

Score

Dedicated in memory of Bailey Sikorski

Millennium

For Bass Trombone and Trombone Choir

Austin Ali

Freely (♩=80)

Solo Bass Trombone

The musical score is written for a Solo Bass Trombone and a Trombone Choir. The Solo Bass Trombone part begins with a *f* (forte) dynamic and a *legato* marking. The score is divided into measures, with the Solo Bass Trombone part featuring a melodic line that includes a triplet in the final measure. The Trombone Choir parts (Trombone 1 through 6 and Bass Trombone) are currently silent, indicated by whole rests in each measure. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

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A In Time

7

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

lightly separated

mp

p

p

p

p

p

p

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B

19

B. Tbn.

mf *legato*

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

Tbn. 4

p

Tbn. 5

fp *mp*

Tbn. 6

fp *mp*

B. Tbn.

fp *mp*

26

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

ff *espress., legato*

f

f

f

f

f

f

f

3 3 3 3

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F

51

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

mf *cresc. poco a poco* $\lessgtr$

fpp remove mute

fpp remove mute

fpp remove mute

fpp remove mute

pp remove mute

fpp cup mute remove mute

mf *cresc. poco a poco* $\lessgtr$

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B. Tbn.

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	<i>mf</i>	
		
		

[illegible]

[illegible]

95

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

mp marcato

p

mf

mf

mf

mf

mf

mf

rip!

PERUSAL SCORE

K

B. Tbn.

mp

3

3

Tbn. 1

f

mp

3

3

3

Tbn. 2

f

mp

3

3

Tbn. 3

f

p

p

Tbn. 4

f

p

Tbn. 5

f

p

Tbn. 6

p

B. Tbn.

103

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

This musical score is for a tuba and euphonium section, spanning measures 103 to 105. The score is written for seven parts: B. Tbn., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, and Tbn. 6. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

Measures 103-105:

- Measure 103:** B. Tbn. and Tbn. 1 have whole rests. Tbn. 2, 3, 4, and 5 play a triplet of eighth notes (B-flat, A, G) followed by a half note (F). Tbn. 6 plays a half note (B-flat). B. Tbn. plays a half note (B-flat).
- Measure 104:** B. Tbn. and Tbn. 1 have whole rests. Tbn. 2, 3, 4, and 5 play a triplet of eighth notes (B-flat, A, G) followed by a half note (F). Tbn. 6 plays a half note (B-flat). B. Tbn. plays a half note (B-flat).
- Measure 105:** B. Tbn. and Tbn. 1 have whole rests. Tbn. 2, 3, 4, and 5 play a triplet of eighth notes (B-flat, A, G) followed by a half note (F). Tbn. 6 plays a half note (B-flat). B. Tbn. plays a half note (B-flat).

Dynamics and other markings:

- Measure 103:** *mf* (Tbn. 2, 3, 4, 5), *mf* (Tbn. 6), *mf* (B. Tbn.).
- Measure 104:** *f* (Tbn. 2, 3, 4, 5), *f* (Tbn. 6), *f* (B. Tbn.).
- Measure 105:** *f* (Tbn. 2, 3, 4, 5), *f* (Tbn. 6), *f* (B. Tbn.).

107

B. Tbn. *mf* legato *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco*

Tbn. 2 *mp* *cresc. poco a poco*

Tbn. 3 *cresc. poco a poco*

Tbn. 4 *cresc. poco a poco*

Tbn. 5 *cresc. poco a poco*

Tbn. 6 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

B. Tbn.

ff

sfz fp *f* *sfz* sing through!

Tbn. 1

sfz fp *f* *sfz* sing through!

Tbn. 2

sfz fp *f* *sfz* sing through!

Tbn. 3

sfz fp *f* *sfz*

Tbn. 4

sfz fp *f* *sfz*

Tbn. 5

sfz fp *f* *sfz*

Tbn. 6

sfz fp *f* *sfz*

B. Tbn.

sfz fp *f* *sfz*

N

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn.

ff

ff

ff

ff

ff

ff

ff

ff

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

rubato