

Austin Ali

ENCELADUS, THE BRIGHT

For Oboe and Piano

Full Score



Ninth Planet
Editions

PERUSAL SCORE

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(2022)

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Edition 24.9.17 Oboe

Commissioned by Benjamin Bradburn, soprano saxophone
Arranged for Thacher Schreiber, oboe

PROGRAM NOTES

Enceladus, the Bright, a concertino for oboe and piano, tells the story of an interplanetary encounter in the age of spaceflight. In 2005, the Cassini space probe on its mission to Saturn, flew by the south pole of Enceladus, a tiny, bright moon just outside Saturn's rings. As Cassini approached the moon, Enceladus erupted below with a giant geyser and enveloped the Saturn-bound spacecraft. When analyzing the data from this serendipitous collision, scientists back on Earth discovered not only was the craft hit with water, but the water contained chemical ingredients for biological life. In that moment, humans inched ever closer to discovering extraterrestrial life.

Inspired by this story, *Enceladus, the Bright* aims to immerse the listener in the alien world of Enceladus. The piece depicts the icy brightness of the moon's surface through its impressionistic arpeggiations, eventually breaking apart into illustrations of the erupting geysers (called *cryovolcanoes*) with fast, rhythmic music. The piano explodes with expansive gestures that the oboe navigates through, much like the Cassini spacecraft navigating through the deep space in the faraway orbit of Saturn.

Duration ca. 7 min

Commissioned by Benjamin Bradburn, Arranged for Thacher Schreiber

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Adagietto ♩ = 72

8va

p dolce con rubato

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

5

8

7

8 rit.....a tempo

f dolce

p

p

A

13

System 1 of the musical score, measures 13-14. The top staff (treble clef) shows a melodic line with a long slur. The bottom staff (piano accompaniment) features a complex rhythmic pattern with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part includes fingerings (8), 9, 5, 6, 6, 7. The tempo/mood is marked *p dolce* and *libero*.

14

System 2 of the musical score, measures 14-15. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with a consistent rhythmic pattern. The key signature remains two flats. The time signature is 4/4. The piano part includes fingerings (8), 14, 14, 14.

15

System 3 of the musical score, measures 15-16. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature remains two flats. The time signature is 4/4. The piano part includes fingerings (8), 9, 5, 6, 6, 7.

16

System 4 of the musical score, measures 16-17. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature remains two flats. The time signature is 4/4. The piano part includes fingerings (8), 14, 14, 14, 14.

17

Measures 17-18 of a musical score. Measure 17 features a treble staff with a half note Bb and a bass staff with a half note Bb. Measure 18 features a treble staff with a half note Bb and a bass staff with a half note Bb. The piano accompaniment for measure 18 includes a right hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a left hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). The piano part is marked with a forte (f) dynamic.

18

Measures 19-20 of a musical score. Measure 19 features a treble staff with a half note Bb and a bass staff with a half note Bb. Measure 20 features a treble staff with a half note Bb and a bass staff with a half note Bb. The piano accompaniment for measure 20 includes a right hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a left hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). The piano part is marked with a forte (f) dynamic.

19

Measures 21-22 of a musical score. Measure 21 features a treble staff with a half note Bb and a bass staff with a half note Bb. Measure 22 features a treble staff with a half note Bb and a bass staff with a half note Bb. The piano accompaniment for measure 22 includes a right hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a left hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). The piano part is marked with a forte (f) dynamic.

20

Measures 23-24 of a musical score. Measure 23 features a treble staff with a half note Bb and a bass staff with a half note Bb. Measure 24 features a treble staff with a half note Bb and a bass staff with a half note Bb. The piano accompaniment for measure 24 includes a right hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) and a left hand with a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb). The piano part is marked with a forte (f) dynamic.

B

21 *f dolce*

22

23

24

The musical score is for a piano piece, measures 21 through 24. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each corresponding to a measure number (21, 22, 23, 24). The right hand (RH) and left hand (LH) are both present. The RH part is marked 'f dolce' and includes a 'B' section. The LH part features complex eighth-note patterns with various fingering and articulation markings. The score is watermarked 'PREVIEW SCORE'.

Measure 21: RH has a half note B-flat, a half note E-flat, and a half note B-flat. LH has an eighth-note pattern starting on B-flat, with fingering (8) and (9). The RH is marked 'f dolce'.

Measure 22: RH has a half note B-flat, a half note E-flat, and a half note B-flat. LH has an eighth-note pattern starting on B-flat, with fingering (8) and (14). The RH is marked 'f dolce'.

Measure 23: RH has a half note B-flat, a half note E-flat, and a half note B-flat. LH has an eighth-note pattern starting on B-flat, with fingering (8) and (9). The RH is marked 'f dolce'.

Measure 24: RH has a half note B-flat, a half note E-flat, and a half note B-flat. LH has an eighth-note pattern starting on B-flat, with fingering (8) and (14). The RH is marked 'f dolce'.

25 **C**

(8) 10 10 10 10

cresc......

26

(8) 10 10 10 10

27

(8) 12 12 12 12

f

28

p *ff*

(8) 12 12 12 12

29

f *p*

(8) 5 3 3 5 3 3

ff *p* *f* *p*

Red.

31

D ♩ = 132rit.....

5/4 4/4

p f p 5 3 3

p

With Energy ♩ = 90

34

f

9 9 9 9

f *Red.*

35

check other take or just make that Ab stronger

36

38

E

39

Perusal score — not licensed for performance. Contact austin@austinali.com

40

41

43

44

The musical score consists of four systems, each with a piano (p) and violin (v) staff. The piano part features a continuous eighth-note pattern in the right hand, often with a '9' marking below the staff. The violin part includes various melodic lines, some with slurs and accents. The key signature is one sharp (F#), and the time signature is 4/4. A large 'PRELIMINARY' watermark is visible across the page.

This image shows measures 45 through 48 of a musical score for 'The Rose Tree' by Franz Schubert. The score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features a continuous eighth-note accompaniment in the left hand, often marked with a '9' indicating a nine-measure phrase. The right hand of the piano part provides harmonic support with chords and moving lines. Measure 45 shows the voice entering with a long note. Measure 46 includes a trill (tr) in the voice. Measure 47 features a quintuplet (5) in the voice. Measure 48 includes a septuplet (7) in the voice and a fortissimo (ff) dynamic marking in the piano part.

F Adagietto ♩ = 72

50

54

G

58

65

chip!

71 **H** (2+2+3)

cresc. poco a poco

(8)

3 3 7 7 7

75 **I** Driving ♩ = 96

f

(8)

78

82

8

86

p cresc.

90

f

94

gliss.

98

8

125 start

102

p

p cresc.

eighth=eighth

K Con Fuoco ♩ = 144

105

ff

ff feroce

ff feroce

f

sfz

sfz

sfz

sfz

sfz

110

sfz

sfz

f maestoso

ff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

is this worth
changing?
yes

116 **L**

mf *maestoso*

127

136

ff *f* *ff* *sfz*

attacks not quite together
check other takes
check any editing

145 **M** Adagietto ♩ = 72

p sub.

p sub.

p

Red.

tiny noise

149

153 **N** molto rit. poco a poco

p dolciss.

gliss.

pp

più p dolciss.

8va

pp

(8)

3 3 3

3 3 3

5 4

(Red.) 8

7