

BACHEH GOLAM بچه گلم

Slowly ♩ = 60

(2024, rev. 2026)

[illegible][illegible]

(♩ = 48, ♩ = 72)

5

(♩ = 48, ♪ = 72)

f

f

pizz.

arco

f > **p**

pizz.

arco

f > **p**

arco

f > **p**

tap body of cello

pizz.

f

f

9 **B**

Violin I: *mf* $\rightarrow$ *p*, *f*

Violin II: *mf* as an echo

Viola: *f* pizz., *mf* as an echo

Cello: *f* pizz., *mf* as an echo

Double Bass: *f* pizz., *mf* as an echo

Piano: *f* solo (may embellish the melody)

repeat ad lib. (sim.)

13

C

f

sfz

f

sfz

f

sfz

f

sfz

pizz.

arco

f

ff

f

(5)

(sim.)

The musical score consists of six staves. The top two staves are for Violin I and Violin II, both in treble clef. The third staff is for Viola, also in treble clef. The fourth staff is for Cello, in bass clef. The fifth staff is for Double Bass, in bass clef. The bottom staff is for Piano, featuring a grand staff with treble and bass clefs. The score begins at measure 16. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *arco*. A key signature change to one sharp (F#) occurs at measure 20. The piece concludes with a double bar line and a repeat sign.

20

solo

(5)

23

E

sfz

sfz

sfz

fp *f*

fp *f*

sfz

fp *f*

fp *f*

tr

(sim.)

27

Musical score for "The Rose Tree" (Piano and Guitar). The score is in 3/4 time and consists of three measures. The piano part is in the right hand, and the guitar part is in the left hand. The piano part features a melody with a crescendo and decrescendo, and the guitar part features a rhythmic accompaniment with chords and single notes. The score is marked with "fp" (fortissimo piano) and "f" (forte) dynamics.

30

F

flz.

fp *f*

fp *f*

fp *f*

fp *f*

end solo

solo

f

(10)

33

ord.

p *f* *p*

mf *accomp.*

mf *accomp.*

(sim.)

==

35

36

(4)
%

37

3
p *f* *p*

3
p *f* *p*

sfz

sfz

sfz

%

38

f *sfz*

p *f* *p*

f *sfz* *sfz* *sfz* *sfz* *sfz*

ff *sfz*

II %

40

G solo *ff*

f solo *gliss.* *tr* *tr* *pizz.* *mf*

(8) %

II

44

Violin

Viola

Violoncello

Contrabasso

arco

pizz.

f

(4)

46

Violin I and II: Rest

Viola: *tr* (trill) on G4, *tr* (trill) on F#4

Cello/Double Bass: *ff* (fortissimo), *solo arco* (solo arco), *tr* (trill) on G2, *tr* (trill) on F#2

Measures 46-47: *sul C+G* (sul ponticello) on C2 and G2

[illegible][illegible]

molto accel......

54

f *dolciss.*

f *dolciss.*

f *p*

f

p

molto accel.

(4)

[illegible]

72

mf

tr

pp

p

f

(16)

76

p

f

p

f

f

sotto voce

(20)

K

81

sopra voce

ff pizz.

ff

(24)

(28)

87

f

f

f

clap!

f

on the string

f

mf

(32)

93

L

99

M

111

mf

p

p

f

p

(4)

p

116

ff 3

ff 3

f p ff 3

ff

ff

(4) %

ff

(4) %

121

0

off the string

p

off the string

p

off the string

p

f

f

on the string

(on the string)

f

(8) %

127

f dolce

p

gliss.

gliss.

gliss.

f dolce

p

off the string

off the string

(12)

(16)

141

p *f* *p*

p *f* *p*

gliss.

gliss.

off the string

p

on the string

mf

(28)

147

148

149

150

151

(32)

152

ff

ff

on the string

ff

gliss.

ff

(36) %

(37) %

R Like Before ♩ = 144 (♩. = 48, ♩ = 72)

154 (♩. → ♩)

ff

ff

f

Groove

ff

156

Musical score for measures 156-157. The score is for a piano and features six staves. Measures 156 and 157 show a piano introduction with a melody in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *fp* (fortissimo piano) and *f* (forte).

158

Musical score for measures 158-161. The score continues with the piano introduction. Measures 158-161 show a more complex arrangement with multiple staves. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).