

Austin Ali

RICOCHET

For Jazz Orchestra

Full Score



Ninth Planet Editions

PERUSAL SCORE

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RICOCHET

For Jazz Orchestra

(2020)

Full Score



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PROGRAM NOTE

Ricochet (2020) is my newest work for big band, based on my composition *Ricochet* (2019) for solo piano. I was inspired by the minimalist music of Steve Reich to compose the piano piece, focusing on taking a single rhythm in the piano and stretching it out into a whole piece. For the pianist, I scored the two hands in close proximity, bouncing off each other in a kind of rhythmic ricochet. However, as I was performing the piece on the piano, I started to hear imaginary drums and bass in the back of my brain, accompanying my playing. The driving rhythms of the piece inspired me to translate the whole piece to the jazz orchestra, feeding even more new ideas that I did not explore in the original piece. *Ricochet* for big band features some of my extremely talented friends that I have been lucky to collaborate with multiple times over my undergraduate career: Paulo Santos (alto saxophone), Thomas Wenglinski (piano), and Fabio Augustinis (drums). Thank you very much to my piano teacher Farshad Zadeh for nurturing my piano playing and composition and to John Mills, Jeff Hellmer, and the UT Jazz Orchestra for helping me turn my piece into what you will hear tonight.

Duration ca. 10 min.

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(Transposed Score)

RICOCHET

For the UT Jazz Orchestra

Austin Ali
(2020)

Energetic ♩ = 120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trumpet in Bb 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Acoustic Bass

Drum Set

8

A

Doodle tongue

A. Sx. 1

p Doodle tongue

A. Sx. 2

p Doodle tongue

T. Sx. 1

p Doodle tongue

T. Sx. 2

p Doodle tongue

B. Sx.

p

Bs. Tpt. 1

p

Bs. Tpt. 2

p

Bs. Tpt. 3

p

Bs. Tpt. 4

p

Bs. Tpt. 5

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

9 Lightly keep time

D. S.

p

Tpt 4-5

The musical score is for a piece titled 'RICOCHET'. It is a full orchestral score with multiple staves. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bs. Tpt. 1, Bs. Tpt. 2, Bs. Tpt. 3, Bs. Tpt. 4, Bs. Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., A.B., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). There are also performance instructions like 'Doodle tongue' and 'Lightly keep time'. A large 'PERUSAL SCORE' watermark is visible across the center of the page.

RICOCHET

3

17

B

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

B^b Tpt. 4 *mf*

B^b Tpt. 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Gtr. *mf*

Pno. *f*

Pno. *f*

A.B.

D. S. *mf*

Ride hit

17

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31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Bs. Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

31

Sax

Full groove!

p

p

p

mf

f

39 E (4+3+4+3)

A. Sx. 1 *fp* *mf*

A. Sx. 2 *fp* *mf*

T. Sx. 1 *mf*

T. Sx. 2 *fp* *mf*

B. Sx. *fp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *p* *mf*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Tbn. 3 *mf* *p cresc.* *mf*

B. Tbn. *mf* *mf*

Gtr. *mf*

Pno. *mf* *mf*

A.B.

D. S. *mf*

5

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57

F

G

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Bs Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

mf

pp

f

mf

p

p *cresc.*

mf

p *cresc.*

65 H

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Bs. Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

65 Bass

D. S.

73

1

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

73

The musical score for 'RICOCHET' spans measures 73 to 77. The woodwind section (Saxophones, Trumpets, Trombones) features complex melodic lines with many accidentals and slurs. The brass section (Trumpets, Trombones) provides harmonic support with sustained notes and some melodic fragments. The guitar (Gtr.) and piano (Pno.) parts are more rhythmic, with the piano featuring a dense texture of chords and arpeggios. The double bass (A.B.) and double bass (D. S.) parts provide a steady bass line. A large 'PERUSAL' watermark is visible across the score.

Fine **J** **Alto solo!**
Solo break first time Use G# minor blues or G# minor blues with a natural 3

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bs Tpt. 1
Bs Tpt. 2
Bs Tpt. 3
Bs Tpt. 4
Bs Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
Pno.
A.B.
D.S.

78

[Band]
[Bass]

ff

85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

B $\flat$ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

85

PERUSAL SCORE

Chord progression for guitar and piano:

- Gmaj13(#11)
- Am11
- D $\flat$ 7sus
- Ebmaj13(#11)
- B9/F
- G7sus
- B9/E $\flat$
- Fmaj13(#11)
- Gmaj13(#11)
- Am11
- D $\flat$ 7sus
- Ebmaj13(#11)

91 [K] Backgrounds

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

91

Band

Bass

Band

f

B2/F G7sus B7sus Csus/D♭ B9/E♭ Fmaj13(#11) D♭7sus Ebmaj13(#11) B7sus/F G7sus

B2/F G7sus B7sus Csus/D♭ B9/E♭ Fmaj13(#11) D♭7sus Ebmaj13(#11) B7sus/F G7sus

B2/F G7sus B7sus Csus/D♭ B9/E♭ Fmaj13(#11) D♭7sus Ebmaj13(#11) B7sus/F G7sus

91

f

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), strings (Gtr., Pno., A.B., D.S.), and a double bass (Bass). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The page number 101 is visible in the top left corner. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the page.

107

A. Sx. 1 *p* *cresc.* *f*

A. Sx. 2 *cresc.* *f*

T. Sx. 1 *cresc.* *f*

T. Sx. 2 *cresc.* *f*

B. Sx. *mf* *cresc.* *f*

Bs. Tpt. 1 *cresc.* *f*

Bs. Tpt. 2 *cresc.* *f*

Bs. Tpt. 3 *cresc.* *f*

Bs. Tpt. 4 *p* *cresc.* *f*

Bs. Tpt. 5 *cresc.* *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. *mf* *p*

Pno. *p*

A.B. *p*

D.S. 107 *p*

N (4+3+4+3) **O Piano solo!**

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

Bs Tpt. 1 *f*

Bs Tpt. 2 *f*

Bs Tpt. 3 *f*

Bs Tpt. 4 *ff*

Bs Tpt. 5 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *f*

Pno. *f*

A.B. *f*

D.S. *f*

Opt. 8vb - have fun!

E pedal, have fun

113

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130

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Bs. Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

130

mp

D97/F

Fmaj13

Q Backgrounds

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Bs. Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Back to E pedal, chords added in

Pno.

A.B.

D. S.

137

The musical score is written for a large ensemble. The woodwind section includes two flutes (A. Sx. 1, 2), two saxophones (T. Sx. 1, 2), and a baritone saxophone (B. Sx.). The brass section consists of five baritone saxophones (Bs. Tpt. 1-5), three tubas (Tbn. 1-3), and a euphonium (B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts are also present. The piano part features a section with chords: E maj13 and C2/E. The percussion part (D. S.) includes a snare drum (137) and a cymbal. The score is marked with dynamics such as *f* and *ff*. A large 'PERUSAL SCORE' watermark is overlaid on the page.

143

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

Drum solo!

Open

D.S. al Fine