

Austin Ali

HAUNTED

For Bassoon and String Quartet

Full Score



Ninth Planet
Editions

PERUSAL SCORE

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(2023)

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Duration ca. 5 min.

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Misterioso ♩ = 60

Score for measures 1-6. The score includes parts for Bassoon, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Misterioso' with a quarter note equal to 60 beats per minute. The Bassoon part is mostly rests. Violin 1 and Violin 2 enter in measure 2 with a half note G4 (marked *mf*) and a half note F#4 (marked *non vib.*). Violin 2 has a slur over the next two measures. Viola enters in measure 1 with a half note Bb3 (marked *ff*) and a half note A3 (marked *pizz.*). In measure 2, Viola has a half note G3 (marked *p*) and a half note F#3 (marked *icy*). In measure 6, Viola has a half note G3 (marked *f > p*) and a half note F#3 (marked *sul pont. arco*). Violoncello enters in measure 1 with a half note Bb3 (marked *f*) and a half note A3 (marked *ord.*). In measure 2, Violoncello has a half note G3 (marked *p*) and a half note F#3 (marked *sul pont.*). In measure 6, Violoncello has a half note G3 (marked *f > p*) and a half note F#3 (marked *sul pont.*).

7

Score for measures 7-11. The score includes parts for Bassoon, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The Bassoon part is mostly rests. Violin 1 and Violin 2 continue from the previous system. In measure 7, Violin 1 has a half note G4 (marked *vib.*) and a half note F#4 (marked *ff*). Violin 2 has a half note G4 (marked *f cant.*) and a half note F#4 (marked *ord.*). In measure 8, Violin 1 has a half note G4 (marked *vib.*) and a half note F#4 (marked *ff*). Violin 2 has a half note G4 (marked *f cant.*) and a half note F#4 (marked *ord.*). In measure 9, Violin 1 has a half note G4 (marked *vib.*) and a half note F#4 (marked *ff*). Violin 2 has a half note G4 (marked *f cant.*) and a half note F#4 (marked *ord.*). In measure 10, Violin 1 has a half note G4 (marked *vib.*) and a half note F#4 (marked *ff*). Violin 2 has a half note G4 (marked *f cant.*) and a half note F#4 (marked *ord.*). In measure 11, Violin 1 has a half note G4 (marked *vib.*) and a half note F#4 (marked *ff*). Violin 2 has a half note G4 (marked *f cant.*) and a half note F#4 (marked *ord.*).

16 **A**

Bsn

Vln 1

p misterioso
non vib.

Vln 2

pp misterioso
pizz.

Vla

ff
sul pont.

Vc.

f > *p*

f > *p*

20

Bsn

Vln 1

Vln 2

Vla

Vc.

non vib.

non vib.

arco

$f > pp$

$f > pp$

22

Bsn

pp

f misterioso

Vln 1

gliss.

Vln 2

gliss.

Vla

f > pp

Vc.

f > pp

24

Bsn

Vln 1

Vln 2

Vla

Vc.

ord.

ppp

ord.

ppp

26

Bsn

Vln 1

Vln 2

Vla

Vc.

mf martellato

sul pont.

f > *p*

pizz.

f

sfz

30 **B** Slightly faster ♩ = 63

Bsn *f cant.*

Vln 1 *sul pont. arco*

Vln 2 *f* *p*

Vla *pp*

Vc. *pizz.* *f*

32

Bsn *tr*

Vln 1 *sul pont.* *p* *f > p*

Vln 2 *p* *f > p*

Vla

Vc.

34

Bsn *cresc.* *più f*

Vln 1 *cresc.* *f* *fp*

Vln 2 *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. *cresc.* *più f* *mf* *ff*

36

Bsn *mf*

Vln 1 *pizz.* *f*

Vln 2 *pizz.* *f*

Vla *pizz.* *f*

Vc. *arco* *pp* *p* *mf*

C ♩ = 60

[illegible]

D

48

Bsn

p *f*

5

Vln 1

ff

f

Vln 2

col legno

(col legno)
jeté

Vla

col legno

mf

6

Vc.

col legno

mf

(col legno)
jeté

6

50

Bsn

lip bend

gliss.

Vln 1

Vln 2

Vla

6

6

Vc.

0

6

51

gliss.

Bsn

Vln 1

Vln 2

(approximate pitches)

Vla

p *f*

(approximate pitches)

Vc.

p *f*

52

gliss.

Bsn

Vln 1

Vln 2

Vla

p

Vc.

p

53 **E** Moving ♩ = 66

Bsn

Vln 1

Vln 2

Vla

Vc.

arco
ord.

p

pp

6

3

3

6

3

pp

pp

56

Bsn

Vln 1

Vln 2

Vla

Vc.

p

pp

overblown harmonics

60

Bsn

Vln 1

Vln 2

Vla

Vc.

ord.

p

65

Bsn

Vln 1

Vln 2

Vla

Vc.

pp

p

69 F accel.....

Bsn *fp* *f* *pesante* *mp* *sub.* *f*

Vln 1 *mf* *pesante* *p* *sub.* *mf*

Vln 2 *mf* *pesante* *p* *sub.* *mf*

Vla *mf* *pesante* *p* *sub.* *mf*

Vc. *p* *mf* *pesante* *p* *sub.* *mf*

arco

75 $\text{♩} = 69$ rit..... $\text{♩} = 63$

Bsn

Vln 1

Vln 2

Vla

Vc.

Cadenza

79

Bsn

p *leggiere*

sul pont.

Vln 1

pp

sul pont.

Vln 2

pp

sul pont.

Vla

pp

sul pont.

Vc.

pp

sul pont.

ord.

p *leggiere*

ord.

p *leggiere*

ord.

p *leggiere*

ord.

p *leggiere*

82

Bsn

mf *brillante*

p

Vln 1

pp *brillante*

Vln 2

pp *brillante*

Vla

pp *brillante*

pizz.

Vc.

mf

arco

p *brillante*