

Score

HOMESONG

For Less Than <10 Music

Music by Austin Ali

Lyrics by Austin Ali and Margaret Siu

$\bullet = 166 (2+2+3)$ A

Alto Sax

Violin I

Violin II

Electric Guitar

Mezzo-Soprano

Tenor

Acoustic Bass

Piano

Vibraphone

Marimba

Drum Set

p animato

p animato

mp

closed hi-hat

mp

A. Sx.

Vln. I

Vln. II

E. Gtr.

Mezzo

T

A.B.

Pno.

Vib.

Mrb.

D. S.

14

pizz.

mf cresc. poco a poco

mp

mf cresc. poco a poco

mf cresc. poco a poco

groove ad lib in 2+2+3

mf cresc. poco a poco

p cresc. poco a poco

(8)

3

[illegible]

HOMESONG

E

40

A. Sx. *f* *p* *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

E.Gtr. *f*

Mezzo

T *mp*

A.B. *mp*

Pno. *mf* *f* *mp*

Vib. *mp*

Mrb. *mp*

D. S. *mp*

Hey there I can't be-lieve what's go-ing on

(8) (6)

HOMESONG

5

F **G**

A. Sx. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

E. Gtr. *mp* *p*

Mezzo

T. *mf* *f*

A.B. *mf* *f*

Pno. *mf* *f*

Vib. *mf* *f*

Mrb. *mf* *f*

D. S. *mf* *f*

Hold tight to ev' - ry - one that's close to me Right now

Dionian Eaeolian Flydian

lightly fill in the harmony
maybe use volume pedal to fade in and out

(8)



This musical score is for the song "PERFECT" by Justin Bieber. It is a full orchestral arrangement with the following parts:

- A. Sx.** (Alto Saxophone): Silent throughout the score.
- Vln. I & II** (Violins): Play a rhythmic eighth-note pattern in the first system, then a more complex melodic line in the second system. Dynamics range from *mp* to *mf*.
- E. Gtr.** (Electric Guitar): Silent throughout the score.
- Mezzo** (Mezzo-soprano): Silent throughout the score.
- T.** (Tenor): Sings the vocal line, starting with "it's fun-ny" and "ev' - ry - thing seems so ha - zy".
- A.B.** (Alto Bass): Provides a bass line, mostly consisting of eighth notes.
- Pno.** (Piano): Plays a rhythmic accompaniment, mostly consisting of eighth notes.
- Vib.** (Vibraphone): Plays a rhythmic accompaniment, mostly consisting of eighth notes.
- Mrb.** (Maracas): Provides a rhythmic accompaniment, mostly consisting of eighth notes.
- D. S.** (Drum Set): Provides a rhythmic accompaniment, mostly consisting of eighth notes.

The score is marked with a large "PERFECT" watermark. The tempo is marked "Moderato" and the time signature is 4/4. The key signature is one sharp (F#).

7

This musical score is for the song "The Wind" (Der Wind) from Gustav Mahler's Song Cycle "Des Knaben Wunderhorn". The score is written for a vocal soloist (Soprano), a vocal soloist (Tenor), a vocal soloist (Bass), a vocal soloist (Mezzo), a vocal soloist (Alto), a vocal soloist (Piano), a vocal soloist (Violin), a vocal soloist (Viola), a vocal soloist (Cello), a vocal soloist (Double Bass), a vocal soloist (Trumpet), a vocal soloist (Trombone), a vocal soloist (Horn), a vocal soloist (Woodwind), a vocal soloist (Percussion), and a vocal soloist (Piano).

The score is in 3/4 time and is written in the key of D major. The tempo is marked "Allegretto". The score is divided into two systems, with the first system starting at measure 79 and the second system starting at measure 158. The vocal soloists enter at measure 79 with the lyrics "now I made a lot of sil - ly plans". The instrumental ensemble enters at measure 158 with a "more active ad lib" section. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Vocal Soloists:

- Soprano:** now I made a lot of sil - ly plans
- Tenor:** May - - - be ra - ther than put - ting them in my
- Bass:** (no lyrics)
- Mezzo:** (no lyrics)
- Alto:** (no lyrics)
- Piano:** (no lyrics)

Instrumental Ensemble:

- Violin:** (no lyrics)
- Viola:** (no lyrics)
- Cello:** (no lyrics)
- Double Bass:** (no lyrics)
- Trumpet:** (no lyrics)
- Trombone:** (no lyrics)
- Horn:** (no lyrics)
- Woodwind:** (no lyrics)
- Percussion:** (no lyrics)
- Piano:** (no lyrics)

Tempo and Key:

- Tempo:** Allegretto
- Key:** D major

Measure Numbers:

- First system: 79 to 157
- Second system: 158 to 237

Dynamics:

- Vocal Soloists:** *mf* (mezzo-forte)
- Instrumental Ensemble:** *mf* (mezzo-forte)

Articulation:

- Vocal Soloists:** Slurs, accents
- Instrumental Ensemble:** Slurs, accents, staccato

Other Notations:

- First system:** "more active ad lib" (written above the piano part)
- Second system:** "Eolian" (written above the piano part)
- Third system:** "Flydian" (written above the piano part)

J

A. Sx. *f* *arco* *p*

Vln. I *f* *arco*

Vln. II *f* *arco*

E.Gr. *f* *mf*

Mezzo *f*
head What if I could go out and make them hap - - - pen?

T

A.B. *f* *mp*

Pno. *f*

Vib. *f* *mp cresc. poco a poco*

Mrb. *f* *mp cresc. poco a poco*

D. S. *f* *mp cresc. poco a poco* (8)

K

105

A. Sx. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

E.Gtr. *ff*

Mezzo *ff*

T *ff*

A.B. *f* *ff*

Pno. *ff*

Vib. *f* *ff*

Mrb. *f* *ff*

D. S. *ff*

increase distortion if you have it

Home _____ what if I can't find my way back? Home _____ Wan-der-ing trav' - lers soft - ly dream of you _____

Home _____ what if I can't find my way back? Home _____ Wan-der-ing trav' - lers soft - ly dream of you _____

(8)

L

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M

p

N

O

140

A. Sx.

Vln. I

Vln. II

E.Gtr.

Mezzo

T

A.B.

Pno.

Vib.

Mrb.

D. S.

mf *f* *p*

mf *p*

mf *p*

ppp *p*

ppp *p*

ppp *p*

p

f *fp* *ppp*

f *fp* *ppp*

just a bit of space

just a bit of space

3 3 3 3

*

*

HOMESONG

13

[illegible]

P

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a variety of instruments and voices, including Soprano (A. Sx.), Violin I and II (Vln. I, Vln. II), Electric Guitar (E. Gtr.), Mezzo-soprano (Mezzo), Tenor (T), Alto/Bass (A.B.), Piano (Pno.), Vibraphone (Vib.), Maracas (Mrb.), and Drums (D. S.). The music is in 7/8 time and features a large "PRELIMINARY SCORE" watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page number 161 is visible in the top left corner.

Q R

A. Sx.

Vln. I

Vln. II

E.Gtr.

Mezzo

T

A.B.

Pno.

Vib.

Mrb.

D. S.

mp

mf cresc. poco a poco

mp

mf cresc. poco a poco

mf cresc. poco a poco

groove ad lib in 2+2+3

mf cresc. poco a poco

186

S **T**

A. Sx. *p* *f* *mf*

Vln. I *mp cresc. poco a poco* *f*

Vln. II *p cresc. poco a poco* *f*

E.Gtr. *p* *mf*

Mezzo

T

A.B. *f*

Pno. *f*

Vib. *f*

Mrb. *f*

D. S. *f*

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HOMESONG

17

U

199

A. Sx.

Vln. I

Vln. II

E.Gtr.

Mezzo

T

A.B.

Pno.

Vib.

Mrb.

D. S.

mf

f

mp

Hey

mp

mf

f

(8)

(6)

mp

V

212

A. Sx. *p* *mp* *p* *mp*

Vln. I *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp*

E. Gtr. *mp*

Mezzo

T. 8 there gone is the day to mourn your loss Some one said time won't wait for you to rise

A.B. *mf*

Pno. *p*

Vib. *mp* *mf*

Mrb. *mp* *mf*

D. S. *mf*

lightly fill in the harmony
maybe use volume pedal to fade in and out

Dionian E aeolian Flydian

HOMESONG

[illegible]

X

Y

This musical score is for the song "The Brand New Morning" by The Beatles. It is a full orchestral arrangement featuring a variety of instruments and vocal parts. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments and parts included are:

- A. Sx.** (Alto Saxophone)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- E.Gtr.** (Electric Guitar)
- Mezzo** (Mezzo-soprano)
- T** (Tenor)
- A.B.** (Alto Bass)
- Pno.** (Piano)
- Vib.** (Vibraphone)
- Mrb.** (Maracas)
- D. S.** (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). It also features a large, stylized watermark reading "SALE" across the center. The lyrics for the vocal parts are:

So wake up wake up and meet the brand new mor - - - ning I

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AA

274

A. Sx.

Vln. I

Vln. II

E.Gtr.

Mezzo

T

A.B.

Pno.

Vib.

Mrb.

D. S.

can't find my way back? Home Wan-der-ing trav'-lers soft-ly dream of you char-ted maps and shades of mem'-ries

can't find my way back? Home Wan-der-ing trav'-lers soft-ly dream of you char-ted maps and shades of mem'-ries

(8)

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