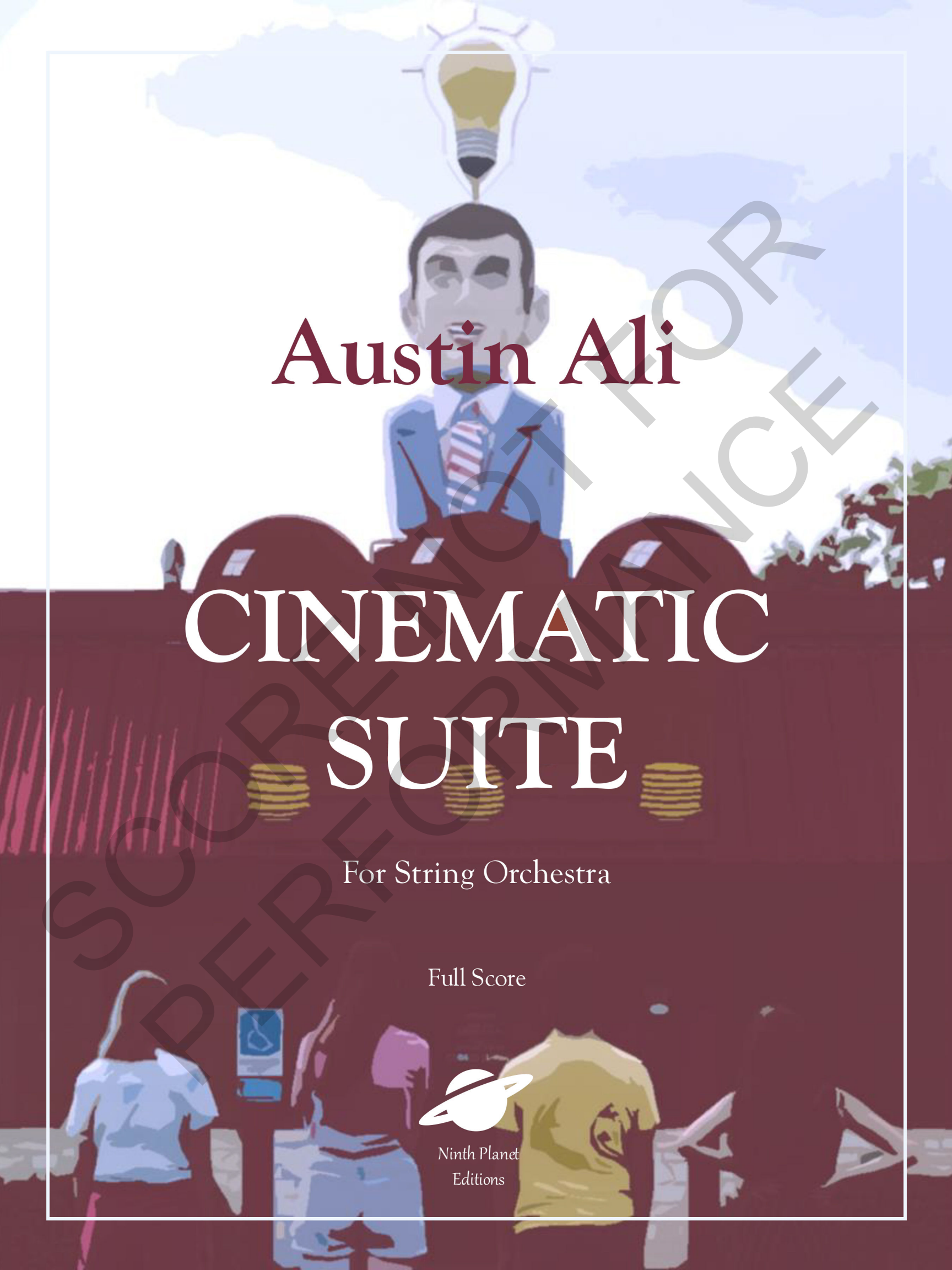




Austin Ali

CINEMATIC SUITE

For String Orchestra

Full Score



Ninth Planet
Editions

SCORE NOT FOR
PERFORMANCE

Austin Ali

CINEMATIC SUITE

For String Orchestra

(2018, rev. 2024)

Full Score



Ninth Planet
Editions

Version 24.12.1

INSTRUMENTATION

Violin I
Violin II
Viola
Cello
Double Bass

(Suggested string minimum: 14.12.10.8.6)

PROGRAM NOTE

Cinematic Suite is a reimagined adaptation of the film score I composed, arranged, conducted, and recorded in 2018 for string orchestra.

That year, I had the privilege of composing my first feature-length score for *Dear Leo*, a film directed by Emma Rappold. *Dear Leo* follows Annie Duncan as she navigates the transition from high school to college, told through letters exchanged with her middle-school cousin, Leo. The script's emotional depth moved me deeply when I first read it, and I found myself in tears. For this debut feature, I poured my heart into the score, capturing the bittersweet journey of coming-of-age—its soaring joys and its quiet sorrows.

This concert suite takes selected cues from the film and reimagines them as standalone compositions, specially arranged for high-school-aged musicians.

For HB Plant HS Orchestra to Premiere at the Kennedy Center in Washington, DC

CINEMATIC SUITE

Austin Ali
(2018, rev. 2024)

Mysterious ♩ = 72

soli w/ cello

Div.

A

Violin I

Violin II

Viola

Violoncello

Double Bass

p pleading

p < *mf* > *p*

f *mf*

Div.

p < *f* > *p*

mf *p* *f*

soli w/ vln. I

p pleading

p < *mf* > *p*

mf *p* *f*

Unis.

Non Div.

Div.

f

9

Bring out!

Div.

p *f*

p *f*

p

Unis. pizz.

f

pizz.

arco 3

mf *f*

Unis. Non Div.

Unis. Non Div.

Unis.

f

f *mf* *f*

B

17

ff moving forward, with force

ff moving forward, with force

Non Div.

ff moving forward, with force

Div.

ff moving forward, with force

ff moving forward, with force

Div.

22

Unis.

rit.....Slower ♩ = 60

p

pp as an echo

p

pp as an echo

Div.

Unis.

p

p

p

C Flowing ♩ = 120

29

Div.

f tenderly *p* *f*

pizz. *f*

p Unis. *mf* *p*

p *mf* *p*

D

37

Unis.

f warm

arco *f* warm

mf *p* *f* warm

mf *p* *f* warm

f warm

44

mf *f* *mf* *f* *pizz.* *f* *Div.* *Unis.* *mf* *f*

50

E

pp sub. *pp* *arco* *pp* *Div.* *Unis.* *pp sub.* *pp sub.*

54

Measures 54-56 of the musical score. The score is written for five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last three staves are in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8. Measure 54 shows a piano introduction with a forte (f) dynamic. Measure 55 continues the piano introduction with a forte (f) dynamic. Measure 56 shows a piano introduction with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large watermark 'SCORENORMANCE' is visible across the page.

f *p* *f* *p* *p sub.* *p sub.* *p sub.*

57

Measures 57-59 of the musical score. The score is written for five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The last three staves are in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8. Measure 57 shows a piano introduction with a mezzo-forte (mf) dynamic. Measure 58 continues the piano introduction with a mezzo-forte (mf) dynamic. Measure 59 shows a piano introduction with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large watermark 'SCORENORMANCE' is visible across the page.

mf

F

Non Div.

60

Non Div.

ff triumphant

p calm

ff triumphant

Div.

p calm

Non Div. pizz.

ff

Div. arco

mf calm

Unis.

mf calm

f

ff triumphant

p calm

G

Joyful ♩ = 160

65

Div.

p

pizz.

mf

f playfully

72

Unis.
pizz.

f playfully

Unis.
pizz.

f playfully

Unis.
pizz.

f playfully

pizz.

f playfully

76

arco

p sub.

Div.
arco

p sub.

arco

p sub.

arco

p sub.

f singing

f

mf

mf

f

mf

mf

80

f singing

84

f pizz.
f Unis. pizz.
f singing
p arco
f Div. a3
p *f*

88 Unis. arco

f singing *mp* *p* *f* singing *mp* *p* *mf* *mf* *p*

92 J

mp *p* *mf* singing *mf* singing *Div.* *f* *p* sub. *f* *mf* *f*

96

mf

f p sub.

f p sub.

f p sub.

Unis.

f

Div.

f p sub.

100

pizz.

f

pizz.

f

Div.

Unis.

f

Unis.

f

p sub.

f

Div.

mp

pizz.

p

mf

f

p

arco

104

K

Div. arco
f soaring

Div. arco
p *mf*

Unis.
p sub. *f*

Div.
mp

Unis.
f singing

f singing

f *p* *f*

108

p *mf*

Bring out!

Bring out!

112

p sub. *f*

p *p* *p*

116

L Unis. Div. Unis.

Unis. *f* *f* *f* *f*

121

ff 3

ff 3

ff 3

ff 3

ff 3

Div.

f Div.

126

p *ff* *sffz*

p *ff* *sffz*

p *f* *ff* *sffz*

f *ff* *sffz*

ff *sffz*