

# BACK FOUR SECONDS

For Jazz Orchestra

Austin Ali

Score for Jazz Orchestra, featuring instruments and sections: Alto Sax, Flute, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Acoustic Bass, and Drum Set.

The score is marked with a tempo of 85 and a key signature of one flat (Bb). It includes dynamic markings (p, f, mf, pp, fp, ff) and articulation (accents, slurs). The score is divided into two main sections, A and B, with a repeat sign at the end of section B.

Section A (measures 1-170) includes a key signature change to two flats (Bb) at measure 170. Section B (measures 171-185) includes a key signature change to one flat (Bb) at measure 185. The score concludes with a key signature change to one flat (Bb) at measure 185.

Chord progressions for Guitar, Piano, and Acoustic Bass are provided for measures 171-185:

- Measures 171-172: F7(add4)
- Measures 173-174: Gbmaj7(#11)
- Measures 175-176: A7b9
- Measures 177-178: Dbmaj7(#11)
- Measures 179-180: Ebmaj7(#11)
- Measures 181-182: F7(add4)

Drum Set cues include "Birdland Groove" and "Horn cues".



## 2.

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## BACK FOUR SECONDS

**E** **F** **Flugelhorn Solo** **G**

A. Sx. *f*

A. Sx. *f*

T. Sx. 1 *f*

T. Sx. 2

B. Sx.

Bs. Tpt. 1 *ff*

Bs. Tpt. 2 *ff*

Bs. Tpt. 3 *f*

Bs. Tpt. 4

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Gtr. *f* F7(add4) G7maj7(#11) A<sup>b</sup>9 D7maj7(#11) E<sup>b</sup>13

Pno. *f* F7(add4) G7maj7(#11) A<sup>b</sup>9 D7maj7(#11) E<sup>b</sup>13 F7(add4) G7maj7(#11) A<sup>b</sup>9 D7maj7(#11) E<sup>b</sup>13 F7(add4)

A.B. *f* F7(add4) G7maj7(#11) A<sup>b</sup>9 D7maj7(#11) E<sup>b</sup>13 F7(add4) G7maj7(#11) A<sup>b</sup>9 D7maj7(#11) E<sup>b</sup>13 F7(add4)

D. S. *f*

PLAY TIME

# BACK FOUR SECONDS

5

66

H

A. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

p

A maj7(#11) Bb 6 Ebmaj7(#11) Fmaj7(#11) Gmaj7 Bbmaj7 Gmaj7 Ebmaj7 Gmaj7 Bbmaj7 Gmaj7 Ebmaj7 G7(add4)/F

Gbmaj7(#11) A 6 Dbmaj7(#11) Ebmaj7(#11) Fmaj7 Abmaj7 Fmaj7 Dbmaj7 Fmaj7 Abmaj7 Fmaj7 Dbmaj7 F7(add4)/Eb

Gbmaj7(#11) A 6 Dbmaj7(#11) Ebmaj7(#11) Fmaj7 Abmaj7 Fmaj7 Dbmaj7 Fmaj7 Abmaj7 Fmaj7 Dbmaj7 F7(add4)/Eb

Saxes

p

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## 11

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217 Z  $\text{♩} = 170$  AA

A. Sx. *f* *p* *pp* *fp* *f* *mf* *legato* *3*

A. Sx. *f* *p* *pp* *fp* *f*

S. Sx. *f* *p* *pp* *fp* *f* *mf* *legato* *3*

T. Sx. 2 *f* *p* *pp* *fp* *f*

B. Sx. *f* *p* *pp* *fp* *f*

Bs. Tpt. 1 *p* *mf* *fp* *f*

Bs. Tpt. 2 *p* *mf* *fp* *f*

Bs. Tpt. 3 *p* *mf* *fp* *f*

Bs. Tpt. 4 *f* *p* *pp* *fp* *f* *mf* *legato* *3*

Tbn. 1 *p* *mp* *f* *ff*

Tbn. 2 *p* *p* *f* *ff*

Tbn. 3 *p* *p* *f* *ff*

B. Tbn. *p* *p* *f* *ff*

Gtr. *Gbmaj7(♯11)* *A7maj13(♯15)* *f* *Bbmaj11* *Dbmaj13* *F7(add4)* *Gbmaj7(♯11)* *A7♯* *D7maj7(♯11)* *E7maj7(♯11)* *F7(add4)* *Gbmaj7(♯11)* *A7♯*

Pno. *Gbmaj7(♯11)* *A7maj13(♯15)* *Bbmaj11* *Dbmaj13* *mf* *F7(add4)* *Gbmaj7(♯11)* *A7♯* *D7maj7(♯11)* *E7maj7(♯11)* *F7(add4)* *Gbmaj7(♯11)* *A7♯*

A.B. *Gbmaj7(♯11)* *A7maj13(♯15)* *Bbmaj11* *Dbmaj13* *mf* *F7(add4)* *Gbmaj7(♯11)* *A7♯* *D7maj7(♯11)* *E7maj7(♯11)* *F7(add4)* *Gbmaj7(♯11)* *A7♯*

D. S. *mf* Birdland Groove *mf* Horn cues *mf* *legato* *3*

## 13

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PERUSAL SCORE

251

A. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A. B.

D. S.

*f*

*f*

*f*

D<sup>9</sup>maj7

F maj7

A<sup>9</sup>maj7

D<sup>9</sup>maj7

F maj7

A<sup>9</sup>maj7

D<sup>9</sup>maj7

F maj7

A<sup>9</sup>maj7

## BACK FOUR SECONDS

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. A large, faint watermark 'WU' is visible across the center of the page.