

AISLING

for a capella SSAATTBB Chorus

Mysterious ♩=60

Tender ♩=50 A

p solo

Soprano 1

We stand a mys-te-ry to ev-ry oth-er

Soprano 2

p Yet, we are the same at our

Alto 1

p Yet, we are the same at our

Alto 2

p Yet, we are the same at our

Tenor 1

p Yet, we are the same at our

Tenor 2

Bass 1

Bass 2

Mysterious ♩=60

Tender ♩=50 A

Piano (rehearsal only)

p

Slightly Faster (♩=56)

6 *mf* *mp* *tutti* 8 *f* 9 *p* **B**

S 1 cry — We will be the same — Where all will

S 2 first cry We will be the same — Where all will

A 1 first cry We will — be the same — Where all will

A 2 first cry We will be the same — Where all will

T 1 first cry We will — be the same —

T 2 Ten feet un - der ten feet un - der

B 1 Ten feet un - der ten feet un - der

B 2 Ten feet un - der ten feet un - der

Pno. *mp* *f* *p* **B**

Slightly Faster (♩=56)

AISLING

3

11 12 13 14 *f*

S 1 lie si-lent and au - stere I -

S 2 lie au - stere *mf* a - sun - der I - *f*

A 1 lie au - stere *mp* No lon - ger a - sun - der I - *f*

A 2 lie au - stere *mp* No lon - ger a - sun - der I - *f*

T 1 No lon - ger a peo-ple torn a - sun - der I - *f*

T 2 *p* No lon - ger a peo-ple torn a - sun - der I - *mf* *f*

B 1 *p* No lon - ger a peo-ple torn a - sun - der I - *mf* *f*

B 2 *p* No lon - ger a peo-ple torn a - sun - der I - *mf* *f*

Pno. *mp* *f*

4 **C** Dreaming ♩=68

AILSLING

16 3 17 *p* 18

S 1 mag - ine if wars ___ would wait All ___ to soft - ly kiss

S 2 mag - ine if wars ___ would wait

A 1 mag - ine if wars ___ would wait All to soft - ly

A 2 mag - ine if wars ___ would wait

T 1 mag - ine if wars ___ would wait

T 2 mag - ine if wars ___ would wait

B 1 ma - gine if wars ___ would wait

C Dreaming ♩=68

B 2 ma - gine if wars ___ would wait

Pno.

19 20 21 22

S 1 a child - - - 's

S 2

A 1 kiss a child - - - 's

A 2

T 1 *p* Of - ten

T 2 *p* Of - ten

B 1 *p* Of - ten

B 2 *p* Of - ten

Pno. Of - ten

$$ff$$

Perusal score — not licensed for performance. Contact austin@austinali.com

27 28 *pp* < *ff* 29 31

S 1 stand? One peo-ple, to - ge - ther?

S 2 stand? One peo-ple, to - ge - ther?

A 1 stand? One peo-ple, to - ge - ther?

A 2 stand? One peo-ple, to - ge - ther?

T 1 stand? One peo-ple, to - ge - ther? Think *mp solo* back to be - fore - we forged the

T 2 stand? One peo-ple, to - ge - ther?

B 1 stand? One peo-ple, to - ge - ther?

B 2 stand? One peo-ple, to - ge - ther?

Pno. *pp* *ff* *mp*

3 3 3 3

E

F Resolute ♩=72

32 33 35

mf

S 1 We pray

S 2 We pray

A 1 *mf* We pray for to - mor - ow's

A 2 *mf* We pray for to - mor - ow's

T 1 *mf tutti* chains we wear We pray for to - mor - ow's

T 2 *mf* We pray for to - mor - ow's

B 1 *mp solo* forged the chains we wear *mf tutti* We pray

B 2 *mf* We pray

Pno. *mf*

3

3

AISLING

9

36 *f* 37 38 39

S 1
as we all dream the same rev-er-ie, To play in o-pen fields

S 2
as we all dream the same rev-er-ie, To play in o-pen fields

A 1
chil-dren, dream the same rev-er-ie, To play in o-pen

A 2
chil-dren, dream the same rev-er-ie, To play in o-pen fields

T 1
chil-dren, dream the same rev-er-ie, To play in o-pen fields

T 2
chil-dren, dream the same rev-er-ie, To play in o-pen fields

B 1
as we all dream the same rev-er-ie, To play in o-pen

B 2
as we all dream the same rev-er-ie, To play in o-pen fields

Pno.
f

AISLING

40 *ff* *mp* **G** Austere ♩=66 43 44

S 1 And our world and our world

S 2 *ff* *mp* And our world And our world

A 1 *ff* *mp* fields And our world And our world

A 2 *ff* *mp* fields And our world And our world

T 1 *ff* *mp* with-out ash-es And our world And our world

T 2 *ff* with-out ash-es

B 1 *ff* fields with-out ash-es

B 2 *ff* **G** Austere ♩=66 with-out ash-es

Pno. *ff* *mp*

rit. to end (♩=55) *pp*

45 46 47 48 49 50

S 1 sym - me - try

S 2 a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try

A 1 a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try

A 2 a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try

T 1 a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try

T 2 sym - me - try sym - me - try sym - me - try

B 1 sym - me - try sym - me - try

B 2 sym - me - try sym - me - try

rit. to end (♩=55) *pp*

Pno. *pp*

The musical score is for a piece titled 'AISLING'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). There is also a Piano (Pno.) accompaniment. The score is divided into measures 45 through 50. The tempo is marked as 'rit. to end' (ritardando to the end) and the time signature is 5/4, indicated by '(♩=55)'. The dynamics are marked as 'pp' (pianissimo). The lyrics for the vocal parts are: S 1: 'sym - me - try'; S 2: 'a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try'; A 1: 'a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try'; A 2: 'a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try'; T 1: 'a lov - ing sym - me - try sym - me - try sym - me - try sym - me - try'; T 2: 'sym - me - try sym - me - try sym - me - try'; B 1: 'sym - me - try sym - me - try'; B 2: 'sym - me - try sym - me - try'. The piano accompaniment consists of chords and arpeggiated figures. A large 'PERUSAL SCORE' watermark is visible across the page.