

Score

PORTRAIT OF A COLOR

For Pierrot Ensemble

Austin Ali

♩=172 With Energy

Flute
Doubles Picc.

Clarinet in A

Violin

Cello

Vibraphone

Piano

p

PERUSAL SCORE

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6

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

A

f

pizz.

mf

p

mf

mf

12

Fl.

p *f* *p* *f*

A Cl.

p *f* *p* *f* *3*

Vln.

mf *mf* arco

Vc.

mf *mp*

Vib.

p *f* *p* *f* *p*

Pno.

18

B

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

mf

f

mf

f

p *f*

Leg.

The musical score for 'Portrait of a Color' on page 4 shows a multi-measure rest for the Flute and Alto Clarinet in measures 18-21. The Flute enters in measure 22 with a half note G5, marked *mf*. The Alto Clarinet has a half note G4 in measure 19, marked *mf*, followed by a half note A4 in measure 20. The Violin and Viola play a melodic line starting in measure 18, with the Violin marked *f* and the Viola marked *mf*. The Viola has a crescendo from *p* to *f* in measures 20-21. The Vibraphone plays a rhythmic pattern of eighth notes in measures 18-21, marked *f* in measure 18 and *p* in measure 20. The Piano provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. A large 'PERUSAL SCORE' watermark is overlaid on the score.

23

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

mf

28

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

cantabile

mp

p

p

mf

mp

p

mf

mp

pizz.

arco

C

34

Fl. *mp* *f* *legato*

A Cl. *p* *mf*

Vln. *p*

Vc. *mf*

Vib.

Pno. *mf*

D

39

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

mf

PERUSAL SCORE

E

45

Fl. *p* *mf*

A Cl. *p* *mf*

Vln. *spicc.* *mf*

Vc. *p* *mf*

Vib. *p* *mf*

Pno. *p* *mf*

arco spicc.

PERUSALES SCORE

50

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

mp *f* *f* *mf* *p*

f *mf* *f* *mf* *f* *mf*

PERUSAL SCORE

[illegible]

60

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

ff

ff

ff

ff

ff

PERUSAL SCORE

65

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

G

p

p

mf

mf

p

70

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

mp

The musical score for page 14 of 'Portrait of a Color' is presented for a full orchestra. The score includes parts for Flute (Fl.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The music is written in 4/4 time. The Flute and Alto Clarinet parts are mostly rests, with some notes appearing in the final measure. The Violin and Viola parts have rests in the first four measures, followed by a melodic line in the fifth measure marked *mp*. The Viola part has a melodic line in the first four measures, followed by a melodic line in the fifth measure. The Vibraphone part has a melodic line in the first four measures, followed by a melodic line in the fifth measure. The Piano part has a melodic line in the first four measures, followed by a melodic line in the fifth measure. The score is marked with a large 'PERUSAL SCORE' watermark.

75

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

p

ff

f

mf

mp

p

82

Fl. *p* to picc.

A Cl. *p*

Vln. *p*

Vc. *ppp* As soft as possible, at risk of losing pitch *n.*

Vib. *p*

Pno. *p*

Leo. *

I ♩=82

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

p legato

p

mp

ord to sul pont. tremolo

p

p

ord to sul pont. tremolo

Piccolo

J

96

Picc.

mf

A Cl.

mf

Vln.

f

p

Vc.

f

p

Vib.

Pedal every bar

p *f*

p freely, not necessarily in time

Pno.

f

p

98

Picc.

mp

A Cl.

mp

Vln.

f *p*

Vc.

f *p*

Vib.

Pno.

8va

Perusal score — not licensed for performance. Contact austin@austinali.com

102

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

Perusal SCORE

Reo.

*

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106

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

mp

mp

Reo.

*

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L

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

f cantabile

f cantabile

f

f

112

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

f

f

gliss half of each notated duration

gliss half of each notated duration

PERUSAL SCORE

114

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

PERUSAL SCORE

116

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

PERUSAL SCORE

119

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

poco rit.

a tempo

to flute

8va

The musical score is for a piece titled "Portrait of a Color". It features six staves: Piccolo (Picc.), Alto Clarinet (A Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The score begins at measure 119. The Piccolo and Alto Clarinet parts are characterized by rapid runs of eighth notes, often grouped in triplets and quintuplets. The Violin and Viola parts provide a harmonic foundation with sustained notes and some melodic movement. The Vibraphone part features a complex, rhythmic pattern of eighth notes, also often in groups of three or five. The Piano part provides a steady accompaniment with sustained chords and some melodic lines. The score includes dynamic markings such as *poco rit.* (ritardando) and *a tempo* (return to tempo). A "to flute" instruction is present, indicating a change in instrumentation. The score is marked with a large "PERUSAL SCORE" watermark.

M ♩=172 With Energy

Picc.

A Cl.

Vln.

Vc.

Vib.

Pno.

PERUSAL SCORE

Flute

129

Fl.

p

fp

p

A Cl.

p

p

Vln.

p

f

pizz.

p

Vc.

p

Vib.

p

p < *f*

Pno.

p

The image displays a musical score for the song "The Rose Tree." It features a vocal melody line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, likely for the left and right hands, written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). A crescendo/decrescendo hairpin is used to indicate a change in volume. The score is watermarked with "OVERSAL SCORE".

141

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

p *f* *mf* *mp* *f* *p*

arco

3

PERUSAL SCORE

147

Fl. *mf*

A Cl.

Vln.

Vc.

Vib. *f* *Red.* *

Pno.

151

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

mf

cantabile

156

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

P

mp

p

mp

p

pizz.

arco

mf

mp

p

mf

mp

162

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

f

mf

mf

mf

mf

Q

The musical score for 'Portrait of a Color' on page 37 is written for a full orchestra. The score is in 2/4 time and features a variety of melodic and harmonic textures. The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Alto Clarinet part begins with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Violin part begins with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Viola part begins with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Vibraphone part begins with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. The Piano part begins with a rest in the first measure, followed by a melodic line in the second measure, and then a melodic line in the third measure. A large 'PERUSAL SCORE' watermark is visible across the page. A box labeled 'Q' is placed above the Flute staff in the third measure of the system.

167

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

172

Fl.

p *mf*

A Cl.

p *mf*

Vln.

arco spicc. *mf*

Vc.

p *mf*

Vib.

p *mf*

Pno.

p *mf*

R

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[illegible]

187

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

T

f

f

192

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

The musical score for page 43 of 'Portrait of a Color' is written for a full orchestra. It begins at measure 192. The Flute (Fl.) part starts with a wavy line indicating a tremolo or rapid oscillation, followed by a melodic line. The Alto Clarinet (A Cl.) part has a similar melodic line. The Violin (Vln.) and Viola (Vc.) parts play a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part has a melodic line. The Piano (Pno.) part has a complex accompaniment with many chords and moving lines in both hands.

196

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

ff

ff

ff

ff

ff

p

p

U to picc.

Fl. *p*

A Cl. *p*

Vln.

Vc. *mf*

Vib. *mf*

Pno.

208

Fl.

A Cl.

Vln.

Vc.

Vib.

Pno.

Piccolo

mp

ff

ff

ff

ff

ff

8^{va}