

(transposed)

Commissioned by the Los Angeles Brass Alliance; New Version for the NYC Brass Choir

ODE TO FRIENDSHIP

Austin Ali
(2024, rev. 2026)

Deliberate ♩ = 84

Piccolo Trumpet in Bb

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trumpet in C 5

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 1

Bass Trombone 2

Euphonium

Tuba 1

Tuba 2

Timpani

Vibraphone

Edition 26.7.29

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9

Picc. Tpt in B $\flat$

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

mp

p

mp

p

mp

p

mp

p

mf

mf

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solo

5

Picc. Tpt in B $\flat$

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

mp

mf cantando

mf cantando

mf cantando

open

p

p

p

p

mallets

p

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

mf rubato

ppp

f

p

mf

p

open

3

3

p

f

p

mf

p

p

p

f

p

25

26

27

28

29

30

C

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

37 38 39 40 41 42

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

47

48

49

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Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

50

51

52

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E

Picc. Tpt in Bb
 Tpt in C 1
 Tpt in C 2
 Tpt in C 3
 Tpt in C 4
 Tpt in C 5
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 B. Tbn. 2
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 Vib.

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

To Tpt in Bb

Tpt in Bb

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

harmon mute stem in

pp

p

p *sotto voce*

f

56

57

58

59

Picc. Tpt in Bb
 Tpt in C 1
 Tpt in C 2
 Tpt in C 3
 Tpt in Bb
 Flug.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 B. Tbn. 2
 Euph.
 Tba. 1
 Tba. 2
 Timp.
 Vib.

F

70

76

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in Bb

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

82 83 84 85

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in Bb

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

86

87

88

H

Picc. Tpt in B♭

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in B♭

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

f

p sub.

mf solo

cresc. poco a poco

f

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in Bb

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

92

93

accel.....

f *p*

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in Bb

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in Bb

Tpt in C 5

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

5

open

cresc. poco a poco

96

97

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Piccolo Trumpet in B-flat, Trumpets in C (1, 2, 3), Trumpet in B-flat, Flugelhorn, Horns (1, 2, 3, 4), Trombones (1, 2, 3, B. Tbn. 1, B. Tbn. 2), Euphonium, Tubas (1, 2), Timpani, and Vibraphone. The notation is in standard musical notation, with various notes, rests, and articulation marks. Dynamics such as *f*, *ff*, and *p* are indicated. The score is divided into measures, with a large watermark 'SALE' visible across the page.

J

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in Bb

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

mf

mf

mf

f bell tones

f bell tones

f bell tones

f bell tones

To Tpt in C

104

105

106

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Tpt in C open

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

110

111

112

113

118

rit.....Maestoso ♩ = 90rit.....

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.



Tranquillo $\text{♩} = 72$
solo

Picc. Tpt in Bb

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tpt in C 4

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

B. Tbn. 2

Euph.

Tba. 1

Tba. 2

Timp.

Vib.

124

125

126

127

128

