

Premiered by the Sonos Quartet

EUPHORIC!

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(2017, rev. 2025)

Fast! ♩ = 144

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

f *leggiere*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

fp

fp

(f) p sub.

fp

5

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

f

7

Tbn. 1

Tbn. 2

fp

Tbn. 3

fp

B. Tbn.

fp

A

9

Tbn. 1

ff mf sub. *f*

Tbn. 2

ff mf

Tbn. 3

ff f

B. Tbn.

mf f

11

Tbn. 1

mf

Tbn. 2

Tbn. 3

B. Tbn.

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

mf

This block contains the musical notation for measures 13 and 14. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is B-flat major (two flats) and the time signature is 12/8. Tbn. 1 starts with a whole rest in measure 13 and plays a sixteenth-note melody in measure 14, ending with a forte (*f*) dynamic. Tbn. 2 plays a sixteenth-note melody in measure 13 with a forte (*f*) dynamic and accents, then continues with a half-note melody in measure 14. Tbn. 3 plays a sixteenth-note melody in measure 13 with a mezzo-forte (*mf*) dynamic and continues with a half-note melody in measure 14. The B. Tbn. plays a half-note melody in measure 13 and continues with a half-note melody in measure 14.

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This block contains the musical notation for measures 15 and 16. It features the same four staves as the previous block. Tbn. 1 plays a half-note melody in measure 15 and a half-note melody in measure 16. Tbn. 2 plays a half-note melody in measure 15 and a half-note melody in measure 16. Tbn. 3 plays a sixteenth-note melody in measure 15 and continues with a half-note melody in measure 16. The B. Tbn. plays a half-note melody in measure 15 and continues with a half-note melody in measure 16.

B

17

Tbn. 1

p ominous

Tbn. 2

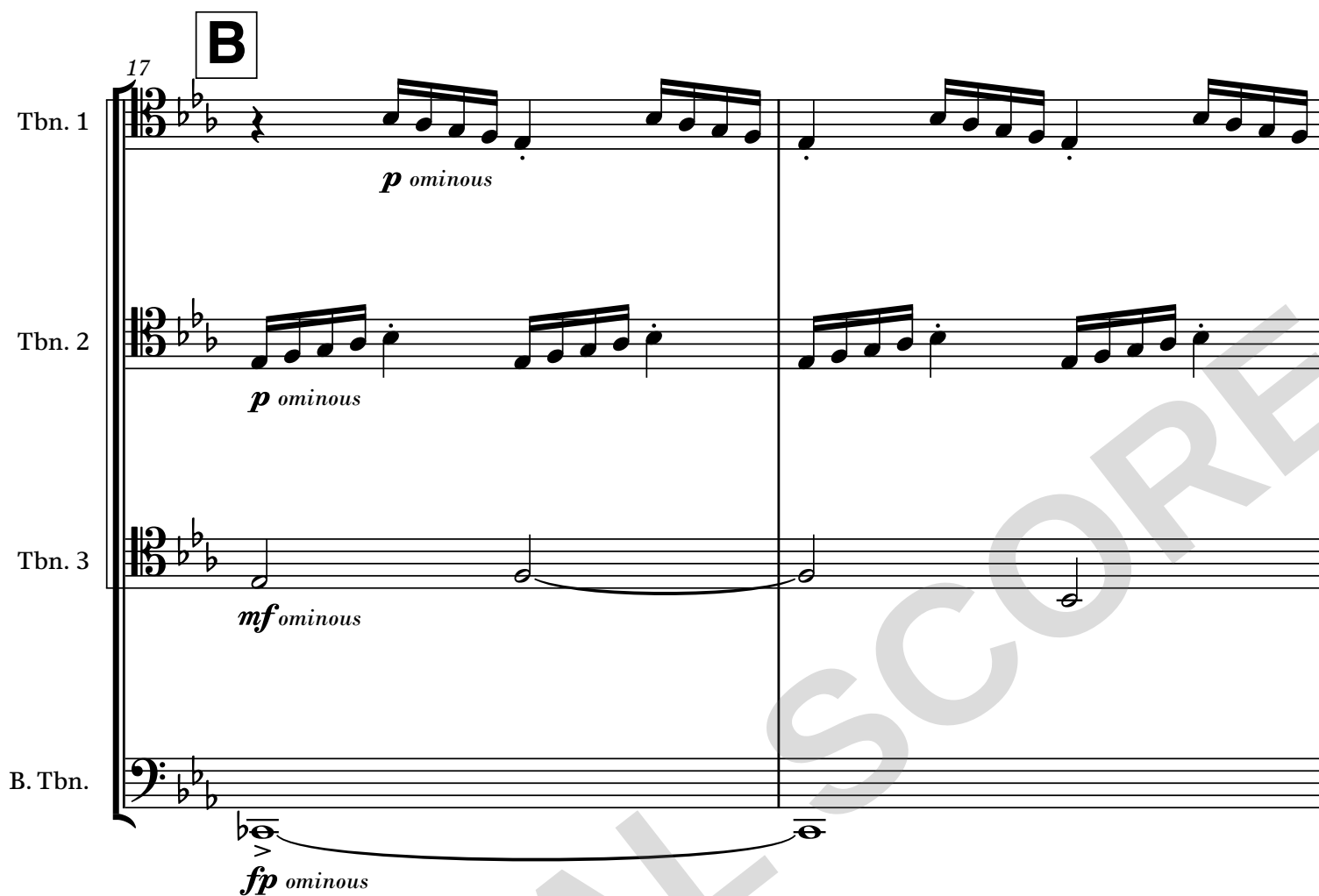
p ominous

Tbn. 3

mf ominous

B. Tbn.

fp ominous



19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.



21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f *p*

mf

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f*

25

Tbn. 1

p sub.

Tbn. 2

f 3

Tbn. 3

B. Tbn.

27

Tbn. 1

Tbn. 2

p *ff*

Tbn. 3

f

B. Tbn.

29 **C**

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

p

p

p

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

f

f

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f*

p *f*

p *f*

p *f*

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f*

p *f*

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This block contains the musical notation for measures 37 and 38. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature has two flats (Bb and Eb), and the time signature is 12/8. In measure 37, Tbn. 1 and 2 play eighth-note patterns, while Tbn. 3 and B. Tbn. play dotted half notes. In measure 38, Tbn. 1 and 2 continue with eighth-note patterns, while Tbn. 3 and B. Tbn. play eighth notes in groups of three, each marked with an accent (>).

39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This block contains the musical notation for measures 39 and 40. It features the same four staves. In measure 39, Tbn. 1 plays a complex eighth-note pattern, Tbn. 2 plays eighth notes in groups of three (marked with accents), Tbn. 3 plays a dotted half note, and B. Tbn. plays eighth notes in groups of three (marked with accents). In measure 40, Tbn. 1 and B. Tbn. play eighth-note patterns, while Tbn. 2 and Tbn. 3 play dotted half notes.

D

41

Tbn. 1

ff

Tbn. 2

ff

p *mf*

Tbn. 3

ff

p *mf*

B. Tbn.

ff *fp* *fp* *fp*

E**Maestoso** $\text{♩} = 60$

45

Tbn. 1

mf *f* *ff* *sfz*

Tbn. 2

f *ff* *sfz*

Tbn. 3

f *ff* *sfz*

B. Tbn.

fp *f* *ff* *sfz*

molto rit.

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p con rubato

p

poco rit.

F a tempo (♩ = 60)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

59

pp

p *dolciss.*

3

3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

65

G

70

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *dolciss.*

PERUSAL SCORE

H

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

rit.....Con amore $\text{♩} = 48$

p

mp

mp

p

mf

mp

PERUSAL SCORE

79

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This musical system covers measures 79 to 81. It features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 79 and 80 contain eighth-note triplets in Tbn. 1 and B. Tbn., and quarter-note triplets in Tbn. 2. Tbn. 3 plays a half-note chord in measure 79 and a half-note with a grace note in measure 80. Measures 81 and 82 feature a crescendo leading to a piano (*p*) dynamic. A large 'PERUSAL SCORE' watermark is visible across the page.

82

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

This musical system covers measures 82 to 85. It features the same four staves as the previous system. Measures 82 and 83 continue with eighth-note triplets in Tbn. 1 and B. Tbn., and quarter-note triplets in Tbn. 2. Tbn. 3 plays a half-note with a grace note in measure 82 and a half-note with a grace note in measure 83. Measures 84 and 85 feature a crescendo leading to a fortissimo (*ff*) dynamic. A large 'PERUSAL SCORE' watermark is visible across the page.

86 **I**

Tbn. 1

pp sub. *p*

Tbn. 2

p

Tbn. 3

pp sub. *p*

B. Tbn.

pp sub. *p*

89

Tbn. 1

mf *f*

Tbn. 2

mf *f*

Tbn. 3

mf *f*

B. Tbn.

mf *f*

92

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

92

93

94

95

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

95

96

97

98

99

100

Tbn. 1

mp

f

Tbn. 2

p

mf

Tbn. 3

p

mf

B. Tbn.

p

mf

3

3

3

3

3

3

J

104

Tbn. 1

ff

ff

f

mf

Tbn. 2

ff

fp

ff

f

mf

mp

Tbn. 3

ff

fp

ff

f

mf

mp

B. Tbn.

ff

fp

ff

f

mf

mp

3

3

3

3

3

3

K Grooving (3+2+2) ♩ = 132

111

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

p

p

p

116

L

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *p* *mf* *p*

f *p* *mf*

f *p* *mf*

f *p*

119 (3+2)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f* *f* *p*

122

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *sfz* *sfz* *sfz*

M

125

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

128

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

131 **N**

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p < f

sim.

sim.

sim.

p < f

p < f

135

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

accel.....

O (3+2+2) ♩ = 144

139

Tbn. 1

ff

p

Tbn. 2

ff

p

Tbn. 3

ff

p

B. Tbn.

ff

p

143

Tbn. 1

f

p sub.

ff

gliss.

Tbn. 2

f

p sub.

ff

Tbn. 3

f

p sub.

ff

B. Tbn.

f

p sub.

ff

147 **P**

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *ff* *f*

151

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *gliss.*

Q (3+2+2)

154

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

sfz

sfz

sfz

sfz

p

p

sfz

157

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

R

slightly separated

161

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

mp

mp

mp

165

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f molto espr.

mf

mf

mf

169

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

S

ff full sound

f

f

ff full sound

ff

173

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

f

gliss.

T (♩ = ♩)

177

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

sfz

ff

sfz

p

ff

sfz

p

181

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

mf

mf

p

mf

The musical score is for four tubas. Measures 177-181 are shown. The key signature has two flats (Bb, Eb). The time signature is 3/4. A rehearsal mark 'T' is placed above measure 179. Dynamics include *ff* (fortissimo), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. A large 'PERUSAL SCORE' watermark is overlaid on the page.

183

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

PERUSAL SCORE

185

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PERUSAL SCORE

191

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf



193

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

f



195

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PERUSAL SCORE

197

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PERUSAL SCORE

199

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PERUSAL SCORE

201

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

PERUSAL SCORE

V

205

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

ff

ff

ff

ff

3

3

3

3

207

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f* *p* *f* *p*

210

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f *f* *f*

212

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

fff

sfz

fff

sfz

fff

sfz

fff

sfz

f

fff

sfz

gliss.