OSTINATO

for Symphony Orchestra

Ostinato originally began as an idea for brass quintet, but as the name suggests, the idea just kept going, growing into an orchestral piece. *Ostinato for Symphony Orchestra* is an exciting, fast-paced work built around the idea of repetition of musical material and compounding that material in the ensemble texture. This repetition and sequencing of ideas lead to complex harmonies and rhythms surrounding a stable yet powerful opening melody.

Ostinato for Symphony Orchestra showcases the power and dexterity of the brass section of the ensemble. The piece includes driving tuba rhythms, exciting trombone glissandos, menacing horn rips, and piercing trumpet solos.

PERUSAL SCORE

Perusal score — not licensed for performance. Contact austin@austinali.com

Score

OSTINATO

for Symphony Orchestra

(Duration: 5')

Fast! (♩=152)

Piccolo
Flute
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Mallets
Wood Blocks
Harp
Violin I
Violin II
Viola
Cello
Contrabass

xylophone
wood block
A

12/20/2016

PERUSAL SCORE
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Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Mal.
W. Bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

B

cresc. poco a poco

snare

to snare

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OSTINATO

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
W. Bl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

19

C

cresc.

ff fp sfz f

(6) bring out

sus. cymbal

tam-tam

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Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
W. Bl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

28

D

mf cresc. poco a poco

f mf cresc. poco a poco

f cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf cresc. poco a poco

mf wood block cresc. poco a poco

mf cresc. poco a poco

f mf cresc. poco a poco

f cresc. poco a poco

(6)

sus. cymbal

sfz

mf legato cresc. poco a poco

ff mf cresc. poco a poco

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OSTINATO

Quasi Half-Time (♩=74)

E F

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

37

ff fff

tam-tam

vibraphone

f mp

Div.

PERUSAL SCORE

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Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Vib.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

46

G

mp solo, express.
mf solo, express.
p
mf
pp
cresc.
mp
laid back
f
n.

PERUSAL SCORE

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OSTINATO

rit. molto rit. H **Fast! (♩=152)**

55

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 B. Tbn. Tuba

Timp. Vib. Perc. Hp.

Vln. I Vln. II Vla. Vc. Cb.

hold over obnoxiously

molto cresc. loco

bass drum

crash cymbal

PERUSAL SCORE

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I

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

64

solo

Div.

PERUSAL SCORE

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OSTINATO

J

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

73

mp f sffz

solo

marcato

tam-tam

mf

Div.

cresc.

J

PERUSAL SCORE

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82

K

Picc. Fl. Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

cresc. ff

Hn. 1 Hn. 2 Hn. 3 Hn. 4

cresc. ff mp cresc.

B♭ Tpt. 1 B♭ Tpt. 2

cresc. ff f espress. cresc. 3

Tbn. 1 Tbn. 2

cresc. ff mp cresc.

B. Tbn.

cresc. ff solo fff mp cresc.

Tuba

cresc. ff f cresc.

Timp.

cresc. crash cymbal ff

Perc. Perc.

cresc. ff

Hp.

cresc. ff

Vln. I Vln. II Vla. Vc. Cb.

cresc. ff marcato f espress. cresc. 3

PERUSAL SCORE

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OSTINATO

Reflective (♩=100)

rit.

Picc.
Fl.
E. Hn.
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Perc.
sus. cymbal
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PERUSAL SCORE

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L **Fast! (♩=152)**

Fl.
E. Hn.
B♭ Cl. 2
Bsn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Mrb.
99
Hp.

L **Fast! (♩=152)**

Vln. II
Vla.
Vc.
Cb.

PERUSAL SCORE

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OSTINATO

M

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mrb.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

109

mf p mp mp cresc. f ff

bass drum

arco pizz.

PERUSAL SCORE

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Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

118

f ff mf

Lead

(Trumpet 1 is lead)

N

xylophone

PERUSAL SCORE

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OSTINATO

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Xyl.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

127

O

wood block

PERUSAL SCORE

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136

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Mal.
W. Bl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

P

mf *f* *ff* *mp* *p* *sfz* *cresc. poco a poco* to snare snare

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Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
W. Bl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

145

Q

R

cresc.

ff

fp

mf

f

sfz

bring out

sus. cymbal

tam-tam

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Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
W. Bl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

154

cresc. poco a poco

ff fp f sfz

S

sus. cymbal

tam-tam

PERUSAL SCORE

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OSTINATO

163

Picc.
Fl.
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

163

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

163

Timp.
Perc.

163

Perc.

163

Hp.

163

Vln. I
Vln. II
Vla.
Vc.
Cb.

fff

mf

f

fp

energetic!

Div.

PERUSAL SCORE

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