

Austin Ali

CHIAROSCURO

For String Quartet

Full Score



Ninth Planet
Editions

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(2022)

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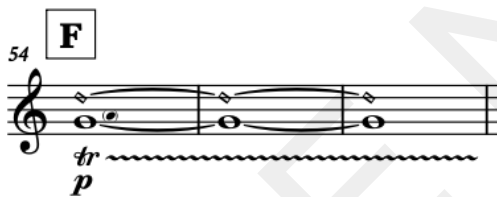
PROGRAM NOTES

Chiaroscuro refers to the Renaissance drawing and painting technique of shading to produce a dramatic juxtaposition of light and shadow. Musically, *Chiaroscuro* exploits this image of brightness and darkness in three contrasting movements. The first illustrates a dark dance, the second illuminates with iridescent light, and the third synthesizes the first two movements into a climactic bright dance.

PERFORMANCE NOTES

The second movement, “Iridescence” contains two techniques based on string harmonics and one additional mark:

1. Artificial harmonic trill



Alternate quickly between the touch-fifth harmonic between the fingered G/touched D the touch-fourth harmonic between the fingered A/touched D.

2. Natural harmonic glissando on two strings simultaneously



Slide freely between the natural harmonics of the C string and G string in approximately the rhythm as notated.

3. Breath mark with a comma over it = slightly longer pause ;

Duration ca. 13 min.

STRING QUARTET No. 1: *Chiaroscuro*

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I. Dark Dance

Presto ♩ = 160

Violin 1
ff *ben articolato*

Violin 2
ff *ben articolato*

Viola
ff *ben articolato*

Violoncello
ff *ben articolato*

Vln 1
sfz *p*

Vln 2
sfz *p*

Vla
sfz *p*

Vc.
sfz *p*

A

Vln 1
f *p*

Vln 2
f *p*

Vla
fp *f* *p*

Vc.
f *cantabile* *gliss*

9

Vln 1

Vln 2

Vla

Vc.

(p)

p

f

ff

12

B

Vln 1

Vln 2

Vla

Vc.

f

p

f

ff

f p poco marcato

fp

f

fp

15

C

Vln 1

Vln 2

Vla

Vc.

f p

f p

f

f

f p

f p

18

Vln 1

Vln 2

Vla

Vc.

ff

f cant.

f

p

fp

23

D

Vln 1

Vln 2

Vla

Vc.

p sub.

f

p

pp sub.

mf

p

f

p

pp

mf

pp

26

Vln 1

Vln 2

Vla

Vc.

p

mf

f cantabile

p

f

mf sub.

f p

29 (3+4)

Vln 1

Vln 2

Vla

Vc.

pizz.

f

arco

f

ff

sfz

ff

sfz

32 (3+4)

Vln 1

Vln 2

Vla

Vc.

p

mf cantabile

p

f

f

mf

35

Vln 1

Vln 2

Vla

Vc.

mf cantabile

p

mf

p

40 **F**

Vln 1 *f*

Vln 2 *f* *p*

Vla *f* *p*

Vc. *f marcatisissimo*

45

Vln 1 *p*

Vln 2

Vla

Vc. *cresc.*

50

Vln 1 *ff*

Vln 2 *ff*

Vla *ff* *pizz.*

Vc. *ff* *fff*

G

55

Vln 1

Vln 2

Vla

Vc.

f p

fp

f p

ff cantabile

p

ff *sfz* *sfz* *sfz*

arco

fp

ff *p* *sfz* *sfz* *sfz*

58

Vln 1

Vln 2

Vla

Vc.

ff

mf

sfz *sfz* *f* *ff cantabile* *fp*

sfz *f* *p*

f cant. *fp*

60

Vln 1

Vln 2

Vla

Vc.

f

ff *3* *3* *3* *3* *3* *3*

ff

ff

ff

sfz

62

Vln 1

Vln 2

Vla

Vc.

ff

sfz

f *p*

fp

3

3

3

3

3

3

64

H

(3+2)

Vln 1

Vln 2

Vla

Vc.

ff

ff

p

ff

pizz.

mf

5/4

5/4

5/4

5/4

67

Vln 1

Vln 2

Vla

Vc.

mf misterioso

tr

fp

f misterioso

3/4

3/4

3/4

3/4

69

Vln 1 *f* *sub. ben marcato* *fp* *f* *p* (3+4)

Vln 2 *fp* *ff* *f* *p*

Vla *f* *ben marcato* *f* *p*

Vc. *f* *p*

72

Vln 1 *ff* *mf* *ben articolato* *pp*

Vln 2 *ff* *sfz* *mf* *ben articolato* *pp*

Vla *ff* *f* *sul pont.*

Vc. *ff* *f* *p*

76

Vln 1 *pp* *gliss.* *p*

Vln 2 *pp* *ord.* *p*

Vla *p*

Vc. *mf* *misterioso*

84 (3+2)

Vln 1

p

Vln 2

Vla

p

Vcl.

p

f sub.

pizz.

f

f sub.

p

p

K

87

Vln 1

Vln 2

Vla

Vc.

f *p*

f sub. *p*

90

Vln 1

Vln 2

Vla

Vc.

p

f

arco

ff

L

93

Vln 1

Vln 2

Vla

Vc.

ff

pp sub.

pizz.

f

p sub.

ff

pp sub.

95

Vln 1

Vln 2

Vla

Vc.

97

Vln 1

Vln 2

Vla

Vc.

99

Vln 1

Vln 2

Vla

Vc.

arco

(pp)

101

Vln 1

Vln 2

Vla

Vc.

ff

103 **M**

Vln 1 *ff cantabile*

Vln 2 *f*

Vla *ff cantabile*

Vc. *f*

105

Vln 1 *p* — *ff*

Vln 2 *p*

Vla *p* — *ff*

Vc. *p* — *ff*

107

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc. *f*

109

N

Vln 1

Vln 2

Vla

Vc.

mf cantabile

p

p

111

Vln 1

Vln 2

Vla

Vc.

mf

p

113

Vln 1

Vln 2

Vla

Vc.

p *f*

mf

punta d'arco

O

115

Vln 1

Vln 2

Vla

Vc.

ffp

pp

ff $\rightrightarrows$ *mf*

p

p sub.

ord.

118

Vln 1

Vln 2

Vla

Vc.

ff

122

P

Vln 1

Vln 2

Vla

Vc.

ff

f

sfz

sfz

ff cantabile

ff cantabile

f

sfz

sfz

124

Vln 1

Vln 2

Vla

Vc.

p *sub.* *ffp* *f*

port.

126

Vln 1

Vln 2

Vla

Vc.

ff *sfz* *f* *ff*

128

Alla marcia ♩ = 120

Meno Mosso ♩ = 108

Vln 1

Vln 2

Vla

Vc.

ff pesante *ff*

rit.

II. Iridescence

Misterioso $\text{♩} = 48$

Violin 1

Violin 2

Viola

Violoncello

Sounding

pp shimmering

f

p

imitate timbre of harmonics

pp shimmering

p

f

p

pp shimmering

p

f

fp

A Andante $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

B

Vln 1

Vln 2

Vla

Vc.

mf

sotto voce

p shimmering

f

p dolciss.

tr

mf

sotto voce

p

f

mf > p sotto voce

tr

mf

sotto voce

f

sotto voce

mf

f

16

Vln 1

Vln 2

Vla

Vc.

mf

p dolciss.

tr

p dolciss.

p dolciss.

Violins 1 and 2: Treble clef, key of D major. Violin 1 starts with a 22-measure rest. Both violins play a melodic line with slurs and accents. Dynamics include *mf* and *p*. A triplet of eighth notes is marked in the first measure of each part.

Viola: Treble clef. The part features trills (tr) and slurs. Dynamics include *mf* and *p*. A 13-measure rest is indicated at the end of the section.

Violoncello (Vc.): Bass clef. The part features slurs and accents. Dynamics include *mf* and *p*. A trill (tr) is marked in the final measure.

28 **C** Poco più maestoso ♩ = 86 **Tempo I**

Violin 1: *f* *sonore*, *p*, *mf*

Violin 2: *f* *sonore*, *p*, *mf*

Viola: *f* *sonore*, *port.*

Violoncello: *f* *sonore*, *port.*, *p*

D

36

Vln 1 pizz. *f*

Vln 2 pizz. *f*

Vla pizz. *f*

Vc. *f*

39

Vln 1

Vln 2

Vla

Vc. *p* *f* pizz.

E

43

Vln 1 *p* ord. arco

Vln 2 *p* ord. arco

Vla *mf* sempre cantabile

Vc. arco *p* *f* cantabile

F

50

Vln 1

mf $\rightarrow$ *f*

p shimmering

imitate timbre of harmonics

Vln 2

mf $\rightarrow$ *p*

f *p* shimmering

Vla

mf *p* *mf* *f* *p*

Vc.

p *f* *ff* *p*

sim. *tr*

55

Vln 1

tr

mf

Vln 2

tr

Vla

mf libero

p

Vc.

mf libero

mf cantabile

62

G

Vln I

Vln 2

Vla

Vc.

ff molto espr.

arco

ff

poco

port.

65

Vln 1

poco

Vln 2

Vla

Vc.

f *ffp*

68

Vln 1

Vln 2

Vla

Vc.

ff > p

71

H

Vln 1

Vln 2

Vla

Vc.

p

pp

p

fp

p

pp

75

I

Vln 1

Vln 2

Vla

Vc.

p dolciss.

p

p

p dolciss.

f

f

f

pochiss. rit. a tempo

K

Vln 1

Vln 2

Vla

Vc.

ff

port.

mf cantabile

sul A

Vln 1

Vln 2

Vla

Vc.

p

mf cantabile

f

L Come Prima

Vln 1

Vln 2

Vla

Vc.

f

mf shimmering

f

mf shimmering

sim.

mf

sim.

tr

mf shimmering

f

mf

93

Vln 1

f

pp

Vln 2

f

pp

Vla

f

p

pp

Vc.

f

p

pp

sim.

tr

98

Vln 1

p

Vln 2

p

Vla

mf

p

Vc.

p

III. Molto Agitato

Molto Agitato ♩ = 138

con sord.

p sempre

Violin 1

Violin 2

Viola

Violoncello

con sord.

p sempre

con sord.

p sempre

con sord.

p sempre

4

Vln 1

Vln 2

Vla

Vc.

7

Vln 1

Vln 2

Vla

Vc.

10

Vln 1

Vln 2

Vla

Vc.

A

13

Vln 1

Vln 2

Vla

Vc.

16

Vln 1

Vln 2

Vla

Vc.

19

Vln 1

Vln 2

Vla

Vc.

22

Vln 1

Vln 2

Vla

Vc.

B

f cantabile

25

Vln 1

Vln 2

Vla

Vc.

p

pp

pp

pizz.

f

28

Vln 1

Vln 2

Vla

Vc.

arco

p

f

C senza sord.

31

Vln 1

Vln 2

Vla

Vc.

p

senza sord.

mf dolce

senza sord.

p

senza sord.

p

D In One ♩ = 138

34

Vln 1

Vln 2

Vla

Vc.

f sonore

mf

mf

f sonore

mf

38

Vln 1

Vln 2

Vla

Vc.

lightly separated

f sonore

ff

p

f sonore

ff

p

45

Vln 1

Vln 2

Vla

Vc.

E

ff

ff

p

f

f

ff

p

53

Vln 1

Vln 2

Vla

Vc.

F

p

ff

ff

p

f

ff

p

61 **G**

Vln 1

Vln 2

Vla

Vc.

f

p

p

p

(*p*)

69

Vln 1

Vln 2

Vla

Vc.

sfz

ff

ff

ff

ff

ff

77 **H**

Presto ♩ = 160

Vln 1

Vln 2

Vla

Vc.

p sub.

ff

p sub.

ff

p sub.

ff

p sub.

ff

p sempre

p sempre

81

Vln 1

Vln 2

Vla

Vc.

p sempre

84

Vln 1

Vln 2

Vla

Vc.

mf cantabile

p

87

Vln 1

Vln 2

Vla

Vc.

p

ff

ff

90

Vln 1 *ff*

Vln 2 *f* 3 3 3 3

Vla *ff*

Vc. *f* 3 3 3 3

94

Vln 1 *port.* 3 3 3 3 *p*

Vln 2 *port.* 3 3 3 3

Vla *port.* 3 3 3 3 *mf*

Vc. 3 3 *p* *mf*

98

Vln 1 3 3 3 3 *ff sempre*

Vln 2 *ff sempre* pizz. (arco)

Vla 3 3 3 3 *ff sempre*

Vc. 3 3 *ff sempre*

101

Vln 1

Vln 2

Vla

Vc.

gliss.

arco

pizz.

Measures 101-103. Vln 1: 101 (4/4) triplet eighth notes, 102 (3/4) gliss., 103 (4/4) gliss. Vln 2: 101 (4/4) rest, 102 (3/4) arco triplet eighth notes, 103 (4/4) arco triplet eighth notes. Vla: 101 (4/4) rest, 102 (3/4) arco triplet eighth notes, 103 (4/4) arco triplet eighth notes. Vc.: 101 (4/4) triplet eighth notes, 102 (3/4) rest, 103 (4/4) pizz. chord.

104

Vln 1

Vln 2

Vla

Vc.

sfz

sffz

sffz

sffz

sffz

arco

pizz.

Measures 104-106. Vln 1: 104 (3/4) *sfz* triplet eighth notes, 105 (4/4) *sfz* triplet eighth notes, 106 (3/4) *sffz* triplet eighth notes, 107 (4/4) *sffz* triplet eighth notes. Vln 2: 104 (3/4) *sfz* triplet eighth notes, 105 (4/4) *sfz* triplet eighth notes, 106 (3/4) *sffz* triplet eighth notes, 107 (4/4) *sffz* triplet eighth notes. Vla: 104 (3/4) *sfz* triplet eighth notes, 105 (4/4) *sfz* triplet eighth notes, 106 (3/4) *sffz* triplet eighth notes, 107 (4/4) *sffz* triplet eighth notes. Vc.: 104 (3/4) *sfz* triplet eighth notes, 105 (4/4) *sfz* triplet eighth notes, 106 (3/4) *sffz* triplet eighth notes, 107 (4/4) *sffz* triplet eighth notes.