

Austin Ali

CINEMATIC SUITE

For Full Orchestra

Full Score



Ninth Planet
Editions

SCORE NOT FOR
PERFORMANCE

Austin Ali

CINEMATIC SUITE

For Full Orchestra

(2018, rev. 2024)

Full Score



Ninth Planet
Editions

Version 25.1.31

For the Youth Orchestra of Los Angeles

INSTRUMENTATION

2 Flutes
3 Clarinets in B-flat
Bass Clarinet
Bassoon

Horn in F
2 Trumpets in B-flat
Trombone

Timpani
Vibraphone
Marimba

Piano

Strings

PROGRAM NOTE

Cinematic Suite is a reimagined adaptation of the film score I composed, arranged, conducted, and recorded in 2018 for string orchestra.

That year, I had the privilege of composing my first feature-length score for *Dear Leo*, a film directed by Emma Rappold. *Dear Leo* follows Annie Duncan as she navigates the transition from high school to college, told through letters exchanged with her middle-school cousin, Leo. The script's emotional depth moved me deeply when I first read it, and I found myself in tears. For this debut feature, I poured my heart into the score, capturing the bittersweet journey of coming-of-age—its soaring joys and its quiet sorrows.

This concert suite takes selected cues from the film and reimagines them as standalone compositions, intended to be performed by talented young musicians—a story for young people told by young people.

Duration: 4 min.

(transposed)

For the Youth Orchestra of Los Angeles

CINEMATIC SUITE

Austin Ali
(2018, rev. 2024)

Mysterious ♩ = 72

A

a 2
soli w/ vln. I+cello

Bring out!

Flute 1.2
p pleading
p < *mf* > *p*
a 2
f

Clarinet in Bb 1
mf
f

Clarinet in Bb 2
tr
p

Clarinet in Bb 3
p < *mf* > *p*
mf
f *p*

Bass Clarinet
f *p*

Bassoon
f *p*

Horn in F
p *f* *mf*
f *p*

Trumpet in Bb 1.2
straight mute
pp < *f* > *p*
tr *mp*

Trombone
f *p*

Timpani
p < *mp* > *p*
f

Vibraphone
p < *f* > *p*
mf *p* *f*
p < *f*

Marimba
p < *f* > *p*
mf *p* *f*
p < *f*

Piano

Violin I
soli w/ cello+flute
p pleading
p < *mf* > *p*
f *mf*
p

Violin II
p
f *p*
mf *p* *mf* *f*

Viola
p
f *p*
mf *p* *f* *p* *f*

Violoncello
soli w/ vln. I+flute
p pleading
p < *mf* > *p*
mf *p* *f*

Double Bass
f *p*

2 3 4 5 6 7 8 9 10 11

Fl. 1.2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn.

Hn in F

Tpt in B♭ 1.2

Tbn.

Timp.

Vib.

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

a 2

tr

tr

tr

accel.

fp

fp

1. open

f

fp

pizz.

f

arco

mf

f

pizz.

f

arco

mf

f

[12]

[13]

[14]

[15]

[16]

B

Faster ♩ = 108

[illegible]

[illegible]

C Flowing ♩ = 120

Fl. 1.2

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

Bsn

Hn in F

Tpt in Bb 1.2

Tbn.

Timp.

Vib.

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

37 38 39 40 41 42 43 44 45 46 47

[illegible]

E

Fl. 1

Fl. 2

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2.3

B. Cl.

Bsn.

Hn in F

Tpt in B $\flat$ 1/2

Tbn.

Timp.

Vib.

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

57

58

59

60

61

62

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

Bsn

Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Timp.

Vib.

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

63

64

65

66

67

68 69 70 71 72 73 74

G

Joyful ♩ = 160

Instrument List: Fl. 1,2; Cl. in Bb 1,2,3; B. Cl.; Bsn; Hn in F; Tpt in Bb 1,2; Tbn.; Timp.; Vib.; Mar.; Pno; Vln I, II; Vla; Vc.; D. B.

Key Signature: One sharp (F#)

Time Signature: 3/4

Tempo: Joyful ♩ = 160

Measure Numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

Dynamics and Performance Instructions: *p*, *pp*, *mf*, *f*, *playfully*, *straight mute*, *choke*, *pizz.*, *ord.*

85 86 87 88 89 90 91

[illegible]

Fl. 1.2
f singing

Cl. in B♭ 1
f singing

Cl. in B♭ 2.3
f singing

B. Cl.
p

Bsn
mf *p* *mf*

Hn in F
f singing

Tpt in B♭ 1.2
2.
p

Tbn.
p

Timp.

Vib.
p *mp*

Mar.
p *mp*

Pno
p *mp*

Vln I
arco
f singing
mp *p* *mp*

Vln II
mp *p*

Vla
mp *p* *p* *mp* *p*

Vc.
mf *p*

D. B.
mf *p* *mf*

99 100 101 102 103 104

a 2

This musical score page contains measures 105 through 110. The instrumentation includes:

- Fl. 1.2**: Flute 1 and 2, playing melodic lines with dynamics *mf singing*.
- Cl. in B♭ 1**: Clarinet in B-flat 1, playing melodic lines with dynamics *mf singing*.
- Cl. in B♭ 2.3**: Clarinet in B-flat 2 and 3, playing rhythmic patterns with dynamic *f*.
- B. Cl.**: Bass Clarinet, playing sustained notes with dynamic *f*.
- Bsn**: Bassoon, playing rhythmic patterns with dynamic *f*.
- Hn in F**: Horn in F, playing sustained notes.
- Tpt in B♭ 1.2**: Trumpet in B-flat 1 and 2, playing melodic lines with dynamics *mf singing* and "1. open".
- Tbn.**: Tuba, playing sustained notes with dynamic *f*.
- Timp.**: Timpani, playing sustained notes.
- Vib.**: Vibraphone, playing rhythmic patterns with dynamics *f p sub.*
- Mar.**: Maracas, playing rhythmic patterns with dynamics *f p sub.*
- Pno**: Piano, playing complex textures with dynamics *mf*, *p*, and *mp*.
- Vln I**: Violin I, playing melodic lines with dynamics *mf singing*.
- Vln II**: Violin II, playing melodic lines with dynamics *mf singing*.
- Vla**: Viola, playing rhythmic patterns with dynamics *f p sub.*
- Vc.**: Violoncello, playing rhythmic patterns with dynamics *f* and *mf*.
- D. B.**: Double Bass, playing rhythmic patterns with dynamic *f*.

The score features a variety of musical notations, including stems, beams, slurs, and dynamic markings. A large watermark "COPYRIGHTED MATERIAL FOR NO MAN'S LAND" is visible across the page.

Fl. 1.2

a 2

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Bsn

Hn in F

Tpt in B♭ 1.2

1.

Tbn.

Timp.

Vib.

Mar.

Pno

8va

Vln I

pizz.

Vln II

pizz.

Vla

Vc.

D. B.

pizz.

arco

111

112

113

114

115

116

[illegible]

Fl. 1.2

Cl. in Bb 1.2

Cl. in Bb 3

B. Cl.

Bsn

Hn in F

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Timp.

Vib.

Mar.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

123

124

125

126

127

128

The image displays a page of a musical score, likely for a symphony, covering measures 129 to 135. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (Bb), and the time signature is 3/4. The score is marked with various dynamics (p, f, sub.) and articulations (accents, slurs). A large, faint watermark "NOT FOR SALE" is visible across the page. The page number "129" is in the bottom left corner, and the measure numbers "129" through "135" are in the bottom right corner.

Instrumentation and Parts:

- Fl. 1. 2: Flute 1 and 2, marked *p sub.* and *f*.
- Cl. in Bb 1. 2: Clarinet in Bb 1 and 2, marked *p* and *f*.
- Cl. in Bb 3: Clarinet in Bb 3, marked *f*.
- B. Cl.: Bass Clarinet, marked *f*.
- Bsn: Bassoon, marked *p* and *f*.
- Hn in F: Horn in F, marked *p* and *f*.
- Tpt in Bb 1: Trumpet in Bb 1, marked *p* and *f*.
- Tpt in Bb 2: Trumpet in Bb 2, marked *p* and *f*.
- Tbn.: Trombone, marked *p* and *f*.
- Timp.: Timpani, marked *p* and *f*.
- Vib.: Vibraphone, marked *p* and *f*.
- Mar.: Maracas, marked *p* and *f*.
- Pno: Piano, marked *p* and *f*.
- Vln I: Violin I, marked *p sub.* and *f*.
- Vln II: Violin II, marked *p sub.* and *f*.
- Vla: Viola, marked *p* and *f*.
- Vc.: Violoncello, marked *p* and *f*.
- D. B.: Double Bass, marked *p* and *f*.

Measure Details:

- Measure 129:** Flute 1 and 2 play a half note G4. Clarinet in Bb 1 and 2 play a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Trumpet in Bb 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Maracas play a half note G4. Piano plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.
- Measure 130:** Flute 1 and 2 play a half note G4. Clarinet in Bb 1 and 2 play a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Trumpet in Bb 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Maracas play a half note G4. Piano plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.
- Measure 131:** Flute 1 and 2 play a half note G4. Clarinet in Bb 1 and 2 play a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Trumpet in Bb 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Maracas play a half note G4. Piano plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.
- Measure 132:** Flute 1 and 2 play a half note G4. Clarinet in Bb 1 and 2 play a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Trumpet in Bb 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Maracas play a half note G4. Piano plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.
- Measure 133:** Flute 1 and 2 play a half note G4. Clarinet in Bb 1 and 2 play a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Trumpet in Bb 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Maracas play a half note G4. Piano plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.
- Measure 134:** Flute 1 and 2 play a half note G4. Clarinet in Bb 1 and 2 play a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Trumpet in Bb 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Maracas play a half note G4. Piano plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.
- Measure 135:** Flute 1 and 2 play a half note G4. Clarinet in Bb 1 and 2 play a half note G4. Bassoon plays a half note G4. Horn in F plays a half note G4. Trumpet in Bb 1 and 2 play a half note G4. Trombone plays a half note G4. Timpani plays a half note G4. Vibraphone plays a half note G4. Maracas play a half note G4. Piano plays a half note G4. Violin I and II play a half note G4. Viola plays a half note G4. Violoncello and Double Bass play a half note G4.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fl. 1.2, Cl. in Bb 1.2, Cl. in Bb 3, B. Cl., Bsn, Hn in F, Tpt in Bb 1, Tpt in Bb 2, Tbn., Timp., Vib., Mar., Phn, Vln I, Vln II, Vla, Vc., and D. B. The score is written in 4/4 time and includes musical notation, dynamics (ff, f, p), and a large diagonal watermark reading "SCORING". The page number 136 is visible in the bottom left corner.

This page of the musical score contains the following instruments and parts:

- Fl. 1.2
- Cl. in Bb 1.2
- Cl. in Bb 3
- B. Cl.
- Bsn
- Hn in F
- Tpt in Bb 1
- Tpt in Bb 2
- Tbn.
- Timp.
- Vib.
- Mar.
- Pno
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *ff*, and *sfz*. The page number 141 is visible at the bottom left, and the page number 144 is visible at the bottom right.