

GAME OF HEADS

For Violin, Viola, and Quarter

Austin Ali
(2022)

A Chant-like ♩ = 90

Violin

f cantando *fp* *f* 3 3 3 3 *p* lunga (5")

Viola

f cantando *fp* *f* 3 3 3 3 *p* lunga (5")

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Vln Spin
Vla Solo

Spin quarter on table, interpret the motion of the spinning quarter with solo improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

Heads: play BC

Tails: play CB

B 2x, Allegro ♩ = 120

1. spicc. 2. ricochet (becoming unsynchronized)
sul pont.

Vln

pp whispering

Vla

pp whispering

C 2x, Slowly Evolving ♩ = 60

1. sul E, 2. sul A

quasi-harmonic pressure

Vln

mf *p* *f*

Vla

1. sul A, 2. sul D

quasi-harmonic pressure

mf *p* *f*

Vln Solo
Vla Spin

Spin quarter on table, interpret the motion of the spinning quarter with solo improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

Heads: play DE, turn to page 5

Tails: play ED, turn to page 4

D Allegro ♩ = 120

Vln *ff* *agitato*

Vla *ff* *agitato*

p *ff*

E Freely ♩ = 60

Vln *f* *molto espr.*

Vla *fp*

f *f*

f *molto espr.*

5

Vln Spin
Vln+Vla Duet

Spin quarter on table, interpret the motion of the spinning quarter with duet improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

Heads: play HI, turn to page 8

Tails: play IH, turn to page 9

12 **H** Scherzo ♩ = 60

Vln

f *schmaltzy* *p* *f*

Vla

f *schmaltzy* *p* *f*

I With Longing ♩ = 40

Vln

f *ppp* cantabile dolciss.

molto vib.

Vla

f *ppp* dolciss.

Vln Spin
Vla Solo

Spin quarter on table, interpret the motion of the spinning quarter with solo improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

Heads: JK, turn to page 9

Tails: KJ, turn to page 9

J 8x, As fast as possible (unsynchronized) Synchronized ♩ = 120

Vln

1. *fff* 2. *ff* 3. *f* 4. *mf* 5. *mp* 6. *p* 7. *pp* 8. *ppp*

Vla

pp rushing *f* sub.

pizz. (pull-off)

f

K 2x, Allegro ♩ = 120

1. ricochet (becoming unsynchronized) 2. spicc.

Vln

pp whispering

Vla

arco

pp whispering

Vln Solo
Vla Spin

Spin quarter on table, interpret the motion of the spinning quarter with solo improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

Heads: LM, turn to page 9

Tails: ML, turn to page 4

The musical score consists of two staves: Violin (Vln) and Viola (Vla). Measure 18 is marked with a box containing 'L' and 'March-like' with a tempo of 120. The Vln part begins with a rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The Vla part begins with a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 19 is marked with a box containing 'M' and 'Moderato' with a tempo of 100. The Vln part has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Vla part has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 20 is marked with a box containing 'M' and 'Moderato' with a tempo of 100. The Vln part has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Vla part has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 21 is marked with a box containing 'M' and 'Moderato' with a tempo of 100. The Vln part has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Vla part has a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The score includes various performance instructions: 'pizz.' (pizzicato) for the Vln in measures 18 and 19, 'f marcato' (forte, marked) for the Vla in measure 18, 'pp wistful' (pianissimo, wistful) for the Vln in measure 20, and 'arco' (arco) for the Vla in measure 21. The score is watermarked with 'PERUSAL SCORE'.

18 **L** March-like ♩ = 120

Vln

pizz.

f marcato

M Moderato ♩ = 100

pizz.

pp wistful

M Moderato ♩ = 100

pizz.

ff unrelenting

arco

Vln Spin
Vla Solo

Spin quarter on table, interpret the motion of the spinning quarter with solo improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

Heads: NO

Tails: ON

N 8x, Unsynchronized ♩ = 90

arco

Synchronized ♩ = 72

Vln

f cantando

fp *f*

p *f*

Vla

f cantando

fp *f*

p *f*

O Like Chant ♩ = 90

lunga

Vln

p cantando

lunga

fp *f*

Vla

p cantando

fp *f*

Vln Solo
Vla Spin

Spin quarter on table, interpret the motion of the spinning quarter with solo improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

Heads: PQ

Tails: QP

P **Misterioso** ♩ = 60

Q **Glacial** ♩ = 30

Vln

fp

lunga (10")

pppp reverent

Vla

f lugubre

lunga (10")

pppp reverent

Vla Spin
Vln+Vla Duet

Spin quarter on table, interpret the motion of the spinning quarter with duet improvisation (different every time)

Arrive at final note at the moment the quarter stops spinning

End of *Game of Heads*.