
8va
p flowing
cresc. poco a poco
molto

PERUSAL SCORE

8 9 10 11 12

A **Doppio movimento, con energia** ♩ = 144

(3+2)

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Wh.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
open
Tba.
B. Tbn.
pizz.
Wh.
Xyl.
(all pizz. l.v. unless indicated)

13 14 15 16 17 18

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
blend with horn
heroic
1
blend with horn
lead
lead
blend with horn
2
B. Tbn.
Tba.
Glock.
Vib.
medium mallets
8va
leggiero
non div.
arco
intense

PERUSAL SCORE

19 20 21 22 23 24

B

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

solo
f cantabile
a 2
p
cup mute
f cantabile
B. Tbn.
(Ped.)
(8)
div.
pizz.
mf

25 26 27 28 29 30

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
B. Tbn.
tutti
8va

PERUSAL SCORE

31 32 33 34 35 36

PERUSAL SCORE

C

Picc.
Fl. 1.2 — a 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2 — a 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3 — a 2
Hn. 2.4 — a 2
C Tpt. 1.2 — a 2 open
C Tpt. 3 — open
Tbn. 1 — open
Tbn. 2 — open
B. Tbn. Tba. — B. Tbn. open; Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla. — arco
Vc.
Cb.

1

mf *p* *ff* *f cantabile* *f* *pp* *fp*

8va

C

37 38 39 40 41 42

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn. Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
mf
p
più f

PERUSAL SCORE

43 44 45 46 47 48

PERUSAL SCORE

D

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
unis.
cantabile
(8)

49 50 51 52 53 54

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
a 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
a 2
Timp.
Glock.
Vib.
(8)
Pno.
Hp.
Vln. I
Vln. II
Vla.
più f
Vc.
più f
pizz.
Cb.

55 56 57 58 59 60

PERUSAL SCORE

PERUSAL SCORE

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sfz mf f ff

a 2

B. Tbn. a 2

hard mallets

(8)

all 16ths on the string detaché

arco

61 62 63 64 65 66

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tam.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
a 2
a 2
f
ffp
ff
ben marcato
mf ben marcato
p
mf

PERUSAL SCORE

67 68 69 70 71 72

F

Picc.
Fl. 1.2 — a 2
Ob. 1.2 — 2
Cl. in B♭ 1 — *p*
Cl. in B♭ 2 — *p*
B. Cl. — *mf* *ff* *p*
Bsn. 1.2
Cbsn. — *mf* *ff* *p*
Hn. 1.3
Hn. 2.4
C Tpt. 1 — *p*
C Tpt. 2 — *p*
C Tpt. 3 — *p*
Tbn. 1
Tbn. 2 — *p*
B. Tbn.
Tba.
Timp.
Tam. — Tam. *f* — with triangle beater *pp*
Vib.
Pno. — *f*
Hp. — *f*

F

Vln. I — *p*
Vln. II — *p*
Vla. — *mf* *ff* *p*
Vc. — *mf* *ff* *p*
Cb. — (ord.) arco — *mf* *ff* *p*

73 74 75 76 77 78

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tam.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf ff ffp p pp fp a 2 soft mallets

PERUSAL SCORE

79 80 81 82 83 84

G

Picc.
Fl. 1.2
Ob. 1.2 — a 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms — Toms — solo with rock drum sticks
Vib.
Pno.
Hp.
G
Vln. I — pizz.
Vln. II
Vla. — pizz.
Vc.
Cb.

ff fp moltiss. ff sub. p mf f

PERUSAL SCORE

85 86 87 88 89 90

Picc.
Fl. 1.2
Ob. 1 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1 Tbn. 2
B. Tbn. Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
ben marcato
(on rim)
B. Tbn.
arco
(arco)
pizz.

91 92 93 94 95 96

PERUSAL SCORE

H

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

2
a 2
cuivré
(opt. lip trill)
ff
marcatissimo
f
mf
p
sfz
arco
Tba.
B. Tbn.

PERUSAL SCORE

97 98 99 100 101 102

PERUSAL SCORE

I

Picc.
Fl. 1.2
Ob. 1.2 — a 2
Cl. in B♭ 1.2 — a 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2 — a 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.

I

Vln. I — pizz.
Vln. II
Vla.
Vc. — pizz.
Cb. — pizz.

103 104 105 106 107 108

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
2
B. Tbn.
arco
ord.
sul pont.

109 110 111 112 113 114

PERUSAL SCORE

J **Subito Meno Mosso (2+2+3)** ♩ = 132

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf ff f fp a 2 Wh. Whip Xyl. 8va (arp. before beat) con energia, vigoroso pizz.

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

f *con energia, vigoroso*

121 122 123 124 125 126

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
f aggressively
mf
arco
f con energia, vigoroso

PERUSAL SCORE

127 128 129 130 131 132

K

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.

K

Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

(play)

PERUSAL SCORE

133 134 135 136 137 138

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

harmon mute stem out
harmon mute stem out
harmon mute stem out
a 2
Toms
arco
arco

PERUSAL SCORE

139 140 141 142 143 144

L

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
flz.
ord.
(on rim)
div.
short fall
con energia, vigoroso

PERUSAL SCORE

145 146 147 148 149 150

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Xyl.
Pno.
Hp.
Vln. I
Vln. II 1
2
Vla.
Vc.
Cb.

1
f con energia, vigoroso

with vln II+vla

unis.

fp

151 152 153 154 155 156

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
harmon mute stem in
con energia, vigoroso
8va

PERUSAL SCORE

157 158 159 160 161 162

M

Più Mosso ♩ = 144

Picc.
Fl. 1.2 — a 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1 2 — (open) cuivré
C Tpt. 3
Tbn. 1 Tbn. 2
B. Tbn. Tba.
Timp.
W. Glass
Xyl.
Pno. — (8)
Hp.
Vln. I — at the frog
Vln. II
Vla.
Vc.
Cb.

ff *aggressively*

ppp

cuivré

f *p*

163 164 165 166 167

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
harmon mute stem in
C Tpt. 3
harmon mute stem in
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
secco
Vln. I
Vln. II
Vla.
Vc.
Cb.

168 169 170 171 172 173

PERUSAL SCORE

N

poco rit. ..... a tempo

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.

N

poco rit. ..... a tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *p* a 2 open 1 Tba. ethereal quasi harmonic

PERUSAL SCORE

174 175 176 177 178 179

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
1
Tba.
Vib.
medium mallets
f
Ped.
8va
f sub.
p sotto voce

PERUSAL SCORE

180 181 182 183 184 185

poco rit. ..... a tempo

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
a 2
open
Tba.
a 2
Ped.
8va
mf
p
pp

PERUSAL SCORE

186 187 188 189 190 191

O

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2

f *ff* *p*

B. Tbn.

PERUSAL SCORE

192 193 194 195 196 197

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

più ***f***
più ***f***
più ***f***
solo
p *cantabile*

PERUSAL SCORE

198 199 200 201 202 203

P

Picc.

Fl. 1.2 — *pp*

Ob. 1.2 — *pp*

Cl. in B♭ 1.2 — 1 — *pp*

B. Cl.

Bsn. 1.2

Cbsn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1
Tbn. 2

B. Tbn.
Tba.

Timp.

Wine Glasses
(substitute with bowed crotales)

W. Glass — *p*

soft mallets
with motor (slow)

Vib. — *pp*

Pno.

Hp.

P

effortless fall

Vln. I — *mf* — *f brillante*

Vln. II

Vla.

Vc.

Cb.

204 205 206 207 208 209

PERUSAL SCORE

Q

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pp* 1 *mf* 4 soli div. a4 *f molto cantabile* pizz.

PERUSAL SCORE

210 211 212 213 214 215

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
motor off
mf
Ped.
mf
free bowing
p
solo (+celli)
arco
mf cant.
free bowing
p

216 217 218 219 220 221

PERUSAL SCORE

PERUSAL SCORE

R

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
W. Glass
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(in tempo)
pp
p
1
a 2
(Ped.)
8va
(tutti)
unis.
(solo)
mf

222 223 224 225 226 227

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

S

Glock.

228 229 230 231 232 233

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

T

più f
ff
mf dolciss.
a 2
1
B. Tbn.
p
mf
f
Ped.
(8)
f cantabile

234 235 236 237 238 239

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
pizz.
(8)
8va
più f

PERUSAL SCORE

240 241 242 243 244 245

U

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Pno.
Hp.
U
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff f mf sfz cantabile arco div. a 2 B. Tbn. Xyl.

246 247 248 249 250 251

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Glock.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
8va
pizz.

252 253 254 255 256 257

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
div.
unis.
arco

258 259 260 261 262 263

PERUSAL SCORE

V

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
roar!
arco
cresc. poco a poco

PERUSAL SCORE

264 265 266 267 268 269

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

overblow flz.
overblow flz.
overblow flz.
1
mf cantabile
ff menacing
harmon mute stem out flz.
harmon mute stem out flz.
harmon mute stem out flz.
Toms
Vib.
Ped.
8va
buzz effect with pedal (sul E)
molto sul pont.
unis.
molto sul pont.
(f)
ff menacing

270 271 272 273 274 275

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sim.
cup mute
flz.
B. Tbn.
molto sul pont.
menacing

PERUSAL SCORE

276 277 278 279 280 281

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

282 283 284 285 286 287

PERUSAL SCORE

X

Subito Meno Mosso ♩ = 96

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.

f *ff glorious* *p cresc. poco a poco* a 2 *ff*

X (conductor's note: tempo should be exactly two thirds of the previous tempo)

Subito Meno Mosso ♩ = 96

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff heroic

288 289 290 291 292 293

PERUSAL SCORE

accel.

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a 2
unis.
cresc. poco a poco
8va
faggressive

PERUSAL SCORE

294 295 296 297 298 299

Y **Vivace ♩ = 152**

Picc.
Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.

Y **Vivace ♩ = 152**

Vln. I
Vln. II
Vla.
Vc.
Cb.

300 301 302 303 304

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.
Vln. I
1
Vln. II
2
1
Vla.
2
Vc.
Cb.

a 2
1
2
a 2
p
ff
f marcatissimo
marcatissimo
8va
pp
Inside Players
Outside Players
gliss.

PERUSAL SCORE

305 306 307 308 309 310

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Toms
Vib.
Pno.
Hp.
Vln. I
1
Vln. II
2
Vla.
1
2
Vc.
Cb.

311 312 313 314 315 316

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tam.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

317 318 319 320 321 322

PERUSAL SCORE

Z

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1 2
C Tpt. 3
Tbn. 1 Tbn. 2
B. Tbn.
Tba.
Timp.
Tam.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Xyl.

a 2

molto

323 324 325 326 327 328

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tam.
Xyl.
(8)
Pno.
(8)
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

329 330 331 332 333 334

PERUSAL SCORE

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Tam.
Tam.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sffz
fp
ff
fff
p
a 2
(8)

PERUSAL SCORE

335 336 337 338 339 340

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sffz

8va

PERUSAL SCORE

341 342 343 344 345 346

AA

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Xyl.
Pno.
Hp.
AA
Vln. I
Vln. II
Vla.
Vc.
Cb.

347 348 349 350 351 352

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1
Ob. 2
a 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
a 2
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
a 2
B. Tbn.
Tba.
Timp.
B. Dr.
Xyl.
mf
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

353 354 355 356 357 358

PERUSAL SCORE

PERUSAL SCORE

Picc.
Fl. 1.2
Ob. 1
Ob. 2
Cl. in B♭ 1.2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

a 2

1

fff roaring

ff roaring

roaring

ff

f

B. Dr.

fff

359 360 361 362 363 364

♩ = 160 ♩ = 144

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. in B♭ 1 Cl. in B♭ 2 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1.3 Hn. 2.4 C Tpt. 1.2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. B. Dr. Xyl. Pno. Hp. Vln. I Vln. II Vla. Vc. Cb.

G.P. *ff* *p* a 2 8va

PERUSAL SCORE

365 366 367 368 369 370

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
B. Cl.
Bsn. 1.2
Cbsn.
Hn. 1.3
Hn. 2.4
C Tpt. 1.2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
B. Dr.
Xyl.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *sffz*

PERUSAL SCORE

371 372 373 374 375