

Austin Ali

DEFLIANT OVERTURE

For Orchestra

Full Score



Ninth Planet Editions

Austin Ali

DEFLIANT OVERTURE

For Orchestra

(2022)

Full Score



Ninth Planet Editions

Version 24.8.16

Premiered by the Tampa Bay Symphony on February 26th, April 30th, and May 2nd, 2023

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B-flat

Bass Clarinet

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

2 Percussion

Player 1:

Triangle, Bass Drum, Suspended Cymbal

Player 2:

Crash Cymbal, Xylophone, Vibraphone*

Piano

Harp (*use vibraphone cues if no harp)

Strings

PROGRAM NOTE

Defiant Overture is dedicated to the victims of oppression worldwide and to the brave people fighting for human dignity and freedom.

As a U.S. citizen, I am fortunate to live in a country where I can speak freely and create art to share with the world. Not all are so fortunate. In fact, my father immigrated to the United States from Afghanistan—a country war-torn since the invasion of the Soviet Union and currently under control by the fundamentalist Taliban regime. Under Taliban rule, composing music for an Afghan is forbidden. Thus, as an American of Afghan heritage, I feel the deep, personal responsibility to amplify the spirit of freedom through my music.

Defiant Overture features a musical motif (D Eb C B), representing “DSCH”—the initials of composer Dmitri Shostakovich, prominent critic of the autocratic Soviet regime in the 20th century. While the overture features flashy woodwinds and raucous brass and percussion, the work eventually finds peace in its middle section. The ethereal harp and whispering strings breathe tranquility into the piece—only to be swallowed again into thunderous fanfare.

The victims of the terrorist bombing on August 26th, 2021, at the Kabul International Airport including several U.S. service members and members of my family.

The people of Ukraine, suffering under the cruelty and indiscriminate violence of war.

Duration: 5 min.

(Transposed)

Premiered by the Tampa Bay Symphony

DEFIANT OVERTURE

Austin Ali
(2022)

Vivace ♩ = 144

Piccolo

Flute 1.2

Oboe 1.2

English Horn

Clarinet in B♭ 1.2

Bass Clarinet

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trumpet in C 3

Trombone 1.2

Bass Trombone

Tuba

Timpani
[G, C♯, C♯, E ♭]

Percussion 1:
Triangle
Bass Drum
Sus. Cymbal

Percussion 2:
Crash Cymbal
Xylophone
Vibraphone

Piano

Harp

Vivace ♩ = 144

Violin I

Violin II

Viola

Cello

Contrabass

13

Picc.

Fl. 1. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in B $\flat$ 1. 2

Bass Cl.

Bsn. 1. 2

Hn in F 1. 2

Hn in F 3. 4

C Tpt. 1. 2

C Tpt. 3

Tbn. 1. 2

B. Tbn.

Tuba

Timp.

Tri.

Xyl.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *feroce* *a 2* *sfz* *mp* *p* *cup mute* *f* *p* *poco vib.* *port.* *sfz* *f* *mp* *f* *sfz*

A

25

B

[illegible]

C

49

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

61

Picc.

Fl. 1. 2

Ob. 1. 2

E. Hn.

Cl. in B $\flat$ 1. 2

Bass Cl.

Bsn. 1. 2

Hn in F 1. 2

Hn in F 3. 4

C Tpt. 1. 2

C Tpt. 3

Tbn. 1. 2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

poco vib.

pizz.

E

67

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

f cantabile

f cantabile

f cantabile

f cantabile

f cantabile

f cantabile

f cantabile

mf sub.

mf sub.

mf sub.

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

f cantabile

p

p

poco vib.

mf dolce

poco vib.

mf dolce

73

F

Picc.

Fl. 1.2

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

solo

mf dolce

mf dolce legatiss.

mf dolce legatiss.

f

p

p sempre

Red.

f

p

f

f

f

mp

mf

f

p

p pizz.

f

p

p

79

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f dolce

f dolce

mf

pp

arco

pp

pizz.

f

G

91

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

p

1.

f agitato

ff

ff

ff

ff

f

f

f

arco

f

H

97

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in Bb 1

Cl. in Bb 2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *brillante*

mf *p* *fp brillante*

fagitato *sfz*

a 2 *fagitato*

f *brillante* *8va*

p *fagitato* *brillante* *pizz.* *pp* *fagitato*

[illegible]

I

108

Picc.

Fl. 1

Fl. 2

Ob. 1.2

E. Hn.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

1. (harp cues, solo)
p pleading
pp
p

I

1 div. a2

Vln. I

2

Vln. II

1

2

Vla.

Vc.

Cb.

p delicato

p delicato

p delicato

p delicato

(pizz.)
(harp cues, solo)
f pleading

115

J

Picc.

Fl. 1. 2

Ob. 1. 2

E. Hn.

Cl. in B $\flat$ 1. 2

Bass Cl.

Bsn. 1. 2

Hn in F 1. 2

Hn in F 3. 4

C Tpt. 1. 2

C Tpt. 3

Tbn. 1. 2

B. Tbn.

Tuba

Timp.

Tri.

Vib.

Pno.

Hp.

1. 2

Vln. I

2. 1. 2

Vln. II

1. 2

Vla.

Vc.

Cb.

pp

p

p legato e molto cantabile

1.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485

121

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in B $\flat$ 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. poco vib. sul tasto

pp dolente

unis. poco vib. sul tasto

pp dolente

poco vib. sul tasto arco

pp dolente

poco vib. sul tasto arco

pp dolente

127

K

Picc.

Fl. 1.2

Ob. 1.2

E. Hn.

Cl. in B♭ 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf

1.

mf

1. solo

mf cantabile

p sub.

mf

p sub.

mf

p sub.

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p sub.

mf

p sub.

mp

p sub.

mf

p sub.

mp

p sub.

mf

p sub.

mp

p sub.

mf

p sub.

133

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

f

mf

ord.

f

p

ord.

f

p

ord.

f

p

arco

p

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1.2

Bass Cl.

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

151

Picc.

Fl. 1. 2.

Ob. 1.

Ob. 2.

E. Hn.

Cl. in Bb 1. 2.

Bass Cl.

Bsn. 1. 2.

Hn in F 1. 3.

Hn in F 2. 4.

C Tpt. 1.

C Tpt. 2.

C Tpt. 3.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tuba.

Timp.

Sus. Cym.

Cr. Cym.

Pno.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

157 poco rit. a tempo

Score for measures 157-160, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc.: *p* (measures 157-159), *ff* (measure 160)
- Fl. 1.2: *a 2*, *p* (measures 157-159), *ff* (measure 160)
- Ob. 1: *p* (measures 157-159), *ff* (measure 160)
- Ob. 2: *p* (measures 157-159), *ff* (measure 160)
- E. Hn.: *p* (measures 157-159), *ff* (measure 160)
- Cl. in Bb 1.2: *a 2*, *p* (measures 157-159), *ff* (measure 160)
- Bass Cl.: *p* (measures 157-159), *ff* (measure 160)
- Bsn. 1.2: *a 2*, *p* (measures 157-159), *ff* (measure 160)

Brass:

- Hn in F 1.3: *ff* (measure 160)
- Hn in F 2.4: *ff* (measure 160)
- C Tpt. 1.2: *p* (measures 157-159), *ff* (measure 160)
- C Tpt. 3: *p* (measures 157-159), *ff* (measure 160)
- Tbn. 1.2: *ff* (measure 160)
- B. Tbn.: *ff* (measure 160)
- Tuba: *ff* (measure 160)

Percussion:

- Timp.: *ff* (measure 160)
- Sus. Cym.: *ff* (measure 160)
- Xyl.: *To Xyl.* (measures 157-159), *Xyl.* (measure 160), *f* (measures 160-161)

Strings:

- Pno.: *f* (measures 157-159), *ff* (measure 160)
- Hp.: *f* (measures 157-159), *ff* (measure 160)

poco rit. a tempo

Score for measures 161-164, featuring strings.

Strings:

- Vln. I: *f* buoyant (measures 161-164)
- Vln. II: *f* buoyant (measures 161-164)
- Vla.: *f* buoyant (measures 161-164)
- Vc.: *f* buoyant (measures 161-164)
- Cb.: *ff* (measures 161-164)

163

169

Picc.

Fl. 1. 2

mf

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1

mf

Cl. in Bb 2

Bass Cl.

Bsn. 1. 2

Hn in F 1. 3

a 2

Hn in F 2. 4

a 2

C Tpt. 1

C Tpt. 2

f

C Tpt. 3

f

Tbn. 1. 2

sfz

B. Tbn.

sfz

Tuba

sfz

Timp.

B. Dr.

B. Dr.

p

f

più f

Xyl.

p

Pno.

sfz

Hp.

sfz

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

unis.

[illegible]

193

Picc.

Fl. 1. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in Bb 1. 2

Bass Cl.

Bsn. 1. 2

Hn in F 1. 3

Hn in F 2. 4

C Tpt. 1. 2

C Tpt. 3

Tbn. 1. 2

B. Tbn.

Tuba

Timp.

Tri.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

straight mute
cuivré

remove mute!

ord.
open

B. Dr.

Tri.

Cr. Cym.

8va

8va

(non div.)

div.