

Austin Ali

ENCELADUS, THE BRIGHT

For Soprano Saxophone and Piano

Full Score



Ninth Planet
Editions

PERUSAL SCORE

Austin Ali

ENCELADUS, THE BRIGHT

For Soprano Saxophone and Piano

(2022)

Full Score



Ninth Planet
Editions

Version 25.4.3

Perusal score — not licensed for performance. Contact austin@austinali.com

PROGRAM NOTES

Enceladus, the Bright, a concertino for saxophone and piano, tells the story of an interplanetary encounter in the age of spaceflight. In 2005, the Cassini space probe on its mission to Saturn, flew by the south pole of Enceladus, a tiny, bright moon just outside Saturn's rings. As Cassini approached the moon, Enceladus erupted below with a giant geyser and enveloped the Saturn-bound spacecraft. When analyzing the data from this serendipitous collision, scientists back on Earth discovered not only was the craft hit with water, but the water contained chemical ingredients for biological life. In that moment, humans inched ever closer to discovering extraterrestrial life.

Inspired by this story, *Enceladus, the Bright* aims to immerse the listener in the alien world of Enceladus. The piece depicts the icy brightness of the moon's surface through its impressionistic arpeggiations, eventually breaking apart into illustrations of the erupting geysers (called *cryovolcanoes*) with fast, rhythmic music. The piano explodes with expansive gestures that the saxophone navigates through, much like the Cassini spacecraft navigating through the deep space in the faraway orbit of Saturn.

Duration ca. 7 min

ENCELADUS, THE BRIGHT

for Soprano Saxophone and Piano

Austin Ali
(2022)

Adagietto ♩ = 72

8va

p dolce con rubato

Red.

8 rit. a tempo

f dolce

A

dolce senza rubato

14

(8)

14

14

14

15

(8)

9

5

6

6

7

16

(8)

14

14

14

14

17

(8)

9

5

6

6

7

p

The image displays a musical score for measures 14 through 17. Each measure is represented by a system of two staves: a piano (left) and a right hand (right). Measure 14 begins with a piano staff containing a whole note and a right-hand staff with a series of sixteenth notes, marked with a finger number of 8. Measures 15 and 16 continue this pattern with complex rhythmic figures and fingerings (9, 5, 6, 6, 7). Measure 17 concludes the system with a piano staff marked 'p' and a right-hand staff with further rhythmic notation. A large, diagonal watermark reading 'PRELIMINARY SALE' is overlaid across the center of the page.

18

p

(8)

14

14

14

19

f dolce

(8)

9

5

6

6

7

20

(8)

14

14

14

14

3

B

21

f dolce

(8)

9

5

6

6

7

14

14

[illegible]

25

C

(8)

10

10

10

10

cresc.

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-8) features a treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The melody is written on a single staff, with a treble clef and a key signature of one flat. The lyrics 'The Rose Tree' are written below the staff. The second system (measures 9-16) continues the melody, with the lyrics 'The Rose Tree' repeated. The third system (measures 17-24) concludes the piece, with the lyrics 'The Rose Tree' repeated. The score includes a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are written in a simple, sans-serif font.

27

(8) 12 12 12 12

f

28

(8) 12 12 12 12

p *ff*

p *f*

29

(8) 5 3 3 5 3 3

ff *p* *f* *p*

Red.

31

D ♩ = 132rit.....

(8) 5 3 3 5 3 3

p sfz *p*

E

39

f

f

mf

9

9

9

9

3

3

This musical score page contains measures 40 through 49. It is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 40-41 feature a complex melodic line in the treble staff with a 9-measure rest, and a dense, continuous sixteenth-note arpeggiated pattern in the bass staff. Measures 42-43 show a more melodic development in the treble staff, while the bass staff continues with the arpeggiated pattern. Measures 44-45 introduce a new melodic phrase in the treble staff, with the bass staff still playing the arpeggiated pattern. Measures 46-49 conclude the page with a final melodic statement in the treble staff, marked with a *p* (piano) dynamic, and a *f* (forte) dynamic marking. The bass staff continues with the arpeggiated pattern throughout. A large, diagonal watermark reading 'PREVIEW' is visible across the center of the page.

F Adagietto ♩ = 72

G

 g^v

59

(8)

66

(8)

72 **H** (2+2+3)

cresc. poco a poco

(8)

cresc. poco a poco

75 **I** Driving ♩. = 96

f

(8)

f

78

83

p sub.

88

J

f

92

96

8

p sub.

f

8

The musical score is written for piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'PRELIMINARY' is overlaid across the center of the page.

101

p

p cresc.

K L'istesso Tempo ♩ = 144

105

ff

feroce

ff feroce

f

sfz

sfz

sfz

sfz

sfz

110

sfz

sfz

sfz

sfz

sfz

sfz

ff

f maestoso

sfz

sfz

sfz

sfz

sfz

sfz

116 **L**

f maestoso

133

ff *f* *ff* *sfz*

145 **M** Adagietto ♩ = 72

p sub. *p*

150

f flashy

N Cadenza

153

154 0

p *dolciss.*

8^{va}

p *dolciss.*

8^{va}

Red.

molto rit. poco a poco

158

(8)

Red.

8

7

161

pp

p