

Austin Ali

HARP CONCERTO

For Sinfonietta

Full Score



Ninth Planet Editions

PERUSAL SCORE

Austin Ali

HARP CONCERTO

For Sinfonietta

(2023)

Full Score



Ninth Planet Editions

Commissioned by Jillian Risigari-Gai Lopez

INSTRUMENTATION

Flute (doubles Alto Flute)
Oboe
Clarinet in B-flat (doubles Bass Clarinet)
Soprano Saxophone
Bassoon (doubles Contrabassoon)

Horn in F
Trumpet in C (doubles Flugelhorn)
Tenor Trombone

2 Percussion (or Percussion + Piano)

Player 1: Glockenspiel (can substitute piano)
Player 2: Vibraphone

Solo Harp

Strings (1.1.1.1.1)

PROGRAM NOTES

Harp Concerto (2023) is all about relationships: the relationship between the composer and harpist and between the harpist and the ensemble. I scored this fifteen-minute concerto for sinfonietta, a unique ensemble that combines a string quintet, woodwind quartet (or quintet), brass trio, percussion duo, and one soloist: the harp. Thus, the instrumentation acts like a pyramid, stacking each distinct instrument family with the harp at the pinnacle.

I composed this concerto for my friend and UCLA doctoral colleague Jillian Risigari-Gai Lopez. Over ten months, Jillian and I exchanged recordings and sketches, met in-person to test ideas, and workshopped the piece as a duo. Each of the three movements reflect the collaborative relationship of the composer and harpist, exploring my favorite orchestrations, rhythms, and harmonies and Jillian's special technical and expressive abilities. The result is a deeply personal work, filled with outpouring love for learning a difficult yet incredibly gorgeous instrument. The piece finds ecstatic highs and cynical lows, shifting from blistering moments of virtuosity to serene glimpses of stillness.

PERFORMANCE NOTES

Please tune the lowest two harp strings to C-natural and D-flat and the highest harp string to G-sharp.

Duration: 15 min.

HARP CONCERTO

Bright, with energy ♯ = 112

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S. Sax. *mf* *sfz* *sfz* *p* *f* *p sub.*
 Bsn. *mf*
 Tpt. in C *p*
 Hn. in F *f brillante e dolce*
 Tbn. *p* cup mute
 Glock. *mf* *f*
 Vib. *mf* *sfz* *sfz* *p* *f* *p sub.*

11

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Vln. I

Vln. II

Vla.

Vc.

f *sfz* *mf*

f *sfz* *mf*

f *sfz* *mf*

mf *sfz* *mp*

mf *f*

mf *f*

mf *f*

mf *f*

16

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

ff

pp

ff

pp

p

pp

pp

pp

ff *sonore*

pp

f

pp

f

pp

f

pp

f

pp

arp. only when indicated

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Cl. in Bb (Clarinet in B-flat)
- Hp. (Harp)
- Fl. (Flute)
- Ob. (Oboe)
- S. Sax. (Soprano Saxophone)
- Flugel. (Flugelhorn)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes musical notation, dynamics (f, mf, pp, ff), and performance instructions like "loco" and "sul tasto arco". The page is numbered 27 at the top left. There is a large, faint watermark "SAMPLE" across the page.

Cl. in Bb

S. Sax.

Vib.

Hp.

Vln. I

Vln. II

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. in Bb (Clarinet in B-flat), S. Sax. (Saxophone), Hn. in F (Horn in F), Glock. (Glockenspiel), Vib. (Vibraphone), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 3/4 time, as indicated by the 36 measures shown. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation like accents and slurs. The Harp part includes a section marked *8va* (octave up). The score is watermarked with 'PREVIEW' and 'SCORING'.

S. Sax.
 Bsn.
 Hn. in F
 Glock.
 Vib.
 Hp.
 Vln. I
 Vln. II

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S. Sax.
 Bsn.
 Tpt. in C
 Hn. in F
 Tbn.
 Glock.
 Vib.
 Hp.
 Vln. I

Musical score for "The Rose Tree" featuring various instruments. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes articulation like accents and glissando. The instruments listed are S. Sax., Bsn., Tpt. in C, Hn. in F, Tbn., Glock., Vib., Hp., and Vln. I.

50

Fl. *p* *fp* *f* *p*

Ob. *pp* *fp* *f* *p*

Cl. in Bb *fp*

S. Sax. *p* *fp* *f* *p*

Bsn. *pp* *fp* *f*

Tpt. in C *pp* *fp* *f*

Hn. in F *pp* *fp* *f*

Tbn. *pp* *fp* *f*

Vib. *p*

Hp. *gliss.* *8va*

Vln. I *p* *fp* *f* *port.*

Vln. II *p* *fp* *f* *port.*

Vla. *p* *fp* *f* *port.*

Vc. *pp* *fp* *f* *port.*

Cb. *pp* *fp* *f* *p*

Bsn.
 Tpt. in C
 Hn. in F
 Tbn.
 Glock.
 Vib.
 Hp.
 Vln. I

58

Fl. *non vib.*
p icy *pp*

Ob. *non vib.*
p icy *pp*

Cl. in Bb *non vib.*
p icy *pp*

Bsn. *non vib.*
p icy *pp*

Hn. in F *non vib.*
p icy *pp*

Tbn. *non vib.*
p icy straight mute *pp*

Hp. *f*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Bsn. *pp*
 Tpt. in C straight mute *f* *p* *f* *p* *pp*
 Hn. in F stopped *p* *f* *p* *f* *p* *pp*
 Tbn. *p* *f* *p* *f* *p* *pp*
 Hp. *8va* *p* *mp cant.*
 Vln. I *pp* *p* *pp*
 Vln. II *pp* *p* *pp*

69

Fl.

Cl. in Bb

Bsn.

Tpt. in C

Hn. in F

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

vib.

port.

arco

8va

f

PREVIEW SCORE

73

E

Fl.

f cant.

Tpt. in C

pp mp

Hn. in F

pp mp

Tbn.

pp mp

Vib.

pp mp

Hp.

(8)

(15ma)

(8va)

f

Sul A, B

Vln. I

f p

Vln. II

f p

Vla.

f p

Vc.

f p

Cb.

f p

79

mf

Hp.

86

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

solo

p

arco

f

f

pp

f > p

pp

p

p

p

F

91

Fl.

Cl. in Bb

S. Sax.

Hp.

Vln. I

Vla.

Vc.

Cb.

musical score for measures 91-95

96

Cl. in Bb

S. Sax.

Hp.

Vla.

Vc.

Cb.

musical score for measures 96-100

100

Ob.

f cant.

Hp.

8va

6

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

p

Cb.

f

p

103

Ob.

p

G

Hp.

8va

p

3

Vc.

p

3

mf

110

Bsn. *pp* ord.

Hn. in F *pp*

Tbn. cup mute *pp*

Glock. *f* *p*

Vib. *f* *p*

Hp. *dim.* *p*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *f* *p* *pp*

Cb. pizz. *f*

117

Ob. *f* *p*

Hp. p.d.l.t. *mp* *mf* *f* *f*

Vla. *f cant.*

Vc.

122

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

ord.
8^{va}

Hp.

f

at the frog

Vln. I

mf

p

at the frog

Vln. II

mf

p

Vla.

p

at the frog

Vc.

mf

p

at the frog

Cb.

mf

p

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This musical score page contains measures 128 through 130. The instruments are arranged as follows:

- Flute (Fl.)**: Measures 128-130.
- Oboe (Ob.)**: Measures 128-130.
- Clarinet in B-flat (Cl. in Bb)**: Measures 128-130.
- Soprano Saxophone (S. Sax.)**: Measures 128-130.
- Bassoon (Bsn.)**: Measures 128-130.
- Vibraphone (Vib.)**: Measures 128-130.
- Piano (Hp.)**: Measures 128-130.
- Violin I (Vln. I)**: Measures 128-130.
- Violin II (Vln. II)**: Measures 128-130.
- Viola (Vla.)**: Measures 128-130.
- Violoncello (Vc.)**: Measures 128-130.
- Contrabasso (Cb.)**: Measures 128-130.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *ff*). A large watermark "SAMPLE" is visible across the page.

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Bsn.
 Tpt. in C
 Hn. in F
 Tbn.
 Glock.
 Vib.
 Hp.
 Vln. I

remove mute!
 f
 open
 remove mute!
 open
 ff
 8va
 8va
 f
 p
 f

143

Fl.

Ob.

B. Cl.

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Cl. in Bb

mf

f

mp

mf

f

mp

mp

mp

147

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

8va

6

6

6

6

6

6

6

p

p

p

p

149

Fl. *f* *p*

Ob. *mf* *p*

Cl. in Bb *mf* *p*

S. Sax. *f* *p*

Bsn. *mf* *p*

Tpt. in C *pp*

Hn. in F *pp*

Tbn. *pp*

Glock.

Vib.

Hp. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

[illegible]

154

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb *p*

S. Sax. *mf* *p*

Bsn. *p*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

Glock.

Vib.

Hp. *(8)* *>*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *3*

Cb. *3*

157

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

PREVIEW SCORE

II.

A II. Attacca ♩ = 128

Flute

Oboe

Clarinet in B♭

Soprano Saxophone

Bassoon

Trumpet in C

Horn in F

Trombone

Glockenspiel

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

f *mf* *mp* *p* *pp* *rit.* *f* *p*

7

B

Slower, deliberate

 = 90

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Flugel.

To Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

C

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Hn. in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp sotto voce

f p f p

pp sotto voce

pp sotto voce

f p

p

p

p

p

24

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f dolce

>

b₂ *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

The image shows a musical score for Harp (Hp.) and Violin I (Vln. I). The Harp part consists of two staves. The right hand plays a glissando (marked 'gliss.') starting from an 8va (octave) position, indicated by a dashed line. The left hand plays a tremolo (marked with vertical lines). The Violin I part consists of a single staff with a melodic line. The dynamics for the Violin I part are marked as *pp dolce*, *f*, and *mf*.

D Faster ♩ = 100

Fl. *pp*

Ob. *pp*

Cl. in B♭

S. Sax. *pp*

Bsn.

Glock.

Vib. *p*

Hp. *8va*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

gliss in time

[illegible]

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

66

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

mf

p

f

p

f

p

pizz.

71

H

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musical score for Ali - HARP CONCERTO - II., page 44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Saxophone (S. Sax.), Bassoon (Bsn.), Flugelhorn (Flugel.), Horn in F (Hn. in F), Trombone (Tbn.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including dynamics (p, f, pp, ppp, mf), articulation (accents, slurs), and performance instructions (solo arco, to tuning key). A large diagonal watermark "PRELIMINARY SCORE" is visible across the page.

76

To A. Fl.

I A. Fl.

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p misterioso

p dolciss

f cantabile

pp *mf*

pizz. *f*

f

Sul E

solo arco

82

J

A. Fl.

Hp.

Vln. I

Vla.

Vc.

Cb.

solo
sul G

f con vibrato

mf

ff cantando

gliss.

sul tasto

f > *pp*

arco

sul tasto

f

pp

arco

sul tasto

f

pp

88

A. Fl.

Hp.

Vln. II

Vla.

Vc.

Cb.

f

LH Harmonic
(not tuning key)

sul tasto

p

94

A. Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit..... a tempo

To Fl.

non vib.

pp

gliss

ff

ord.

sul tasto

3

3

3

ord. 3

ord. 3

ord.

ord.

ord.

f

pp

f

p

f

p

f

p

f

p

100

Fl.

Fl.
non vib.

pp

Ob.

solo

p dolce

Cl. in Bb

Flugel.

13

pp > ppp

Hn. in F

0

pp > ppp

Tbn.

pp > ppp

Vib.

arco

f

Hp.

mf

Vln. I

Vln. II

pp

Vc.

non vib.

ppp

Cb.

pizz.

mf

107

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

23

0

T23

pp > ppp

pp

pp > ppp

pp

pp > ppp

pp

solo con sord.

pp dolciss.

pp dolciss.

114

poco rit.

Fl.

Ob.

Cl. in Bb

S. Sax.

pp *dolciss.*

solo

Bsn.

Flugel.

Hn. in F

Tbn.

Glock.

Vib.

ord.

8va

Hp.

p *dolce*

Vln. I

ppp

solo con sord.

pp *dolciss.*

ppp

Vla.

gliss.

Vc.

Cb.

III.

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute**: Part 1, playing a melodic line in the right hand.
- Oboe**: Part 1, playing a melodic line in the right hand.
- Clarinet in Bb**: Part 1, playing a melodic line in the right hand.
- Trumpet in C**: Part 1, playing a melodic line in the right hand.
- Horn in F**: Part 1, playing a melodic line in the right hand.
- Violin I**: Part 1, playing a melodic line in the right hand.
- Violin II**: Part 1, playing a melodic line in the right hand.
- Viola**: Part 1, playing a melodic line in the right hand.
- Cello**: Part 1, playing a melodic line in the right hand.
- Double Bass**: Part 1, playing a melodic line in the right hand.
- Percussion**: Part 1, playing a melodic line in the right hand.
- Flute**: Part 2, playing a melodic line in the right hand.
- Oboe**: Part 2, playing a melodic line in the right hand.
- Clarinet in Bb**: Part 2, playing a melodic line in the right hand.
- Trumpet in C**: Part 2, playing a melodic line in the right hand.
- Horn in F**: Part 2, playing a melodic line in the right hand.
- Violin I**: Part 2, playing a melodic line in the right hand.
- Violin II**: Part 2, playing a melodic line in the right hand.
- Viola**: Part 2, playing a melodic line in the right hand.
- Cello**: Part 2, playing a melodic line in the right hand.
- Double Bass**: Part 2, playing a melodic line in the right hand.
- Percussion**: Part 2, playing a melodic line in the right hand.

The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings range from *p* (piano) to *f* (forte). The score is divided into measures, with a key signature of one flat (Bb) and a tempo marking of 'Andante'.

S. Sax.
 Bsn.
 Tpt. in C
 Hn. in F
 Tbn.
 Vib.
 Vln. I
 Vln. II

p
mf
f

[illegible]

Perusal score — not licensed for performance. Contact austin@austinali.com

S. Sax. *f* *ff*
 Bsn. *f*
 Tpt. in C *f*
 Hn. in F *f*
 Tbn. *f*
 Hp. (8)
 Vln. I *p* *f* *mf* *sub.*
 Vln. II

33

Fl. *p* *ff*

Ob. *p* *ff*

Cl. in B♭ *p* *ff*

S. Sax. *p* *ff*

Bsn. To Cbsn.

Tpt. in C

Hn. in F

Tbn.

Hp. *ff*

Vln. I *f* *mf* *sub.* *p* *sub.*

Vln. II *f* *mf* *sub.* *p* *sub.*

Vla. *f* *mf* *sub.* *p* *sub.*

Vc. *f* *mf* *sub.* *p* *sub.*

Cb. *f* *mf* *sub.* *p* *sub.*

39

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f sonore

f p sub.

48

C

$\text{♩} = 96^\#$

$(\text{♩} = \text{♩})$

Fl.

ff

mf

Ob.

ff

mf

Cl. in B♭

ff

mf

S. Sax.

ff

Cbsn.

Cbsn.

ff martellato

Tpt. in C

ff martellato

mf

p

Hn. in F

ff martellato

mf

p

Tbn.

ff martellato

mf

p

Vib.

ff

mf

p

Hp.

Vln. I

ff martellato

mf

Vln. II

ff martellato

mf

Vla.

ff martellato

mf

Vc.

ff martellato

mf

Cb.

ff martellato

pizz.

mf

S. Sax.
 Cbsn.
 Hp.
 Vln. I
 Vln. II

PERUSSA SCORE

The image displays a musical score for five instruments: S. Sax., Cbsn., Hp., Vln. I, and Vln. II. The score is divided into two measures. The S. Sax. part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Cbsn. part begins with a half note G2, followed by a half note F#2, and then a half note E2. The Hp. part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Vln. I part begins with a half note G4, followed by a half note F#4, and then a half note E4. The Vln. II part begins with a half note G4, followed by a half note F#4, and then a half note E4. The score is marked with a piano (p) dynamic and includes various musical notations such as stems, beams, and accidentals.

55 D

Cbsn.

Hp.

buzz trill sul E

fff

ff

8^{va}

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

57 (8)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Ob.

Cl. in B $\flat$

S. Sax.

Cbsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p $\longrightarrow$ *f*

f

ff cant.

f

p $\longrightarrow$ *f*

ff cant.

ff cant.

ff cant.

f

61

Fl.

Ob.

Cl. in B♭

S. Sax.

Cbsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f*

p *f*

p *f*

p *f*

fp *f*

p *f*

p *f*

gliss. *fp* *f*

gliss. *fp* *f*

gliss. *fp* *f*

gliss. *fp* *f*

8va

ff

63

Fl.

Ob.

Cl. in B $\flat$

S. Sax.

Cbsn.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

(8)

[illegible]

Hp.

71

buzz trill

fp — *f*
buzz trill

p

5

Hp.

76

f

ff

mf

xylo, nails, p.d.l.t.

Hp.

83

p

p.d.l.t

cresc. poco a poco

gliss.

Hp.

88

ord.

p.d.l.t

8va

gliss.

Vc.

p

Cb.

pp

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet in C (Tpt. in C), Horn in F (Hn. in F), Trombone (Tbn.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the page. The score includes various musical notations such as notes, rests, dynamics (p, f, ff, fp, mf), and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the page.

93

Fl.

Ob.

Cl. in Bb

S. Sax.

Bsn.

Tpt. in C

Hn. in F

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f *mf*_{sub.}

f *mf*_{sub.}

f *mf*_{sub.}

f *mf*_{sub.}

97

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

S. Sax. *ff*

Bsn. *f*

Tpt. in C *f*

Hn. in F *f*

Tbn. *f*

Glock. *ff* *f*

Vib. *ff* *f*

Vln. I *ff* *f* *mf*_{sub.}

Vln. II *f* *mf*_{sub.}

Vla. *f* *mf*_{sub.}

Vc. *f* *mf*_{sub.}

Cb. *f* *mf*_{sub.}

S. Sax.
 Bsn.
 Tpt. in C
 Hn. in F
 Tbn.
 Glock.
 Vib.
 Hp.
 Vln. I

104

Fl. *p sub.*

Ob.

Cl. in Bb *p sub.*

S. Sax.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Sax.
 Tpt. in C
 Hn. in F
 Tbn.
 Glock.
 Vib.
 Hp.
 Vln. I

113 **G** HALF TIME ♩ = 72

Fl.

Ob.

Cl. in B♭

S. Sax.

Tpt. in C

Hn. in F

Tbn.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 96$

Cbsn.

115

Cbsn.

Hn. in F

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

115

Cbsn.

Hn. in F

Tbn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PREVIEW SCORE

118

accel. poco a poco

Cbsn.

Hn. in F

Tbn.

Hp.

Vla.

Vc.

Cb.

120

(8)

Cbsn.

Hn. in F

Tbn.

Hp.

Vla.

Vc.

Cb.

S. Sax.
 Cbsn.
 Tpt. in C
 Hn. in F
 Tbn.
 Glock.
 Vib.
 Hp.
 Vln. I

[illegible]