

For SATB Chorus

[illegible]

AND MAY THE TIDE

rit. (♩=60) *accel.*

12

S *mp* *f*

A on

T *mp* *f*

B on

Pno. *rit.* (♩=60) *accel.*

Flowing ♩=80

14

S *mp* on

A *mp* on

T *mp* on

B on

Pno. Flowing ♩=80

The musical score is for a piece titled "AND MAY THE TIDE". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is divided into two systems. The first system starts at measure 12 and includes a tempo change to 60 beats per minute (♩=60) with a "rit." (ritardando) and "accel." (accelerando) marking. The vocal parts have dynamic markings of *mp* (mezzo-piano) and *f* (forte). The piano part has a flowing eighth-note pattern with fingerings 6, 5, and 6. The second system starts at measure 14 and includes a tempo change to 80 beats per minute (♩=80) with a "Flowing" marking. The vocal parts have dynamic markings of *mp* (mezzo-piano). The piano part continues with a flowing eighth-note pattern with fingerings 6, 5, and 6.

16

S

on

A

on

T

on

B

on

Pno.

18

S

on

A

T

on

B

on

Pno.

The musical score is for a piece titled "AND MAY THE TIDE". It is page 3 of the score. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems, starting at measures 16 and 18. In the first system (measures 16-17), the vocal parts have the lyrics "on". The piano part has a continuous eighth-note pattern with fingerings 6 and 5. In the second system (measures 18-19), the vocal parts continue with the lyrics "on". The piano part continues with the same eighth-note pattern. A large "PERUSAL SCORE" watermark is visible across the page.

AND MAY THE TIDE

[B] *f*

S on *f*

A on *f* solo

T on And may the wind the wind And may the wind a

B on And may the wind a *mf*

[B]

Pno. *f* *mp*

26

S *mf* *f* *p* Slower ♩=60

A to - mo - row then love your sails ca - rry you - *p*

T vast to mo - row then love *f* *p*

B va - st to - mo - row then love your sails *f* *p* Slower ♩=60

Pno. *f*

32

[C] Flowing ♩=80
mf

S
forth

A
forth

T
mf

B
mf
(h)

Pno.
f

34

S
ca - - - rry you - - - forth

A
ca - - - rry you - - - forth

T
ca - - - rry you - - - forth

B
ca - - - rry you - - - forth

Pno.

AND MAY THE TIDE

36 *f*

S ca - - - - - 3 rry you

A ca - - - - - 3 rry you

T

B

Pno.

38 *rit.* ($\text{♩}=60$) *accel.* *p*

S forth ca - rry you

A forth ca - rry you

T ca - rry you

B ca - rry you

Pno. *rit.* ($\text{♩}=60$) *accel.*

3

AND MAY THE TIDE

7

Flowing ♩=80

D

S *f* forth glow good -

A *f* forth glow good -

T *f* (enh.) forth and may the ship veil - ed in au - ro - ra's glow whi - stle her good - bye and

B *f* (enh.) forth and may the ship veil - ed in au - ro - ra's glow whi - stle her good - bye and

Pno.

Flowing ♩=80

E

S *p* bye and ca - rry you And may our mem' - ry un - ra - vel you of fear and

A *p* bye and ca - rry you And may our

T *p* ca - rry you a - way

B *p* ca - rry you a - way

Pno.

E

AND MAY THE TIDE

53

f *rit.* *a tempo* *ff*

S make your com-pass to ca - rry you ca - rry to ca - rry you true

A mem' - ry mem' - ry mem' - ry ca - - - rry to ca

T *mf* our mem' - ry mem' - ry ca - - - rry to ca

B *mf* our mem' - ry ca - rry to ca

rit. *a tempo* *ff*

Pno.

p

S And may we be sai - ling un - der shared skies

A And may we be sai - ling un - der shared skies dream

T And may we be sai - ling un - der shared skies And may this

B And may we be sai - ling un - der shared skies dream

mp

Pno.

AND MAY THE TIDE

9

68

S

A

T

B

Pno.

G

mp

mp

ten - der dream _____ ca - rry you far _____

f

Red.

Red.

Red.

70

S

A

T

B

Pno.

Red.

Red.

Red.

Red.

[illegible]