

HYPERBOLE

AUSTIN ALI

©

2 **HYPERBOLE**

A. Sx. 1 *mf* *p mf*

A. Sx. 2

T. Sx. 1 *mf* *p mf*

T. Sx. 2

B. Sx.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4 *mf* *p mf*

Tbn. 1

Tbn. 2

B. Tbn.

PH.

A.B.

D. S.

10 11 12 13 14 15 16 17 (8)

B^b9 *A^b7(b9)* *D^b9* *G^bmin⁹* *C^bmin^{7(b9)}* *F^b7(b9)* *B^b9* *A^b7(b9)* *A^bMAJ⁷* *D^bMAJ⁷* *B^bMAJ⁷*

B^b9 *A^b7(b9)* *D^b9* *G^bmin⁹* *C^bmin^{7(b9)}* *F^b7(b9)* *B^b9* *A^b7(b9)* *A^bMAJ⁷* *D^bMAJ⁷* *B^bMAJ⁷*

mf

mf

HYPERBOLE

3

PERUSAL SCORE

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4

Tbn. 1
Tbn. 2
B. Tbn.

PHO.
A.B.
D. S.

18 19 20 21 22 23 24 25

(8)

Chord progression: B^b9, A⁷(b5), D⁷(b9), G^{MIN}9, C^{MIN}7(b5), F⁷(b5), B^b9, A⁷(b5), A^bMAJ⁷, B^{MAJ}7, D/B^b

THUNDERONES

PERUSAL SCORE

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

B. Tbn.

Pha.

A.B.

D. S.

26 27 28 29 30 31 32 33

$E^b_{MAJ}^9$ G_{MIN}^9 $A^b_{MAJ}^9(11)$ D^9 G^7 C_{MIN}^7 F^7

26 27 28 29 30 31 32 33

26 27 28 29 30 31 32 33

(8)

Perusal score for the piece "Hyperbole". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrumentation:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Trp. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Pno. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

Key Features:

- The score includes dynamic markings such as *mf*, *f*, *ff*, *fff*, and *pp*.
- There are various articulations and phrasing marks throughout the score.
- The piano part includes chord symbols: B^{b9} , $A^{b7(9)}$, $D^{7(9)}$, G^{min9} , $C^{min7(9)}$, $F^{7(9)}$, B^{b9} , $A^{7(9)}$, A^{bMAJ7} , D^{bMAJ7} , and B^{MAJ7} .
- The brass section includes a "BRASS" section starting around measure 35.
- The drum set part includes a "D. S." section starting around measure 35.

The score is marked with a large "PERUSAL SCORE" watermark.

6
B

(8)

Score for Hyperbole, page 7. The score includes parts for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Pna., A.B., and D.S. The score is marked with a large "PERUSAL SCORE" watermark.

Chord progressions for Bb Tpt. 2 and Pna. (measures 50-57):

Measure	Bb Tpt. 2	Pna.
50	C ^{b9}	B ^{b9} / ₉
51	B ^{MIN} 7(95)	A ^{MIN} 7(95)
52	E ⁷⁽⁹⁾	D ⁷⁽⁹⁾
53	A ^{MIN} 9	G ^{MIN} 9
54	D ^{MIN} 7(95)	C ^{MIN} 7(95)
55	G ⁷⁽¹⁰⁾	F ⁷⁽¹⁰⁾
56	C ^{b9}	B ^{b9} / ₉
57	B ⁷⁽⁸⁵⁾	A ⁷⁽⁸⁵⁾
58	B ^b MAJ ⁷	A ^b MAJ ⁷
59	C ^b MAJ ⁷	B ^{MAJ} 7
60	E/C	D/B ^b

Perusal score for the musical work "HYPERBOLE", page 9. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion.

Instrumentation:

- A. Sx. 1, A. Sx. 2 (Alto Saxophones)
- T. Sx. 1, T. Sx. 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4 (B-flat Trumpets)
- Tbn. 1, Tbn. 2, B. Tbn. (Tubas)
- Pm. (Percussion/Maracas)
- A.B. (Alto Bass)
- D. S. (Drum Set)

Key Signatures and Chord Progressions:

The score features complex harmonic structures, including chromatic modulations and extended chords. Key signatures and chords are indicated below the staves:

- Alto Saxophones (A. Sx.):** C^b₉, B^{MI}7(b5), E7(b9), A^{MI}9, D^{MI}7(b5), G7(b5), C^b₉, B7(b5), B^bMAJ7, E^bMAJ7, C^bMAJ7.
- B-flat Trumpets (B♭ Trp.):** C^b₉, B^{MI}7(b5), E7(b9), A^{MI}9, D^{MI}7(b5), G7(b5), C^b₉, B7(b5), B^bMAJ7, E^bMAJ7, C^bMAJ7.
- Tubas (Tbn.):** B^b₉, A^{MI}7(b5), D7(b9), G^{MI}9, C^{MI}7(b5), F7(b5), B^b₉, A7(b5), A^bMAJ7, D^bMAJ7, BMAJ7.

Performance Markings:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Articulation: Accents, slurs, and breath marks are used throughout.
- Tempo/Style: The score includes a large, stylized watermark reading "PERUSAL SCORE".

Page Structure:

The page is numbered 9 in the top right corner. The bottom of the page includes a copyright notice and contact information.

Score for Hyperbole, featuring multiple instruments and a large watermark.

Instrument parts shown include:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- PNO.
- A.B.
- D. S.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- plunger* (plunger)
- Chord symbols: B^{b9} , $A^{7(b5)}$, A^{bMAJ7} , D^{bMAJ7} , $BMAJ7$, B^{b9} , $A^{7(b5)}$, $D^{7(b9)}$, G^{MIN9} , $C^{MIN7(b5)}$, $F^{7(b9)}$

Rehearsal marks: 62, 63, 64, 65, 66, 67, 68, 69.

Section marker: (8)

Section marker: BRASS PLUNGER SOLO

Score for Hyperbole, page 12. The score includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn.), Piano (Pia.), and Double Bass (D.B.). The music is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp), articulation (accents, slurs), and complex rhythmic patterns. The score is divided into measures, with measure numbers 90 through 97 indicated at the bottom.

Instrument Parts:

- A. Sax. 1:** Starts with a rest, then plays a melodic line starting at measure 93, marked *mf*.
- A. Sax. 2:** Starts with a rest, then plays a melodic line starting at measure 93, marked *mp*.
- T. Sax. 1:** Starts with a rest, then plays a melodic line starting at measure 93, marked *mp*.
- T. Sax. 2:** Starts with a rest, then plays a melodic line starting at measure 93, marked *mp*.
- B. Sax.:** Starts with a rest, then plays a melodic line starting at measure 93, marked *mp*.
- Bb Trp. 1, 2, 3, 4:** Play a rhythmic pattern of eighth notes, starting at measure 90.
- Tbn. 1, 2, B. Tbn.:** Play a rhythmic pattern of eighth notes, starting at measure 90.
- Pia.:** Play a rhythmic pattern of eighth notes, starting at measure 90.
- A.B.:** Play a rhythmic pattern of eighth notes, starting at measure 90.
- D. S.:** Play a rhythmic pattern of eighth notes, starting at measure 90.

Chord Progression (Pia. part):

- Measure 90: B^b9
- Measure 91: A⁷(B5)
- Measure 92: A^bMAJ⁷
- Measure 93: BMAJ⁷
- Measure 94: D/B^b
- Measure 95: E^bMAJ⁹
- Measure 96: GMIN⁹
- Measure 97: GMIN⁹

Measure Numbers: 90, 91, 92, 93, 94, 95, 96, 97.

PERUSAL SCORE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.

PHO.
 A.B.
 D. S.

98 99 100 101 102 103 104 105

GROML (OPT.)
 GROML (OPT.)
 GROML (OPT.)
 GROML (OPT.)
 GROML (OPT.)

(OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)
 (OPEN)

A^bMA⁹(#11)
 D⁹
 G⁷
 CMIN⁷
 F⁷
 B^b9
 A^bMA⁷(#5)
 D⁷(#9)
 G^{MIN}⁹
 CMIN⁷(#5)
 F⁷(#5)

98 99 100 101 102 103 104 105

A^bMA⁹(#11)
 D⁹
 G⁷
 CMIN⁷
 F⁷
 B^b9
 A^bMA⁷(#5)
 D⁷(#9)
 G^{MIN}⁹
 CMIN⁷(#5)
 F⁷(#5)

98 99 100 101 102 103 104 105

(8)

106 107 108 109 110 111 112 113 114

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bv. Trp. 1

Bv. Trp. 2

Bv. Trp. 3

Bv. Trp. 4

Tbn. 1

Tbn. 2

B. Tbn.

B^b₉ A⁷(b5) A^bMAJ⁷ D^bMAJ⁷ BMAJ⁷ B^b₉ Aⁿ7(b5) D⁷(b9) G^{MIN}⁹ C^{MIN}7(b5) F⁷(b5)

Pna.

A.B.

D. S.

(9)

(4)

HYPERBOLE

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Score for Hyperbole, featuring various instruments and vocal parts. The score is divided into measures 115 through 122.

Chord Progression (Measures 115-122):

- 115: G^b₉
- 116: A⁷(^{b5})
- 117: A^bMAJ⁷
- 118: D^bMAJ⁷
- 119: BMAJ⁷
- 120: A⁷(^{b5})
- 121: D⁷(^{b9})
- 122: G⁷(^{b9})

Instrument Parts:

- A. Sax 1 & 2:** Melodic lines with slurs and ties.
- T. Sax 1 & 2:** Melodic lines with slurs and ties.
- B. Sax:** Melodic line with slurs and ties.
- Brass (B♭ Trp. 1-4, Tbn. 1-2, B. Tbn.):** Harmonic support with slurs and ties.
- PNO:** Piano accompaniment with slurs and ties.
- A.B.:** Additional brass or woodwind part with slurs and ties.
- D. S.:** Double Bass part with slurs and ties.

Dynamic Markings:

- 119: *ff* (4)
- 120: *f*
- 122: (4)

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G^b/GF[#]7(b9)FMAJ⁷G[#]MAJ⁷HYPERBOLE
B/G

PERUSAL SCORE

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
Bb Trp. 4
Tbn. 1
Tbn. 2
B. Tbn.

PMa.
A.B.
D. S.

123 124 125 126 127 128 129 130

G^b/G F[#]7(b9) FMAJ⁷ G[#]MAJ⁷ B/G
C^b/G B⁷(b9) B^bMAJ⁷ C^bMAJ⁷ E/C
C^b/G B⁷(b9) B^bMAJ⁷ C^bMAJ⁷ E/C
G^b/G F[#]7(b9) FMAJ⁷ G[#]MAJ⁷ B/G
B^b/G A⁷(b9) A^bMAJ⁷ BMAJ⁷ D/B^b E^bMAJ⁹ GMIN⁹
B^b/G A⁷(b9) A^bMAJ⁷ BMAJ⁷ D/B^b E^bMAJ⁹ GMIN⁹
Piano Solo

(4)

HYPERBOLE

17

Score for Hyperbole, measures 131-138. The score includes parts for Soprano (Sx), Tenor (Tx), Bass (Bx), Baritone (Bb), Trombone (Tbn), Piano (Pno), and Double Bass (D.B.).

Measures 131-138 show a complex musical arrangement with various dynamics (ff, mf, f, ff) and articulation marks. The piano part includes a sequence of chords: A^bMA⁹(#11), D⁹, G⁷, Cmin⁷, F⁷, B^b9, A^bMA⁷(b5), D⁷(b9), Gmin⁹, Cmin⁷(b5), and F⁷(b5).

The score is marked with a large "PERUSAL" watermark.

This is a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is for a full band and includes parts for the following instruments:

- A. Sax 1 & 2**: Alto Saxophones
- T. Sax 1 & 2**: Tenor Saxophones
- B. Sax**: Baritone Saxophone
- B♭ Trp. 1, 2, 3, 4**: B♭ Trumpets
- Tb. 1 & 2**: Trombones
- B. Tb.**: Baritone Trombone
- PNO.**: Piano
- A.B.**: Arranger/Editor
- D. S.**: Drum Set

The score is written in 4/4 time and includes a large watermark "PREVIEW SCORE" across the center. The piano part includes chord markings: B^b6/9, A⁷(B5), A^bMAJ⁷, D^bMAJ⁷, BMAJ⁷, and BMAJ⁷. The drum set part includes a fill: "Fill, Go Crazy, Embellish, Etc." The score is numbered 139 through 146.