

For Sinfonietta

Full Score



Ninth Planet
Editions

PERUSAL SCORE

Austin Ali

MOON JOY

For Sinfonietta

(2026)

Full Score



Ninth Planet
Editions

Version 26.6.22

*The Creation of Moon Joy was supported by The Clarice Smith Performing Arts Center's
National Orchestral Institute + Festival at the University of Maryland, College Park.*

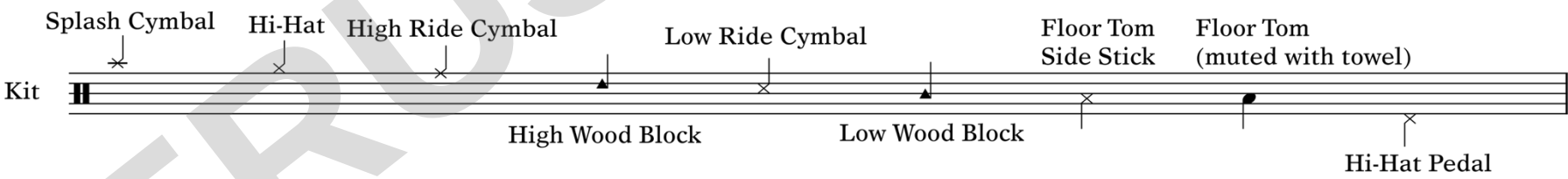
INSTRUMENTATION

Flute (doubles Piccolo)
Oboe (doubles English Horn)
Clarinet in B-flat (doubles Bass Clarinet)
Bassoon

Horn in F
Trumpet in C (straight, cup, and harmon mutes)
Trombone (straight, cup, and harmon mutes)

Multi-Percussion Kit (1 player):

Vibraphone
Splash Cymbal
2 Ride Cymbals (high and low)
2 Wood Blocks (high and low)
Floor Tom (muted with towel)
Hi-Hat



Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Duration: 10 min.

PERFORMANCE NOTES

1. **Slurs** in *Moon Joy* indicate musical phrases.

For winds, repeated notes in slurs should be re-articulated legato.

For strings, all notes under slurs should be played with the appropriate bowing in context of the music (not always with the same bow direction).

2. All **grace notes** occur before the beat.

3. All **glissando** markings indicate the exact rhythmic position when to start the slide using ties.

4. The **harmon “wah”** effect in 157-179 in the trumpet and trombone is accomplished by quickly alternating between closed stem and open stem with the left hand. This figure should be very rhythmic. If the horn player has a bass trombone harmon mute, they may also join this technique as notated below in the trumpet and trombone parts, though this is completely optional.

The image shows a musical score for three instruments: Horn (Hn.), Trumpet in C (Tpt in C), and Trombone (Tbn.). The score is written for four measures. The Horn part is in treble clef and features a slur over a series of repeated notes, with a *p* (piano) dynamic marking. The Trumpet in C part is also in treble clef and features a slur over a series of repeated notes, with a *p* dynamic marking. The Trombone part is in bass clef and features a slur over a series of repeated notes, with a *p* dynamic marking. The notes are repeated in a rhythmic pattern, and the slurs indicate that the notes should be played legato. The *p* dynamic marking indicates that the notes should be played piano.

PROGRAM NOTES

Moon Joy is a celebration of creativity, ingenuity, curiosity, camaraderie, and love by the NASA team on Earth and in space that participated in Artemis II—humanity’s return to lunar space after more than a fifty-year absence. The title comes from the familiar saying between the *Integrity* spacecraft crew and the CAPCOM (capsule communicator) on the ground. When expressing excitement at a new discovery, the CAPCOM would cheerfully respond, “copy Moon joy.” This simple phrase encapsulates an optimism desperately needed on Earth.

The composition is an intensely personal reflection on my own experience observing the Artemis II mission. While watching the NASA livestream, I experienced a deep emotional connection with people the farthest away from Earth that anyone has ever traveled. In their own remarks, the *Integrity* crew shared their profound realizations about the sanctity of life on Earth from their cosmic perspective.

The material of the piece is also deeply personal—stemming from the many musical worlds I have traveled. I composed parts of this piece at the piano, in a digital audio workstation, with pencil and paper, singing, with a harmonium, and with a trumpet (not all at the same time). From the harmonic language of jazz, the rhythmic and timbral vocabulary of Afghanistan, and the lyricism of the Western canon and beyond, the piece expresses dozens of shades of joy—including that special kind of joy brought back to our Earth for us to all share.

(transposed)

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National Orchestral Institute + Festival at the University of Maryland, College Park.

MOON JOY

Austin Ali
(2026)

Con Energia ♩ = 156

Piccolo
fleggiere
ff

Oboe
fleggiere
ff

Clarinet in Bb
fleggiere
ff

Bassoon
fleggiere

Horn in F
fleggiere

Trumpet in C
fleggiere

Trombone
fleggiere
ff

Multi-Percussion Kit
Vibraphone

Harp
fleggiere
ff

Con Energia ♩ = 156

Violin 1
fleggiere
ff

Violin 2
fleggiere
ff

Viola
fleggiere
ff

Violoncello
fleggiere

Contrabass
pizz.
fleggiere

A

A

(Sempre 3+2+2)

Ali - Moon Joy - Full score

Picc. *sfz*
 Ob. *sfz*
 Cl. in Bb *sfz*
 Bsn. *mf* *fp* *f*
 Hn. *mf* *fp* *f*
 Tpt. in C *mf*
 Tbn. *mf* *fp* *f*
 Kit *ff* *f*
 Hp. *8va*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vc. *mf* *fp* *f* *p*
 Cb. *mf* *fp* *f* *p*

12

13

14

15

16

17

Ali - Moon Joy - Full score

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

fp

f

ff

f

f

mf

fp

f

mf

fp

18

19

20

21

22

23

[illegible]

35

Ali - Moon Joy - Full score

Picc.
 Ob.
 Cl. in Bb
 Bsn.
 Hn.
 Tpt. in C
 Tbn.
 Kit
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for "Ali - Moon Joy" (Full score), measures 36 to 41. The score includes parts for Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet in C, Trombone, Kit (Drums), Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one flat. Dynamics include *f*, *ff*, *mf*, and *flz.* (flautando). The Kit part features a steady eighth-note pattern with accents. The string parts have various rhythmic patterns and dynamics.

36

37

38

39

40

41

Perusal score — not licensed for performance. Contact austin@austinali.com

Ali - Moon Joy - Full score

Picc. *cresc.* *f*
 Ob. *cresc.*
 Cl. in Bb *cresc.*
 Bsn. *f*
 Hn. *f*
 Tpt. in C *f*
 Tbn. *f*
 Kit *f*
 Hp.
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. *f*
 Vc. *f*
 Cb. *f*

48

49

50

51

52

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Ali - Moon Joy - Full score

Picc. *mf cresc.*
 Ob. *mf cresc.*
 Cl. in Bb *mf cresc.*
 Bsn. *mf*
 Hn. *mf*
 Tpt. in C *mf*
 Tbn. *mf*
 Kit *mf*
 Hp. *mf*
 Vln. 1 *mf cresc.*
 Vln. 2 *mf cresc.*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf pizz.*

58

59

60

61

62

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69

Ali - Moon Joy - Full score

FL. *ff feroce* flz. 3

Ob.

Cl. in Bb 4/4 7/8 slightly separated 3

Bsn. 3

Hn. *f* *mf* *f* *mf*

Tpt. in C *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Kit

Hp.

Vln. 1 3

Vln. 2 4/4 7/8 3

Vla. 3

Vc. arco slightly separated 3

Cb. (pizz.) slightly separated 3

75 76 77 78 79

84

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96

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Ali - Moon Joy - Full score

Picc. *f*

Ob. *f*

Cl. in Bb

Bsn. *ff*

Hn. *ff*

Tpt. in C *ff*

Tbn. *ff*

Kit *f*

Hp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

LH only p.d.l.t.

101

102

103

104

Picc. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn.

Hn. *rip!*

Tpt. in C

Tbn. *rip!* *lip trill*

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I

Adagio Misterioso $\text{♩} = 63$
(bar of 5/8 becomes half note)

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

ord.

I

Adagio Misterioso $\text{♩} = 63$
(bar of 5/8 becomes half note)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

111

112

113

114

115

116

Ali - Moon Joy - Full score

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f cantando

p

p

p

p

f

fp

pp

p

f

fp

pp

p

mf

p

p

f

f

f

f

p

p

p

p

Vib.

arco ad lib.

117

118

119

120

121

122

Ali - Moon Joy - Full score

Picc. *mf* *p*

Ob. *mp* *p*

Cl. in Bb *mp* *p* *p*

Bsn. *f cantando* solo

Hn. *p*

Tpt. in C *p*

Tbn. *p*

Vib. *sim.*

Hp.

Vln. 1 *mp* *p* *p*

Vln. 2 *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Cb. *arco* *p*

123

124

125

126

127

128

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Fl. *pp* *mp*

Eng. Hn. *p* *p*

Cl. in Bb *p* *pp*

Bsn. *mp* *p*

Hn.

Tpt. in C *p* *pp*

Tbn. *mf* *p*

Kit

Kit *p*

Hp. *f*

K Scorrevole ♩ = 156

Vln. 1 *mp* *dolciss.*

Vln. 2 *arco* *mp* *dolciss.*

Vla. *mp* *dolciss.*

Vc. *pizz.* *mp* *arco* *mp* *dolciss.*

Cb. *mf* *p*

141 142 143 144 145 146

Ali - Moon Joy - Full score

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mf

f

mf doloroso

147

148

149

150

151

152

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164

Ali - Moon Joy - Full score

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

f *doloroso*

mf

n

p

n

p

n

p

p

f

arco

p

f

arco

p

f

arco

p

f

165

166

167

168

169

170

Ali - Moon Joy - Full score

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mallets

col legno

p

mf

f

ff

171 172 173 174 175 176

M

M

Ali - Moon Joy - Full score

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. in C

Tbn.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f molto cantabile

B. Cl.

p

p

open

p

open

p

mf

solo ord.

f molto cantabile

solo ord.

f molto cantabile

f molto cantabile

arco

p

183

184

185

186

187

188

N

Ali - Moon Joy - Full score

Fl. *ff* *brillante* *solo*

Ob. *f* *molto cantabile*

B. Cl. *mf*

Bsn. *mf*

Hn. *mf* *f* *molto cantabile* *mf*

Tpt. in C *mf* *f*

Tbn. *mf*

Kit *p* *mf* *p*

Hp. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

189

190

191

192

193

194

199

205

209

212

215

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226

230

Ali - Moon Joy - Full score

R Tempo I ♩ = 156

Picc. *f* *ff feroce*

Ob. *f* *ff feroce*

Cl. in Bb *ff feroce*

Bsn. *ff pesante*

Hn. *f* *ff feroce*

Tpt. in C *f* *ff feroce*

Tbn. *f* *ff feroce*

Kit
with rods *f*

Hp. *ff pesante*

Vln. 1 *f* *ff feroce*

Vln. 2 *ff feroce*

Vla. *ff feroce*

Vc. *ff feroce*

Cb. *ff pesante*

231

232

233

234

Ali - Moon Joy - Full score

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rip!

lip trill

235

236

237

238

239

240

Ali - Moon Joy - Full score

PERUSAL SCORE

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

S

S

S

241 242 243 244 245 246

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Ali - Moon Joy - Full score

Fl.

clap!

T

Ob.

clap!

Cl. in Bb

clap!

Bsn.

clap!

Hn.

clap!

Tpt. in C

clap!

Tbn.

clap!

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

254

255

256

257

258

Fl.

clap!

T

Ob.

clap!

Cl. in Bb

clap!

Bsn.

clap!

Hn.

clap!

Tpt. in C

clap!

Tbn.

clap!

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

253

254

255

256

257

258

Ali - Moon Joy - Full score

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259

260

261

262

263

264

Ali - Moon Joy - Full score

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

265

266

267

268

269

270

U

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

34

24

34

rip!

ff

vigoroso

lip trill

tr

rip!

ff

vigoroso

ff

vigoroso

sfz

sfz

sfz

3

3

271

272

273

274

275

276

Ali - Moon Joy - Full score

Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lip trill

flz.

4/4

3/4

4/4

7/8

4/4

3/4

4/4

7/8

277

278

279

280

281

287

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Picc.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

294

295

296

297

298

299

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FL.

Ob.

B. Cl.

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

open

pizz.

306

307

308

309

310

311

317

323

328

334

Ali - Moon Joy - Full score

Picc. Picc.

Eng. Hn

B. Cl.

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

335 336 337 338 339 340

f *ff* *f* *ff* *p* *mf* *f* *mf* *f* *ff* *ff*

sul pont.

Score for Ali - Moon Joy - Full score, page 62. The score includes parts for Picc., Eng. Hn., B. Cl., Bsn., Hn., Tpt. in C, Tbn., Kit, Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb.

Key markings and dynamics include:

- Eng. Hn.:** *ff cantando*
- Bsn.:** *ff cantando*
- Hn.:** *f cantando*
- Tpt. in C:** *f cantando*
- Tbn.:** *f cantando*
- Kit:** *mf* to *p* (decrescendo), then *f* (accrescendo)
- Vc.:** *cantando*
- Cb.:** *f* to *ff* (accrescendo)

Rehearsal marks are present at measures 341, 342, 343, 344, 345, and 346.

352

Picc.

Eng. Hn

B. Cl.

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

353

354

355

356

357

358

359 360 361 362 363 364

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss. entire note

p

f

ff

365 366 367 368 369

BB

Presto con fuoco ♩ = 172

Picc.
f

Ob.
f

Cl. in Bb
f

Bsn.
ff

Hn.
ff

Tpt. in C
f

Tbn.
ff

Kit

Hp.
f

Vln. 1
f

Vln. 2
f

Vla.
ff

Vc.
ff

Cb.
ff

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt. in C

Tbn.

Kit

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

370

371

372

373

374

Picc. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *più f* *ff* clap!

Hn. *più f* clap!

Tpt. in C *ff*

Tbn. *più f*

Kit *ff*

Hp. *ff* *8va*

Vln. 1 *ff* tap

Vln. 2 *ff* tap

Vla. *ff* tap

Vc. *più f* *ff* tap

Cb. *più f* *ff* tap

375 376 377 378

382