

Austin Ali

PRELUDE TO GRAVITY

For Solo Piano

Full Score



Ninth Planet
Editions

PERUSAL SCORE

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(2021)

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PROGRAM NOTE

In the mind of Isaac Newton, the mystery of gravity became solved when he realized the same phenomenon pulling a falling apple to the Earth also guides the moon in its orbit around our planet. Much like *the force* in the world of Star Wars, gravity bound everything in the entire universe together by the force of mutual attraction. That is, until Einstein came along, showing us that gravity may not be a force at all—rather, an apparent phenomenon of the curve of space and time themselves in the presence of matter.

Composers often like to say the notes they write have a kind of mutual attraction, a logic by which one tone may gravitate toward another. *Prelude to Gravity* experiments with this gravitational pull of notes, succumbing to it in some places and thwarting it in others. In sections of light character juxtaposed with heavy music, *Prelude to Gravity* explores musical gravity and opens the door to question the existence of the force itself.

Duration ca. 2 min.

PRELUDE TO GRAVITY

Austin Ali

Moderato con moto ♩ = 108

Piano

p *leggero*

change pedal with harmony

3

LH RH

LH RH

5

5

7

f *p*

Red. *Red.* *Red.*

7

f *p*

Red. *Red.* *Red.*

10

15

ff pesante

Red.

21

26

ff

30

più ff

p leggero

The musical score is written for piano in a single system. It begins at measure 10 and ends at measure 30. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into five systems of two staves each. The first system (measures 10-14) features a melodic line in the right hand and a bass line in the left hand. The second system (measures 15-20) includes a *ff pesante* marking and a *Red.* (ritardando) marking. The third system (measures 21-25) features a *ff* marking. The fourth system (measures 26-29) features a *più ff* marking. The fifth system (measures 30-34) features a *p leggero* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

33 LH RH LH RH

35

37 *f* *p* 16 7 16

40

45 *ff* *pesante* 16 7 16

Red.

The image displays a musical score for a piece titled "Prelude to Gravity". It is a piano score with two staves, Treble and Bass, and includes markings for Left Hand (LH) and Right Hand (RH). The score is divided into measures, with measure numbers 33, 35, 37, 40, and 45 indicated. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A section marked *pesante* (heavy) begins at measure 45. There are also markings for "Red." (Reduction) and "16" (16th notes). The score is watermarked with "PRELUSO" and "SCORE".

51

sfz

p

56

f

f

60

ff

fff

The musical score for 'Prelude to Gravity' spans measures 51 to 60. It is written for piano in 7/16 time. The treble staff features complex, dense chords with many accidentals, while the bass staff provides a steady accompaniment of eighth notes. The dynamics start with *sfz* (measures 51-55), move to *p* (measures 56-59), and then increase to *f* (measure 60), *ff* (measure 61), and *fff* (measure 62). The key signature has one sharp (F#). A large 'PERUSAL SCORE' watermark is visible across the page.