

SANTANDER OVERTURE

Austin Ali

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

[illegible]

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

13

accel.

$\text{♩} = 100$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

growl

Tbn.

Tuba

ff

ff

ff

ff

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3

B Energetic! ♩=170

B $\flat$ Tpt. 1 *f marcato*

B $\flat$ Tpt. 2 *f marcato*

Hn. *f marcato*

Tbn. *fff* short gliss

Tuba *fff*

19 solo!

C

B $\flat$ Tpt. 1 *light, biting articulation*

B $\flat$ Tpt. 2 *f lightly separated*

Hn. *f lightly separated*

Tbn. *f lightly separated*

Tuba *f lightly separated*

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24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

short gliss

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5

D

Score for Section D, measures 1-3. The key signature is one flat (Bb), and the time signature is 4/4. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba.

Measures 1-3: All instruments play a marcato figure. The Tuba starts with a *ff* dynamic.

Measures 4-6: The figure continues. The Tuba has a *marcato* marking in measure 5.

E

Score for Section E, measures 36-40. The key signature changes to two flats (Bb, Eb), and the time signature changes to 7/8. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tuba.

Measure 36: Bb Tpt. 1 and Hn. play a figure with a *ff* dynamic. Bb Tpt. 2 and Tbn. play a figure with a *ff* dynamic. The Tuba plays a figure with a *ff* dynamic.

Measure 37: The key signature changes to two flats (Bb, Eb). The time signature changes to 7/8. Bb Tpt. 1 and Hn. play a figure with a *f* dynamic. Bb Tpt. 2 and Tbn. play a figure with a *f* dynamic. The Tuba plays a figure with a *f* dynamic.

Measures 38-40: The figure continues. Bb Tpt. 1 and Hn. play a figure with a *f* dynamic. Bb Tpt. 2 and Tbn. play a figure with a *f* dynamic. The Tuba plays a figure with a *f* dynamic.

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

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F

49

Score for measures 49-53, marked **F**. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time. Measures 49-53 show a crescendo leading to a *p* (piano) dynamic. The Hn. part features a rhythmic pattern of eighth notes with accents. The Tbn. and Tuba parts provide harmonic support with sustained notes and a descending line in the Tuba.

G

54

Score for measures 54-58, marked **G**. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The music is in 4/4 time. Measures 54-58 show a crescendo leading to a *mp* (mezzo-piano) dynamic. The Hn. part features a rhythmic pattern of eighth notes with accents. The Tbn. and Tuba parts provide harmonic support with sustained notes and a descending line in the Tuba.

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

f

f

f

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9

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

71

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

ff

75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

PERUSAL SCORE