

HYBRID

FOR STRING QUARTET

AUSTIN ALI

Fast ♩=144

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

The score is written for a string quartet in 4/4 time, marked 'Fast' with a tempo of 144 beats per minute. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Violin 1 part is the most active, featuring a continuous stream of eighth notes in triplets with accents. The Violin 2, Viola, and Cello parts provide harmonic support, primarily using triplets of eighth notes. The Viola and Cello parts have a '5' above the first measure of the second system, indicating a fifth finger position. The score is marked with a large 'PERUSAL' watermark.

HYBRID

13

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

f

mp

Violin 1 (Vln. 1) part: Starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5 with a sharp sign.

Violin 2 (Vln. 2) part: Starts with a triplet of eighth notes (G4, A4, B4) marked *legato* and *f*, followed by a half note C5, then a half note B4, and finally a half note A4.

Viola (Vla.) part: Starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5.

Violoncello (Vc.) part: Starts with a triplet of eighth notes (G3, A3, B3) marked *f*, followed by a half rest, then a triplet of eighth notes (G3, A3, B3) marked *mp*, followed by a half rest, then a triplet of eighth notes (G3, A3, B3) marked *mp*, followed by a half note C4, and finally a triplet of eighth notes (G3, A3, B3) marked *mp*.

21

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

C

25

Vln. 1

Vln. 2

Vla.

Vc.

subito p

subito p

subito p

subito p

29

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

33

Vln. 1 *mf*

Vln. 2 *mf* driving

Vla. *mf*

Vc. *mf*

37

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D

41

Vln. 1 *ff* otherworldly

Vln. 2 *ff* otherworldly

Vla. *ff* otherworldly

Vc. *ff* otherworldly

fp *ff*

Slower $\text{♩}=112$ *rit.*

E

Slow $\text{♩}=90$

45

Vln. 1 *subito p* expressive, singing-like *mf*

Vln. 2 *subito p* expressive, singing-like *mf*

Vla. *subito p* expressive, singing-like *mf*

Vc. *subito p* expressive, singing-like *mp* solo

51

Vln. 1

Vln. 2

Vla. *mp*

Vc. 51

57

Vln. 1 *mf*

Vln. 2 *mf* eerie

Vla. *mf*

Vc. 57 *mf*

63

Vln. 1

Vln. 2

Vla.

Vc.

f

subito p

f

subito p

f

subito p

f

subito p

F

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

68

mf

74

Vln. 1

Vln. 2

Vla.

Vc.

f

subito p

f

subito p

f

subito p

f

subito p

G

Vln. 1 *f marcato* 3 3 3 3 *rit.*

Vln. 2 *f marcato* 3 3 3 3

Vla. *f marcato* 3 3 3 3

Vc. 79 *f marcato* 3

H

Vln. 1 83 *p* *somber* sul tasto 3

Vln. 2 *p* *somber* sul tasto

Vla. *p* *somber* sul tasto

Vc. 83

Vln. 1 88 *p* *somber* sul tasto 3

Vln. 2

Vla.

Vc. 88 *p* *somber* sul tasto

rit.

L

Score for measures 104-107, Section L.

Instrument parts: Vln. 1, Vln. 2, Vla., Vc.

Measure 104: Vln. 1 (*mp*), Vln. 2 (*f*, *legato*), Vla. (*mp*), Vc. (*f*). Vln. 2 and Vc. play triplets.

Measure 105: Vln. 1, Vln. 2, Vla., Vc. (*mp*). Vln. 2 and Vc. play triplets.

Measure 106: Vln. 1, Vln. 2, Vla., Vc. (*mp*). Vln. 2 and Vc. play triplets.

Measure 107: Vln. 1, Vln. 2, Vla., Vc. (*mp*). Vln. 2 and Vc. play triplets.

M

Score for measures 108-111, Section M.

Instrument parts: Vln. 1, Vln. 2, Vla., Vc.

Measure 108: Vln. 1 (*subito p*), Vln. 2 (*subito p*), Vla. (*subito p*), Vc. (*subito p*). Vln. 1 and Vln. 2 play triplets.

Measure 109: Vln. 1 (*subito p*), Vln. 2 (*subito p*), Vla. (*subito p*), Vc. (*subito p*). Vln. 1 and Vln. 2 play triplets.

Measure 110: Vln. 1 (*subito p*), Vln. 2 (*subito p*), Vla. (*subito p*), Vc. (*subito p*). Vln. 1 and Vln. 2 play triplets.

Measure 111: Vln. 1 (*subito p*), Vln. 2 (*subito p*), Vla. (*subito p*), Vc. (*subito p*). Vln. 1 and Vln. 2 play triplets.

112

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

cresc.

116

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

120

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

N

Vln. 1 *ff* *otherworldly*

Vln. 2 *ff* *otherworldly*

Vla. *ff* *otherworldly*

Vc. *ff* *otherworldly*

124

fp

128

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

angry

