

Austin Ali

EMERGENCE

For Chamber Ensemble

Full Score



Ninth Planet
Editions

PERUSAL SCORE

Austin Ali

EMERGENCE

For Chamber Ensemble

(2026)

Full Score



Ninth Planet
Editions

Version 26.6.5

For the Albany Symphony Composers Workshop 2026

INSTRUMENTATION

Oboe
Clarinet in B-flat
Bassoon
Horn in F

Multi-Percussion Kit (1 player):

Vibraphone
Two Suspended Cymbals (with sticks and jazz brushes)
Snare Drum
Mounted Tambourine



Piano

Violin 1
Violin 2
Viola
Violoncello
Contrabass

PROGRAM NOTES

The saying “greater than the sum of its parts” comes from emergence—a property of a large system that its individual parts do not possess. For example, ant colonies exhibit group behavior of an intelligence far greater than a single ant. In philosophy, emergentists argue consciousness is an emergent property of complex life. In music, emergence can occur when instruments combine to create an ensemble—with each individual sound-color (*timbre*) mixing, clashing, or harmonizing.

Emergence deals with the musical phenomenon of emergence through the exploration of instrumental, rhythmic, and stylistic combinations. However, the piece is also symbolic of an emergence in my artistic journey, where I embody my fullest musical self.

Duration: 5 min.

PERFORMANCE NOTES

1. Slurs in *Emergence* indicate musical phrases.

For winds, repeated notes in slurs should be re-articulated legato.

For strings, all notes under slurs should be played with the appropriate bowing in context of the music (not always with the same bow direction).



Musical score for Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The tempo is marked **Andante** with a quarter note equal to 100 (♩ = 100). The Horn part features a slur over a phrase of notes, with dynamics *p* (piano) and *mf* (mezzo-forte). The Violin 1 and Violin 2 parts also feature slurs over phrases of notes, with dynamics *p* and *mf*. A large, faint watermark "PERUSAL SCORE" is visible across the score.

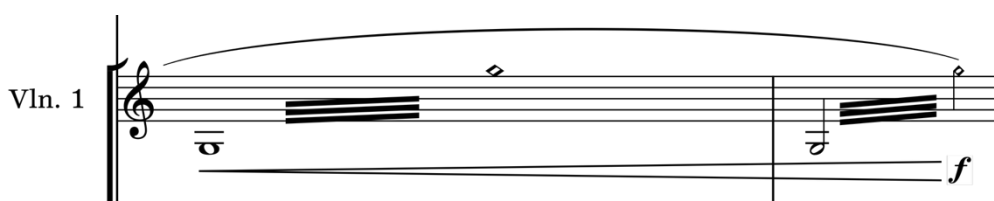
2. All grace notes occur before the beat.

3. All **glissando** markings indicate the exact rhythmic position when to start the slide. In this example in bars 67 and 68, the A holds pitch until bar 68 when it bends down to the G during the tied sixteenth note, then slides up to the C during the tied dotted quarter note.



Musical score for Violin 1 (Vln. 1) showing a glissando. The note is marked with a glissando symbol (a wavy line) and a diamond notehead. The glissando occurs during a tied sixteenth note and a tied dotted quarter note.

4. The violin 1 part has a **harmonic tremolo** in bars 14-16. This tremolo is executed by alternating between normal and harmonic pressure on the node location on the G string, indicated by the diamond notehead. This tremolo may be played slower than a normal tremolo.



Musical score for Violin 1 (Vln. 1) showing a harmonic tremolo. The note is marked with a diamond notehead and a tremolo symbol (a vertical line with a wavy line). The tremolo occurs during a tied sixteenth note and a tied dotted quarter note.

PERUSAL SCORE

(transposed)

For the Albany Symphony Composers Workshop 2026

EMERGENCE

Austin Ali
(2026)

Moderato Cantabile ♩ = 104

Oboe

Clarinet in B♭

Bassoon

Horn in F

Vibraphone

Multi-Percussion Kit

Piano

Moderato Cantabile ♩ = 104

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

slap tongue

ff *vigoroso*

p *<* *f*

mf

Red.

8va

Red.

pizz.

ff *vigoroso*

3
4

4
4

6

7

8

9

10

Perusal score — not licensed for performance. Contact austin@austinali.com

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *mf sub.* *p*

f *mf sub.* *p*

f *mf sub.* *p*

f *mf sub.* *p*

arco ad lib.

p

f *mf sub.* *p*

f *mf sub.* *p*

f *mf sub.* *p*

f *mf sub.* *p*

IV solo

improvisatory

18

23

Ali - Emergence - Full score

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

musical score with staves and instruments

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

arco

fp

f

Ali - Emergence - Full score

C

Ob. *p sub.* *mp*

Cl. in Bb *p sub.* *mp*

Bsn. *p sub.* *mp*

Hn. *p sub.* *mp*

Kit

Pno. *mf sub.* *f*

C

Vln. 1 *p sub.* *mp*

Vln. 2 *p sub.* *mp*

Vla. *p sub.* *mp*

Vc. *p sub.* *mp*

Cb. *pizz.* *mf sub.* *f*

30

31

32

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

p

p

mf

Ali - Emergence - Full score

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12

8

12

8

12

8

D

Poco Meno Mosso ♩. = 96

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12/8

mf

mf

Kit

jazz brush

p

f

stick

12/8

p

D

Poco Meno Mosso ♩. = 96

pizz.

f

12/8

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Ali - Emergence - Full score

♩ = ♪ (♩ = 144)

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

(cross-stick)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

4/4

12/8

4/4

12/8

♩ = ♪ (♩ = 144)

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ali - Emergence - Full score

E

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob. *solo*
f *mf*

Cl. in Bb *ff*

Bsn. *mf* *p* *mf sfz*

Hn. *mf* *p* *mf sfz*

Kit *sfz*

Pno. *mp* *loco*

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Ali - Emergence - Full score

Ob. *f*

Cl. in Bb

Bsn. *p* *mf*

Hn. open *p*

Kit *p*

Pno. *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

Ali - Emergence - Full score

Ob. *stagger breathe*

Cl. in Bb *stagger breathe*

Bsn. *stagger breathe*

Hn. *solo*

Vib.

Pno.

Vln. 1 *mp cantabile*

Vln. 2 *V.S.!*

Vla. *mp*

Vc. *mp*

Cb.

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf

8va

mf

Ali - Emergence - Full score

G

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Ali - Emergence - Full score

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo

f

mf

mf

mf

f

mf

Ob. *solo* *f* **H**

Cl. in Bb

Bsn. *solo* *f*

Hn. *solo* *f*

Vib.

Pno. *p* *solo* *f*

Vln. 1 *p* **H**

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

78

83

Ali - Emergence - Full score

rit.....

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

arco ad lib.

Ped.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90

91

95

99

L

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

ff

sfz

f

ff

Ali - Emergence - Full score

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

104

105

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

106

107

108

111

Ob. (3+3+3+3) (3+3+3)

Cl. in Bb 2/4 12/16 9/16 5/16

Bsn. 3

Hn. 3

Kit (f)

Pno. 2/4 12/16 9/16 5/16 8va

Vln. 1 (3+3+3+3) (3+3+3)

Vln. 2 2/4 12/16 9/16 5/16

Vla. 3

Vc. 3

Cb.

[illegible]

115

116

117

118

Ali - Emergence - Full score
(2+3)

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

12/16

5/16

2/4

5/8

12/16

8va

8ba

(2+3)

slightly separated

p

sfz

pizz.

arco

pizz.

119

120

121

122

123

124

Ali - Emergence - Full score

N

$\text{♩} = \text{♩}$

Ob.

pp

Cl. in Bb

p
 pp

Bsn.

pp

Hn.

pp

Kit

f
 p sub.

Pno.

p
slightly separated

Vln. 1

N

f
solo

Vln. 2

gliss. entire bar

Vla.

mf
 p
 gliss. entire bar

Vc.

mf
 p
 gliss. entire bar

Cb.

arco
 mf
 p

125

126

127

128

129

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130

131

132

133

137

Ob.

Cl. in Bb

Bsn.

Hn.

Kit

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gentle attack

mf

p

p

f

pp

pp

sul pont.

8^{va}

pp

sul pont.

8^{va}

pp

sul pont.

8^{va}

pp

solo

3

f

3

Ali - Emergence - Full score

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

144

145

146

147

148

poco rit.

Ob.

Cl. in Bb

Bsn.

Hn.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

motor on, slow arco

p *f* *p*

157