

GIGUE IN SEVEN

For Solo Flute

Austin Ali

♩..=70 (3+4) Overblow air attacks
Low harmonic

Crec. Low to high harmonic

Low harmonic (ord.)

f *fp* *f*

7 2 Low harmonic (ord.) Med high harmonic (ord.)
agressive *fp* *f*

14 *sfz* *f* *p* *f*

19 *mf* *f*

23 *mf* *ff* *fp*

29 *ff*

Do not rearticulate, play with air accent, trill at 32nd note speed

key clicks

34

p *sfz*

41

mf *sfz*

Overblow air attacks
Low harmonic

ord.

47

f *pf* *f* *pf* *f* *sfz*

53

58

cantabile

63

increase speed of trill with crescendo

p *f*

68

sfz *sfz* *sfz* *f*

72 *sffz* *sffz* *sffz* *sffz*

76 *f* *ff*

79 3 16 *f*

83

87 *mf* *ff* *f* *mp*

93 *f*

98 *mp* 3 *mf*

The musical score is written for a single melodic line in treble clef. It begins at measure 72 with a series of eighth-note chords, each marked with an accent (>) and a fortississimo (*sffz*) dynamic. The key signature has one sharp (F#). At measure 76, the tempo changes to 2/4, and the dynamics shift to *f* and *ff*. Measure 79 features a triplet of eighth notes and a 16-measure rest. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, *f*, and *mp*. The key signature changes to one flat (Bb) at measure 87. The piece concludes at measure 100 with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.

GIGUE

103

p *f* *mf*

Musical staff 103-107. Treble clef, 7/16 time. Measures 103-107. Dynamics: *p*, *f*, *mf*. Includes a trill in measure 105.

108

f *mf* *ff*

Musical staff 108-111. Treble clef, 7/16 time. Measures 108-111. Dynamics: *f*, *mf*, *ff*. Includes triplets in measures 110-111.

112

mf *ff*

Musical staff 112-114. Treble clef, 7/16 time. Measures 112-114. Dynamics: *mf*, *ff*. Includes triplets in measures 113-114.

115

ff

Musical staff 115-117. Treble clef, 7/16 time. Measures 115-117. Dynamics: *ff*. Includes triplets in measures 116-117.

118

(Flutter) Crec. Low to high harmonic *fp* *ff* *agitato* (Flutter) Overblow air attacks Low-high Low-high *ff*

Musical staff 118-125. Treble clef, 7/16 time. Measures 118-125. Dynamics: *fp*, *ff*, *ff*. Includes triplets in measures 120-121 and 124-125. Performance instructions: (Flutter), Crec. Low to high harmonic, *agitato*, (Flutter), Overblow air attacks Low-high Low-high.

126

mf Debussy-esque *ff* *f*

Musical staff 126-129. Treble clef, 7/16 time. Measures 126-129. Dynamics: *mf*, *ff*, *f*. Includes triplets in measures 127-128.

130

f *ff* *fffz*

Musical staff 130-131. Treble clef, 7/16 time. Measures 130-131. Dynamics: *f*, *ff*, *fffz*. Includes a final overblow in measure 131.