

Austin Ali

NIMBUS!

For Clarinet and Media

Full Score



Ninth Planet
Editions

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(2021)

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PROGRAM NOTE

Nimbus! is dedicated to the Dean family and their two-year-old golden retriever, Nimbus. The work blends the spirit of Nimbus (a big, loving dog who's still a bit of an excited puppy) and the inspiration for the name Nimbus (meaning 'halo'). *Nimbus!* represents both Nimbus the dog and the companionship dogs offer us humans, a sacred gift of common grace for us all to enjoy. The media track features pre-recorded clips of clarinetist Michael Dean playing four clarinets: Bb, A, Eb, and Bass clarinets. In the piece, the spirit of Nimbus finds itself in the rapid, fluttering gestures in the media accompaniment. The solo part and media accompaniment part mirror each other at times like a companion. Yet, the parts are not exact mirror images of each other. The fragmented melodies in the media swell and burst, continually breathing life and excitement into the piece, feeding its rhythmic pulse. The clarinet solo compliments this driving rhythm often with soaring lyrical melodies, foreshadowing the heartfelt ending of the piece. Eventually, the lyrical solo part tames the frenetic accompaniment. The work ends with an homage to Nimbus' great-uncle Andy with a whimsical quote from Robert Fruehwald's *Andy and Me*.

Solo Clarinet (B Flat)

Commissioned by Michael Dean

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Lively ♩ = 160

6

Media 2

p

10

f > *pp* *p* *fp*

15

fp *fp* < < < *f*

19

fp < < < < *f* *f cantabile*

23

p *ff* **A**

27

5

Media 3

33

B *f cantabile*

40 *f* *più f*

46

52

56

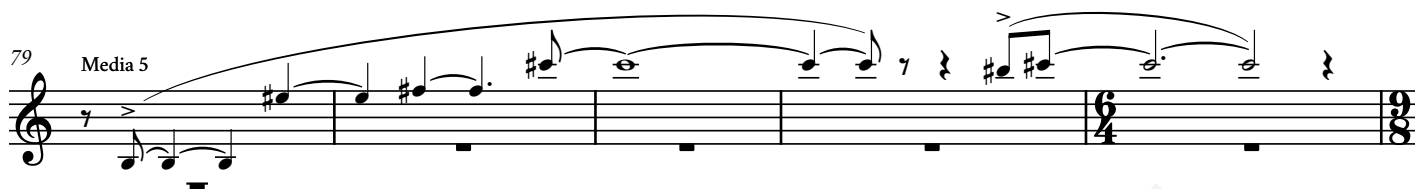
60 **C** *ff* *mf* Media 4 8^{va}

66 *f* *mf* *f*

71 *più f* *v*

75 *v*

Detailed description: This musical score consists of seven staves of music in treble clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 44, then to 4/4 at measure 52, and back to 3/4 at measure 60. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A crescendo hairpin is used between measures 40 and 46, and another between measures 56 and 60. A decrescendo hairpin is used between measures 66 and 71. A box labeled 'C' is placed above measure 60, and a box labeled 'D' is placed above measure 71. A dashed line labeled 'Media 4 8^{va}' spans from measure 60 to measure 66. The score ends with a double bar line at measure 75.



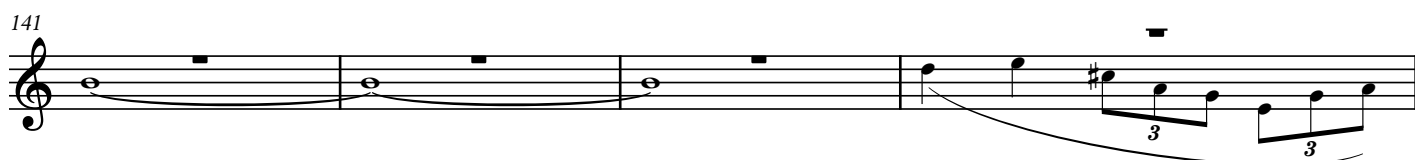
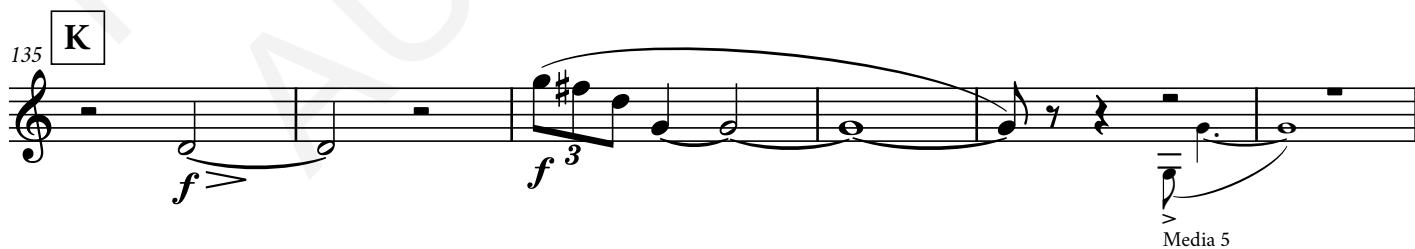
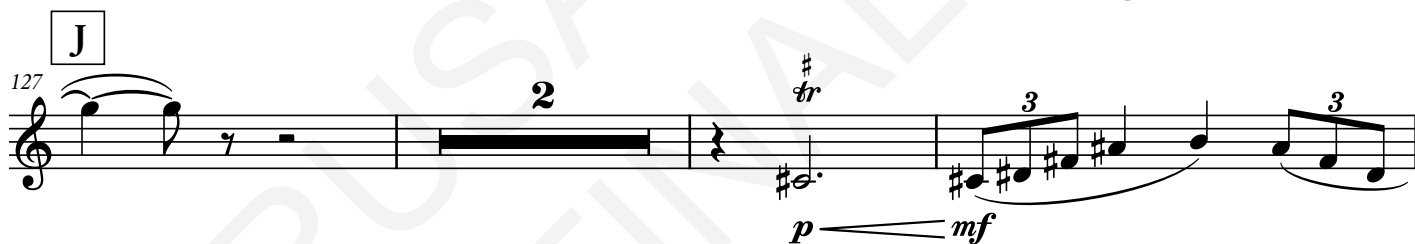
E (2+2+3+2)



F (2+2+3+2)



G rit.....Calm ♩ = 144
Media 5



145 **L**

f freely

152 **M**

f

158

Media 1

165

ff

N

169

f

O

174

p *f* leggiero

177

Media 5

179

P

p *f* piercing, martellato

183

bell in the air!

ff

accel.....
norm. **2**

Q Tempo I

191

mf freely

R

198

f

203

p freely

209

S

211

ff