

AUSTIN ALI

BOSS BATTLE SONATA

For Orchestra

Full Score



Ninth Planet Editions

PERUSAL SCORE

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For Orchestra

(2025)

Full Score



Ninth Planet Editions

PROGRAM NOTES

When editing my scores, I enjoy listening to music. One of my favorite genres is the great repertoire of video game music. If a deadline looms near, I choose the rich sub-genre of boss battle music—the music the player encounters when faced with a particularly fierce adversary.

Boss battle music in video games invokes a heightened sense of urgency, allowing the composer to incorporate fast tempos, syncopated rhythms, mixed-meter, disorienting harmonies, and extreme melodic range into the score. One of my favorite themes is “Battle with Ganon” by Koji Kondo from *The Legend of Zelda: A Link to the Past*. The tune features the insane time signature of 23/16 (or 13/16+5/8). I highly recommend giving that one a listen. Some personal favorite canonical composers include Koji Kondo (*Super Mario Bros.*, *The Legend of Zelda*), Junichi Masuda (*Pokémon*), Gō Ichinose (*Pokémon*), Hirokazu Ando (*Super Smash Bros.*), Mahito Yokota (*Super Mario Galaxy*), and several others.

Additionally, the boss battle sub-genre features many common musical tropes such as fifth-heavy power chords, quasi-Alberti bass writing, and arpeggiated ostinatos. In summary, the style is unendingly fun to listen to and to write.

INSTRUMENTATION

Piccolo
Flutes
2 Oboes
2 Clarinets in B-flat
Bass Clarinet
2 Bassoons

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
2 Percussion (suggested distribution:)

Player 1: Bass Drum, Castanets, Vibraphone, Whip*
Player 2: Tam-tam, Triangle, Whip*, Xylophone
*Only one whip required between the two players, depending on setup

Harp

Strings

Duration: 5 min.

(transposed)

BOSS BATTLE SONATA

Austin Ali
(2025)

Presto, con energia ♩ = 168

Piccolo

Flute

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1.2

Horn in F 1.3

Horn in F 2.4

Trumpet in C 1.2

Trumpet in C 3

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1
Bass Drum
Castanets
Vibraphone
Whip

Percussion 2
Tam-tam
Triangle
Whip
Xylophone

Harp

ff *bell tone* *ff* *fp* *fp*

ff *bell tone* *ff* *fp* *fp*

ff *bell tone* *ff* *fp* *fp*

ff *bell tone* *ff* *fp* *fp*

ff *bell tone* *ff* *fp* *fp*

ff *bell tone* *ff* *fp* *fp*

f *ben marcato* *a 2*

f *marcatissimo* *a 2* *p* *ff* *f* *p* *ff*

f *marcatissimo* *a 2* *p* *ff* *f* *p* *ff*

ff *f* *marcatissimo* *p* *ff* *f* *a 2* *f*

ff *f* *marcatissimo* *p* *ff* *f* *f*

f *marcatissimo* *p* *ff* *f*

f *muffle* *f*

f *Whip* *To Vib.*

ff *Xylophone*

ff *staccatissimo* *sfz*

Presto, con energia ♩ = 168

Violin I

Violin II

Viola

Cello

Contrabass

ff *non div.* *off the string* *ff* *staccatissimo* *sfz* *mf*

ff *non div.* *off the string* *ff* *staccatissimo* *sfz* *mf*

ff *non div.* *off the string* *ff* *staccatissimo* *sfz* *mf*

ff *(arco)* *off the string* *ff* *staccatissimo* *sfz* *mf*

f *ben marcato* *pizz.*

f *ben marcato*

1 2 3 4 5 6

Picc. *ff* *fp* *ff* *ff* *brillante*

Fl. *ff* *fp* *ff* *brillante*

Ob. 1 *ff* *fp* *ff* *brillante*

Ob. 2 *ff* *fp* *ff* *brillante*

Cl. in Bb 1 *ff* *fp* *ff* *brillante*

Cl. in Bb 2 *ff* *fp* *ff* *brillante*

B. Cl. *ff* *brillante*

Bsn. 1,2 *a 2* *ff* *f*

Hn. 1,3 *mf* *f*

Hn. 2,4 *mf* *f*

C Tpt. 1 *f* *straight mute*

C Tpt. 2 *p* *ff*

C Tpt. 3 *p* *ff*

Tbn. 1,2 *a 2* *p* *f* *ff* *pp*

B. Tbn. *p* *f* *ff* *pp*

Tba. *p* *f* *ff* *pp*

Timp. *muffle*

Vib. *Vib.* *fp* *mf*

Xyl. *ff* *fp* *f*

Hp. *fp* *f* *bisbig.*

Solo *ff* *Solo* *cantabile* *gli altri* *on the string* *slightly separated*

Vln. I *ff* *p sub.* *on the string* *slightly separated*

gli altri *ff* *p sub.* *on the string* *slightly separated*

Vln. II *ff* *p sub.* *on the string* *slightly separated*

Vla. *ff* *p sub.*

Vc. *ff* *f*

Cb. *ff* *f*

7 8 9 10 11 12

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. 1 *fp* *ff*

Ob. 2 *fp* *ff*

Cl. in Bb 1 *fp* *ff*

Cl. in Bb 2 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. 1.2 *p sub.* *cresc.*

Hn. 1.3

Hn. 2.4

C Tpt. 1.2 *p* *cresc.* *mf*

C Tpt. 3 *p* *cresc.* *mf*

Tbn. 1.2 *p* *cresc.* *mf*

B. Tbn. *p* *cresc.* *mf*

Tba. *p* *cresc.* *mf*

Timp. *p* *cresc.* *mf*

Vib.

Xyl.

Hp. *p* *cresc.*

Solo *fp*

Vln. I *cresc.* *mf*

gli altri *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *p sub.* *cresc.*

Cb. *p sub.* *cresc.*

13 14 15 16 17 18

A

Picc. *ff* *f cantabile*

Fl. *f cantabile*

Ob. 1 *f cantabile*

Ob. 2 *mf*

Cl. in Bb 1.2 *a 2* *mf*

B. Cl. *f* *mf*

Bsn. 1.2 *a 2* *f*

Hn. 1.3

Hn. 2.4

C Tpt. 1.2 *f* *ff*

C Tpt. 3 *f* *ff*

Tbn. 1.2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Vib. *mf*

Xyl.

Hp. *f* *ff*

Solo *f* *ff* *f cantabile* *unis.*

Vln. I *f* *ff* *f cantabile* *unis.*

gli altri *f* *ff* *f cantabile*

Vln. II *f* *ff* *f cantabile*

Vla. *f* *ff* *f cantabile*

Vc. *f* *mf*

Cb. *f* *mf*

19 20 21 22 23 24

30

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

36

B

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cast.

Tri.

Hp.

1. solo

f

1. solo

f

a 2

p

pp

p

2.

pp

p

To Cast.

To Tri.

Triangle

f

f

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

leggiere

div.

leggiere

pizz.

pizz.

p

37

38

39

40

41

42

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PERUSAL SCORE

Picc. *f* *fp* *ff cantabile*

Fl. *f* *fp* *ff cantabile*

Ob. 1.2 *f* *fp* *ff cantabile*

Cl. in Bb 1.2 *f* *fp* *ff cantabile*

B. Cl.

Bsn. 1.2 *a 2* *mf* *ff*

Hn. 1.3 *fp* *ff*

Hn. 2.4 *fp* *ff*

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2 *a 2* *f* *mf* *f* *ff*

B. Tbn. *f* *mf* *f* *ff*

Tba. *f* *mf* *f* *ff*

Timp.

Cast.

Xyl.

Hp.

Vln. I *mf* *ff cantabile* on the string

Vln. II *mf* *ff cantabile* on the string

Vla. *mf* *ff cantabile*

Vc. *mf* *ff*

Cb. *pizz.* *mf* *ff*

49 50 51 52 53 54

C

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cast.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

56

57

58

59

60

61 62 63 64 65 66

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73 74 75 76 77 78

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90

PERUSAL SCORE

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91 92 93 94 95 96

F

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile

mf cantabile

1.
mf cantabile

a 2
mf cantabile

p

p

f

f

mf cantabile

mf

mf

pizz.

mf

p

p

mf

mf

p

97

98

99

100

101

102

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Picc. *f brillante*

Fl. *f brillante*

Ob. 1 *f brillante*

Ob. 2 *f*

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.3 *f*

Hn. 2.4 *a 2* *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3 *f*

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. solo *f*

pizz.

f

109 110 111 112 113 114

Picc.
 Fl.
 Ob. 1 2
 Cl. in Bb 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1.3
 Hn. 2.4
 C Tpt. 1 2
 C Tpt. 3
 Tbn. 1 2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 Xyl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

121 122 123 124 125 126

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Picc.

Fl.

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *brillante*

mf *cantabile*

mf *cantabile*

1.

133 134 135 136 137 138

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cantabile

mf cantabile

1.

PERUSAL SCORE

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1
2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Red.

mf

p

p

145

146

147

148

149

150

156

Picc.

Fl.

Ob. 1.2

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

158

159

160

161

162

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Picc.

Fl.

Ob. 1.2

Cl. in B $\flat$ 1.2

B. Cl.

Bsn. 1.2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. $\frac{1}{2}$

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Picc.

Fl.

Ob. 1.2

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Vib.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

182

183

184

185

186

PERUSAL SCORE

sul pont.

ffp

sul pont.

ffp

sul pont.

ffp

unis. sul pont.

ffp

—

Picc.
 Fl.
 Ob. 1.2
 Cl. in Bb 1.2
 B. Cl.
 Bsn. 1.2
 Hn. 1.3
 Hn. 2.4
 C Tpt. 1.2
 C Tpt. 3
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Vib.
 Xyl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Score for Ali: Boss Battle Sonata - Full score, page 33. The score is written for a large orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob. 1.2
- Cl. in Bb 1.2
- B. Cl.
- Bsn. 1.2
- Hn. 1.3
- Hn. 2.4
- C Tpt. 1.2
- C Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Timp.
- Vib.
- Xyl.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into measures, with measure numbers 193, 194, 195, 196, 197, and 198 indicated at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*, *p*), and articulation marks (e.g., accents, slurs). A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the page.

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[illegible]

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Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. in Bb 1.2
 B. Cl.
 Bsn. 1.2
 Hn. 1.3
 Hn. 2.4
 C Tpt. 1.2
 C Tpt. 3
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Cast.
 Xyl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

217

218

219

220

221

222

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Cl. in Bb 1.2
 B. Cl.
 Bsn. 1.2
 Hn. 1.3
 Hn. 2.4
 C Tpt. 1.2
 C Tpt. 3
 Tbn. 1.2
 B. Tbn.
 Tba.
 Timp.
 Cast.
 Xyl.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

a 2
 f
 ff
 muffle all notes
 ord.
 8va
 div.
 arco
 ff

223 224 225 226 227 228

M

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1.2

B. Cl.

Bsn. 1.2

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cast.

Xyl.

Hp.

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

230

231

232

233

234

Score for Ali: Boss Battle Sonata - Full score, measures 235 to 239.

Instrument parts shown include:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Cl. in Bb 1.2
- B. Cl.
- Bsn. 1.2
- Hn. 1.3
- Hn. 2.4
- C Tpt. 1.2
- C Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Timp.
- Cast.
- Xyl.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 235, 236, 237, 238, and 239 are indicated at the bottom of the page.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. in Bb 1.2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cast.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

241

242

243

244

245

Score for Ali: Boss Battle Sonata - Full score, measures 246 to 250.

Instrument parts shown include:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Cl. in Bb 1.2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1.3
- Hn. 2.4
- C Tpt. 1.2
- C Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Timp.
- Cast.
- Xyl.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers are indicated at the bottom of the page: 246, 247, 248, 249, 250.

This is a musical score for the film "The Fire of Love" by John Williams. The score is marked "PERUSAL SCORE" and includes a large watermark "PERUSAL SCORE". The score is for a full orchestra and solo instruments. The instruments listed are:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1.3
- Hn. 2.4
- C Tpt. 1.2
- C Tpt. 3
- Tbn. 1.2
- B. Tbn.
- Tba.
- Timp.
- B. Dr.
- Xyl.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and is marked "ff" (fortissimo) throughout. The key signature is one flat (Bb). The score is divided into measures, with some measures containing multiple staves. The score is marked "To Tam." at the end of the first measure.

N

Picc. *fp*

Fl. *fp*
a 2

Ob. 1.2 *fp*
a 2

Cl. in Bb 1.2 *fp*

B. Cl. *fp*

Bsn. 1.2 *f* *p* *mf*
a 2
bells up!

Hn. 1.3 *ff* *roaring*
a 2
bells up!

Hn. 2.4 *ff* *roaring*

C Tpt. 1.2 *p* *cresc.*

C Tpt. 3 *p* *cresc.*

Tbn. 1.2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Tba. *p* *cresc.*

Timp. *f* *p* *f* *p*

B. Dr. *f*

Tam. *mf*

Hp. *p* *cresc.*

N

Vln. I *fp*

Vln. II *p* *mf* *ff* *roaring*

Vla. *p* *mf* *ff* *roaring*

Vc. *ff* *p* *ff* *roaring*

Cb. *ff* *p* *mf*

257 258 259 260 261 262

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263 264 265 266 267 268

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob. 1.2, Cl. in Bb 1.2, B. Cl., Bsn. 1.2, Hn. 1.3, Hn. 2.4, C Tpt. 1.2, C Tpt. 3, Tbn. 1.2, B. Tbn., Tba., Timp., B. Dr., Tam., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. A specific instruction "To Whip" is written above the Tam-tam part. The score is presented in a clean, professional layout with a large, light gray watermark "PERUSAL" diagonally across the page.