

SPIRAL OF THE GALAXY

I. The Big Bang

AUSTIN ALI

No Concept of Time

Score for **SPIRAL OF THE GALAXY**, Part I: **The Big Bang**, by **AUSTIN ALI**.

The score is for a 4/4 piece, titled "No Concept of Time". It features six Horns in F, Percussion, and a Drum Set.

The Horn parts are mostly sustained notes, with dynamics like *pp* (pianissimo) and *p* (piano) indicated. The Percussion and Drum Set parts are simple rhythmic patterns.

PERUSAL SCORE

Score for **SPIRAL OF THE GALAXY**, **Inception of Time** (♩=60).

The score is written for six Horns (Hn. 1-6), Percussion (Perc.), and Double Bass (D. S.). The key signature is one flat (Bb) and the time signature is 4/4.

Instrumentation and Dynamics:

- Hn. 1:** *p*, *p*, *p*, *mp*
- Hn. 2:** *p*, *p*
- Hn. 3:** *p*, *p*, *pp*, *p*, *mp*
- Hn. 4:** *pp*, *p*, *p*
- Hn. 5:** *p*, *mp*
- Hn. 6:** *mp*
- Perc.:** *p* (vibraphone)
- D. S.:** *pp* Very sparse colors ad lib

The score includes a large, diagonal watermark reading "PERUSAL SCORE".

B

Score for **Spiral of the Galaxy**, section **B**. The score is written for six horns (Hn. 1-6), percussion (Perc.), and double bass (D. S.).

Horn Parts:

- Hn. 1:** Treble clef, *p* dynamics, long notes with slurs.
- Hn. 2:** Treble clef, *p* dynamics, long notes with slurs.
- Hn. 3:** Treble clef, *p* dynamics, long notes with slurs.
- Hn. 4:** Treble clef, *pp* and *p* dynamics, long notes with slurs.
- Hn. 5:** Treble clef, *p* dynamics, long notes with slurs.
- Hn. 6:** Treble clef, *p* dynamics, long notes with slurs.

Percussion (Perc.): Treble clef, 20 measures indicated. Features triplet patterns (3) and a dynamic of *p*.

Double Bass (D. S.): Bass clef, 20 measures indicated. Features rhythmic patterns and a dynamic of *p*.

Performance Instruction: *p* Colors with rhythm ad lib

C

26

Hn. 1

p

Hn. 2

p *mp*

Hn. 3

mp *p* *mp*

Hn. 4

mp

Hn. 5

p *p* *mp*

Hn. 6

Perc.

26

3 3

mp *mp*

bass drum

kick drum

D. S.

26

mp *mp*

34

Hn. 1 *fp* *mf* *fp* 3

Hn. 2 *mf* 3

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf* 3

Hn. 6 *fp* *mf* *fp* 3

Perc. 34 *mf*

D. S. 34 sus. cymbal *mf*

D

SPIRAL OF THE GALAXY

Faster $\text{♩}=70$

43

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

D. S.

mf

f

ffz

snare drum

ff

The musical score is for a piece titled "SPIRAL OF THE GALAXY". It is marked "Faster" with a tempo of 70 beats per minute. The score begins at measure 43. The instrumentation includes six horns (Hn. 1-6), percussion (Perc.), and double bass (D. S.). The horns play melodic lines with various articulations like accents and slurs. The percussion part features a snare drum pattern. The double bass part plays a rhythmic pattern. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo with accent). A large "PERUSAL SCORE" watermark is overlaid on the page.

5

E Open (approx 20")

[illegible]

Score for **SPIRAL OF THE GALAXY**, measures 53 to 62. The score is in 5/4 time, key of F major, with a tempo of 116 beats per minute. The instrumentation includes six Horns (Hn. 1-6), Percussion (Perc.), and Double Bass (D. S.).

Measures 53-62:

- Hn. 1:** Melodic line starting on B4, moving stepwise up to G5, then down to E5. Dynamics: *mp* to *pp*.
- Hn. 2:** Melodic line starting on D4, moving stepwise up to G5, then down to E5. Dynamics: *mp* to *pp*.
- Hn. 3:** Melodic line starting on F#4, moving stepwise up to G5, then down to E5. Dynamics: *mp* to *pp*.
- Hn. 4:** Melodic line starting on B3, moving stepwise up to G5, then down to E5. Dynamics: *mp* to *pp*.
- Hn. 5:** Melodic line starting on D4, moving stepwise up to G5, then down to E5. Dynamics: *mp* to *pp*.
- Hn. 6:** Melodic line starting on F#3, moving stepwise up to G5, then down to E5. Dynamics: *mp* to *pp*.
- Perc.:** Rhythmic accompaniment using eighth notes. Dynamics: *mp* to *(Inaudible)*.
- D. S.:** Rhythmic accompaniment using eighth notes. Dynamics: *mp* to *(Inaudible)*.

The score includes a large watermark reading "PERUSAL SCORE".

SPIRAL OF THE GALAXY

II. Expansion and Fusion

AUSTIN ALI

Score for **SPIRAL OF THE GALAXY**, II. Expansion and Fusion, by Austin Ali.

Tempo: Sparse $\text{♩} = 134$ (measures 1-8) and Faster $\text{♩} = 144$ (measures 9-12, marked **A**).

Instrumentation: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Horn in F 5, Horn in F 6, Percussion, and Drum Set.

Key features of the score include dynamic markings (*p*, *mp*, *mf*), articulation (*legato*), and a *ride cymbal* effect in the Drum Set part.

11

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

D. S.

B

p *mp* *p* *mf* *p* *mp*

p *mp* *p* *mf* *p* *mp*

p *mp* *p* *mf* *p* *mp*

p *mp* *p* *mf* *p* *mp*

p

p

11

11

SPIRAL OF THE GALAXY

3

C Fusion ♩=152

19

Hn. 1

p *mp* *p* *mf*

Hn. 2

p *mp* *p* *mf*

Hn. 3

p *mp* *p* *mf*

Hn. 4

p *mp* *p* *mf*

Hn. 5

mf

Hn. 6

mf bass drum

Perc.

mf

19

D. S.

Horn cues

mf comp in straight-eighths fusion

27

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

D. S.

f

f

f

f

f

f

f strike the side of the bass drum

f

SPIRAL OF THE GALAXY

5

E Jazz (3+2+2+2+2)

This image shows the musical score for the Percussion (Perc.) and Double Bass (D.S.) parts, measures 35-42. The Percussion part is written on a single staff with a drum kit icon, and the Double Bass part is written on a single staff with a double bass icon. Both parts are in 4/8 time. The Percussion part features a steady eighth-note pattern, while the Double Bass part features a steady eighth-note pattern. The score includes dynamic markings of *f* (forte) and *ff* (fortissimo) and a crescendo hairpin.

35

Perc.

35

D. S.

A musical score for the song "The Rose Tree". The score is written for four staves. The first two staves are for the vocal melody, both using treble clefs. The third staff is for the bass line, using a bass clef. The fourth staff is a piano accompaniment line, using a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure of the vocal melody is marked with a "3" and a bracket, indicating a triplet. The piano accompaniment line begins with a double bar line and a "2" below it, indicating a second ending. The score is watermarked with "PERUSAL SCORE" diagonally across the page.

7

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56

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

D. S.

PERUSAL SCORE

SPIRAL OF THE GALAXY

G

[illegible]

H

[illegible]

75

I

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

D. S.

mp

mp

mp

mp

mp

mp

mp

mp keep time and fade out

81

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

81

Perc.

81

D. S.

The musical score is for a piece titled "Spiral of the Galaxy". It consists of six horn parts (Hn. 1 to Hn. 6), a percussion part (Perc.), and a double bass section (D. S.). The score is written for five measures, starting at measure 81. The key signature has one flat (B-flat). The time signature is 4/4. The horn parts are written in treble clef, except for Hn. 5 and Hn. 6 which are in bass clef. The percussion part is written in a single staff with a double bar line at the beginning of each measure. The double bass section is written in a single staff with a double bar line at the beginning of each measure. The score is marked with a large, diagonal watermark reading "PERUSAL SCORE".

86

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

p

86

Perc.

86

(7)

D. S.

PERUSAL SCORE

SPIRAL OF THE GALAXY

AUSTIN ALI

[illegible]

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SPIRAL OF THE GALAXY

3

B $\text{♩} = 70$

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

19

p

ff

move to drumset

toms

kick drum

fff

3

mp

SPIRAL OF THE GALAXY

5

30 $\text{♩} = 90$

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

D. S.

mf

PERUSAL SCORE

D

34

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

crash cymbal

toms

kick drum

34

ff

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

38

Perc.

The musical score is for a piece titled "Spiral of the Galaxy". It features six horn parts (Hn. 1 to Hn. 6) and two percussion parts (Perc.). The score is marked with a large "PERUSAL SCORE" watermark. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. Horn 1 starts with a half note Bb, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest. Horn 2 starts with a triplet of eighth notes (Bb, A, G), followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest. Horn 3 starts with a half note Bb, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest. Horn 4 starts with a half note Bb, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest. Horn 5 starts with a triplet of eighth notes (Bb, A, G), followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest. Horn 6 starts with a half note Bb, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest. The percussion parts include a snare drum and a tom/tom set. The snare drum part has a half note Bb, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest. The tom/tom set part has a half note Bb, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), and a quarter rest.

SPIRAL OF THE GALAXY

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

Perc.

42

E

Slightly Slower $\text{♩}=80$

47

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

vibraphone

Vib.

47

p Ped. *

Ped. *

Ped. *

Ped. *

Perc.

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SPIRAL OF THE GALAXY

This musical score is for the 5th movement of 'The Rite of Spring' by Igor Stravinsky. It features six horns (Hn. 1-6), a vibraphone (Vib.), and a double bass (D. S.). The score is written in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *legato*. The vibraphone part includes a section marked '59' and 'Led.' (Leder). The double bass part includes a section marked '59' and 'keep time'.

66

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Vib.

Perc.

G

Rip!

ff

ff

ff

ff

ff

ff

crash cymbal

ff

ff

70

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Perc.

70

Perc.

The musical score is for a piece titled "Spiral of the Galaxy". It features six horn parts (Hn. 1 to Hn. 6) and two percussion parts (Perc.). The score is written for three measures, starting at measure 70. The key signature has one flat (B-flat). The first horn part (Hn. 1) has a treble clef and a key signature of one flat. It starts with a rest, followed by a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign. The second horn part (Hn. 2) has a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign. The third horn part (Hn. 3) has a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign. The fourth horn part (Hn. 4) has a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign. The fifth horn part (Hn. 5) has a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign. The sixth horn part (Hn. 6) has a bass clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign. The first percussion part (Perc.) has a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign. The second percussion part (Perc.) has a bass clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note (C5) with a sharp sign.

73

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

vibraphone

Vib.

Perc.

ff

keep time ad lib

Rip!

Rip!

[illegible]