

OSTINATO

Austin Ali
(2015, 2018, rev. 2023)

Fast! ♩ = 144

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

4

A

7

sim.

solo

p

mp

10

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13

mp

mp

mp

f

mf

(6)

16

B

ff

mf

sol

f

ff

mf

sol

f

più f

ff

mf

19

22

C

25

Section C consists of measures 25 through 28. The first staff (treble clef, key of D major) begins with a half note D4, followed by a quarter note E4, and a half note F#4. The second staff (treble clef, key of D major) begins with a half note D4, followed by a quarter note E4, and a half note F#4. The third staff (treble clef, key of D major) begins with a half note D4, followed by a quarter note E4, and a half note F#4. The fourth staff (bass clef, key of D major) begins with a half note D3, followed by a quarter note E3, and a half note F#3. The fifth staff (bass clef, key of D major) begins with a half note D3, followed by a quarter note E3, and a half note F#3. The dynamic markings are *fp* (fortissimo piano) for measures 25 and 26, and *f* (forte) for measures 27 and 28.

D

29

Section D consists of measures 29 through 32. The first staff (treble clef, key of D major) begins with a half note D4, followed by a quarter note E4, and a half note F#4. The second staff (treble clef, key of D major) begins with a half note D4, followed by a quarter note E4, and a half note F#4. The third staff (treble clef, key of D major) begins with a half note D4, followed by a quarter note E4, and a half note F#4. The fourth staff (bass clef, key of D major) begins with a half note D3, followed by a quarter note E3, and a half note F#3. The fifth staff (bass clef, key of D major) begins with a half note D3, followed by a quarter note E3, and a half note F#3. The dynamic markings are *mf* (mezzo-forte) for measures 29 and 30, and *f* (forte) for measures 31 and 32.

32

35

E

ff

ff

ff

ff

ff

39 **F** Half-Time ♩ = 72

Measures 39-42. Measures 39-40 are in 2/4 time with a key signature of one sharp (F#). Measures 41-42 are in common time (C). Dynamics include *fff* and *f*. A large 'PREPUSAL SCORE' watermark is visible across the page.

43

Measures 43-44. Measures 43-44 are in common time (C) with a key signature of one sharp (F#). Dynamics include *mp*. A large 'PREPUSAL SCORE' watermark is visible across the page.

45

musical score for measures 45-46, featuring a complex rhythmic pattern in the upper staves and a sustained note in the lower staves.

47

musical score for measures 47-48, featuring a complex rhythmic pattern in the upper staves and a sustained note in the lower staves.

49 **G**

p *f* *p* *f* *p* *f* *p* *f*

53 **H** Tempo I ♩ = 144

fp *f* *fp* *f* *fp* *f* *fp* *f* *mf*

59

63

mp

sfz

mp

sfz

sfz

sfz

sfz

p

sfz

sfz

ff

ff

67

I

f marcato

mp sempre

70

ff

ff

mp

sffz

f

Detailed description of the musical score: The score is written for five staves. The first system (measures 67-70) features a melody in the top staff with a *f marcato* dynamic. The second system (measures 70-73) features a melody in the top staff with a *ff* dynamic. The bass line is a continuous eighth-note pattern in the bottom staff, marked *mp sempre*. The key signature is one sharp (F#). The time signature is 2/4. A first ending bracket is marked with a '1' in a box above measure 68. A large diagonal watermark 'PERUSAL SCORE' is visible across the page.

73

sfz

f

sfz

sfz

76

J

mf

f

mf

mf sempre

79

80

81

sffz

sffz

82

83

84

ff

mp

ff

f

85

sfz

f

sfz

88 **K**

f

mp

ff

ff

ff

93 **L**

Musical score for section L, measures 93-98. The score is for a piano and features a complex rhythmic pattern in the right hand and a more active bass line. Dynamics include *fp* and *p*.

99 **M**

Musical score for section M, measures 99-102. The score is for a piano and features a complex rhythmic pattern in the right hand and a more active bass line. Dynamics include *p*.

N

103

pp

mp legato

106

mp

109

mf *p*

112

mf *p*

O

115

mp *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

118

f *f* *f* *f*

The musical score for 'Ostinato' begins at measure 115. It is written for five staves in 3/4 time with a key signature of one sharp (F#). The first system (measures 115-117) features a gradual crescendo from mezzo-piano (mp) to fortissimo (f). The melody in the first staff uses eighth and sixteenth notes with triplet markings. The bass line consists of sustained notes with a crescendo line. The second system (measures 118-120) continues with fortissimo dynamics, featuring more complex rhythmic patterns including triplets and sixteenth notes. A large 'PERUSAL SCORE' watermark is visible diagonally across the page.

121

ff

ff

ff

ff

P

125

p

p solo

mp

p

128

mp

mp

f

mf

131

Q soli

ff *mf*

soli

ff *mf*

ff *mf*

134

Measures 134-136 of the musical score. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The second staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The third staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The fourth staff (bass clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The fifth staff (bass clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.

137

Measures 137-139 of the musical score. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The second staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The third staff (treble clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The fourth staff (bass clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The fifth staff (bass clef) contains a melodic line with a half note, a quarter note, and a half note, followed by a whole note.

140

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R

141

fp *f*

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S

144

Measures 144-146 of the musical score. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 145 and 146. The notation includes various articulations such as accents (>) and slurs. A large, faint watermark 'PERUSAL SCORE' is visible across the page.

147

Measures 147-150 of the musical score. The score continues with the same five staves. The key signature remains one sharp (F#). The time signature is 4/4. The music continues with the same complex rhythmic pattern. The dynamic marking *mf* is not explicitly shown in these measures, but the intensity remains consistent with the previous measures. The notation includes various articulations such as accents (>) and slurs. A large, faint watermark 'PERUSAL SCORE' is visible across the page.

150

151

152

T

153

ff

fp

ff

ff

energetic!

fp

156

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score is divided into four measures. Measures 156 and 157 feature long, sustained notes with a slur across them. Measures 158 and 159 feature a series of notes with a slur, followed by a final note with a slur. The dynamic marking *fff* is present in measures 158 and 159. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid on the score.