

Austin Ali

ATMOSPHERES

For Orchestra

Full Score



Ninth Planet Editions

PERUSAL SCORE

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For Orchestra

(2021, rev. 2023)

Full Score



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INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons

2 Horns in F
2 Trumpets in C
Tenor Trombone
Bass Trombone

2 Percussion (suggested distribution:)

Player 1: Suspended Cymbal, Tam-tam, Tom, Wood Block, Xylophone
Player 2: Bass Drum, Crash Cymbal, Glockenspiel, Vibraphone

Piano

Harp

Strings

PROGRAM NOTE

Atmospheres aims to excite the audience's imagination and shed light on the under-appreciated life and vitality of Earth's sister planet, Venus. The title refers to the shining, gaseous sky above the planet Venus, a nod to Gustav Holst's take on the celestial body in *The Planets* suite for orchestra (1914-16). Inspired both by Holst and scientific discoveries of potential Venusian phosphine gas in September 2020, the work explores the possibility of alien and human life in the clouds of Venus. Through dense orchestral textures, soaring romantic melodies, and a triumphant coda, *Atmospheres* paints a hopeful picture for future exploration of Venus, fueled by the human capacity to dream and wonder.

Duration: 7 min.

(transposed)

A T M O S P H E R E S

Austin Ali
(2021, rev. 2023)

Adagio, un poco agitato, con rubato ♩ = 60

Flute 1.2

Oboe 1.2

Clarinet in Bb 1.2

Bassoon 1.2

Horn in F 1.2

Trumpet in C 1.2

Trombone
Bass Trombone

Timpani

Percussion 1
Suspended Cymbal
Tam-tam
Wood Block
Xylophone

Percussion 2
Bass Drum
Crash Cymbal
Glockenspiel
Vibraphone

Piano

Harp

Adagio, un poco agitato, con rubato ♩ = 60

Violin I

Violin II

Viola

Cello

Contrabass

*all grace notes occur on the beat

Edition 23.6.2

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PERUSAL SCORE

Hn. 1.2

C Tpt. 1.2

Tbn.
B. Tbn.

Timp.

Sus. Cym.

B. Dr.

Pno.

Hp.

a 2 *

p

PERUSAL SCORE

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and accents. A tempo change, "accel. poco a poco", is indicated at the top right. The instruments listed on the left include Fl. 1.2, Ob. 1, Ob. 2, Cl. in Bb 1.2, Bsn. 1.2, Hn. 1.2, C Tpt. 1, C Tpt. 2, Tbn. B. Tbn., Timp., Sus. Cym., B. Dr., Pno., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked with a large "PREVIEW" watermark.

Perusal score — not licensed for performance. Contact austin@austinali.com

[illegible]

37

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1

Bsn. 2

Hn. 1.2

C Tpt. 1

C Tpt. 2

Tbn. B. Tbn.

Timp.

W. blk.

B. Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. a 2

B. Tbn.

Timp.

W. blk.

B. Dr.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass Drum

To Glock.

f

p

mf

f

p

f

mf

f

p

f

col viole

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55

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$ 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn.
B. Tbn.

Timp.

W. blk.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco

ppp

pp

p

cantando 3

poco vib.

p

poco vib. arco

p

mf



Musical score for String section, measures 61-66. The section includes:

- Vln. I**: Measure 61: *p* (half note). Measure 62: *p* (half note). Measure 63: *p* (half note). Measure 64: *p* (half note).
- Vln. II**: Measure 61: *p* (half note). Measure 62: *p* (half note). Measure 63: *p* (half note). Measure 64: *p* (half note).
- Vla.**: Measure 61: *p* (half note). Measure 62: *p* (half note). Measure 63: *p* (half note). Measure 64: *p* (half note).
- Vc.**: Measure 61: *p* (half note). Measure 62: *p* (half note). Measure 63: *p* (half note). Measure 64: *p* (half note), *non div.* (half note).
- Cb.**: Measure 61: Rest. Measure 62: Rest. Measure 63: Rest. Measure 64: *pp* (half note), *arco* (half note).

D Slightly Faster ♩ = 72

Fl. 1
Fl. 2
Ob. 1.2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn. 1.2
Hn. 1.2
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
W. blk.
Glock.
Pno.
Hp.

Solo
Vln. I
gli altri
Vln. II
Vla.
Vc.
Cb.

67

p, *f*, *mf*, *cantabile*, *mp*, *pp*, *port.*

solo cup mute, W. blk., Glock., 15^{ma}, 8^{va}

to cup mute

PREVIEW

accel. **E** With Energy ♩ = 108

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1.2

Hn. 1.2

C Tpt. 1

C Tpt. 2

Tbn. B. Tbn.

Timp.

Tam-tam

Glock.

Pno.

Hp.

mf cantabile

p as an echo

mf

f

pp

cup mute

to straight mute

3

6

8va

accel. **E** With Energy ♩ = 108

Solo

Vln. I

gli altri

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

f

pp

unis.

f cantabile

3

6

8va

79

Fl. 1

Fl. 2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1.2

Tbn. B. Tbn.

Timp.

Tam-tam

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

pp

p

mf darkly

mp

1. col celi

f cant.

straight mute

pp

mf

p

Tam-tam with sizzle

To Tom

Cr. Cym. scrape

To Glock.

mf

8va

8va

8va

pp

p

f cant.

p

mf darkly

mp

[illegible]

[illegible]

G

98

Fl. 1.2
Ob. 1.2
Cl. in B $\flat$ 1.2
Bsn. 1.2
Hn. 1.2
C Tpt. 1.2
Tbn.
B. Tbn.
Timp.
Tom
B. Dr.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
fleggiero
mf
p
molto
ff
To Sus. Cym.
To Vib.
non div.
ff
mf > pp
(sim.)
mf > pp
non div.
ff
pizz.
mfleggiero
pizz.
mfleggiero

102

1.

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

Hn. 1.2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Sus. Cym.

Vib.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

straight mute

f *leggiero*

straight mute

f *leggiero*

straight mute

f *leggiero*

straight mute

f *leggiero*

secco

f

pizz.

f

pizz.

f

pizz.

f

f

f

f

H

106

Fl. 1.2
Ob. 1.2
Cl. in B $\flat$ 1.2
Bsn. 1.2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
Timp.
Sus. Cym.
Vib.
Pno.
Hp.
H
Vln. I
Vln. II
Vla.
Vc.
Cb.

1.
p leggiero
stopped
p
stopped
p
p cant.
p cant.
p
p

Vib.
hard yarn mallets

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

K Slower ♩ = 84

[illegible]

L Slightly slower ♩ = 76

L Slightly slower ♩ = 76

145

Fl. 1.2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Tam-tam

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

musical score page 29, measures 145-150. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Baritone Trombone, Timpani, Tam-tam, Glockenspiel, Piano, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics such as *mf*, *f*, *ff*, and *ff*. A large watermark "PERUSAL SCORE" is visible across the page.

P

Harp

8va

ff

5

molto rit.

M Triumphant ♩ = 76

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz

ff

f

port.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1.2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. B. Tbn.

Timp.

Sus. Cym.

Cr. Cym.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

pp

molto

port.

8va

8ba

To B. Dr.