Austin Ali

A COSMIC PERSPECTIVE

For Brass Quintet and Projection

Full Score

Ninth
Planet
Editions

SCORE NOT FOR PERFORMANCE

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(2025)

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Version 25.4.2

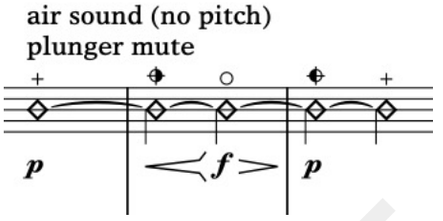
PROGRAM NOTES

When describing the reason why the United States government created the National Oceanic and Atmospheric Administration, famed science communicator and astrophysicist Dr. Neil DeGrasse Tyson cited the Apollo missions to the moon as the primary impetus. On the subject, Dr. Tyson said, *"a cosmic perspective can descend on you such that your survival and the survival of others are aligned in a way that maybe you're going to do something about it."*

The musical composition *A Cosmic Perspective* dives into the PhD research of Katie Osborn (UCLA Environmental Engineering), unraveling reams of data from NASA's Sentinel satellites studying the bar-built estuaries of the California coast into a work for brass quintet and film projection. Just as estuaries join rivers and oceans, *A Cosmic Perspective* attempts to demonstrate humanity's inarguable effect on our environment and urges our scientists, artists, and citizens to collaborate—to take action with the unifying perspective from above of our shared blue gem.

PERFORMANCE NOTES

MUTE EFFECTS:

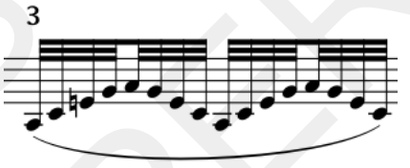


Trumpets, horn, and trombone: use the hand with the plunger mute to simulate the sound of crashing waves with the plunger gradually moving from closed (+) to open (o) and back to closed (+).

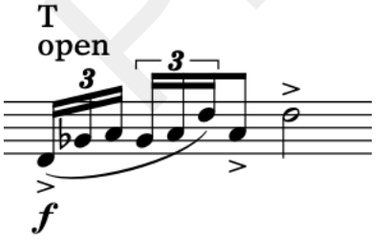
Tuba: simulate the muted effect with a half-valve. No mute required!

Trumpets, horn, and trombone: use the palm of the hand to create pulsating harmonic wave effects by covering and uncovering the harmon mute stem. These figures are aleatoric and serve as accompaniment.

ALTERNATE FINGERINGS AND VALVE COMBINATIONS:



Trumpets: perform the following arpeggios using only the fingerings of 3 and 0. The same applies to passages notated with 23 and 0.



Trombone: perform the following passage with a combination of first position and F-trigger to slur all the notes in the figure as notated.

Duration: 9 min.

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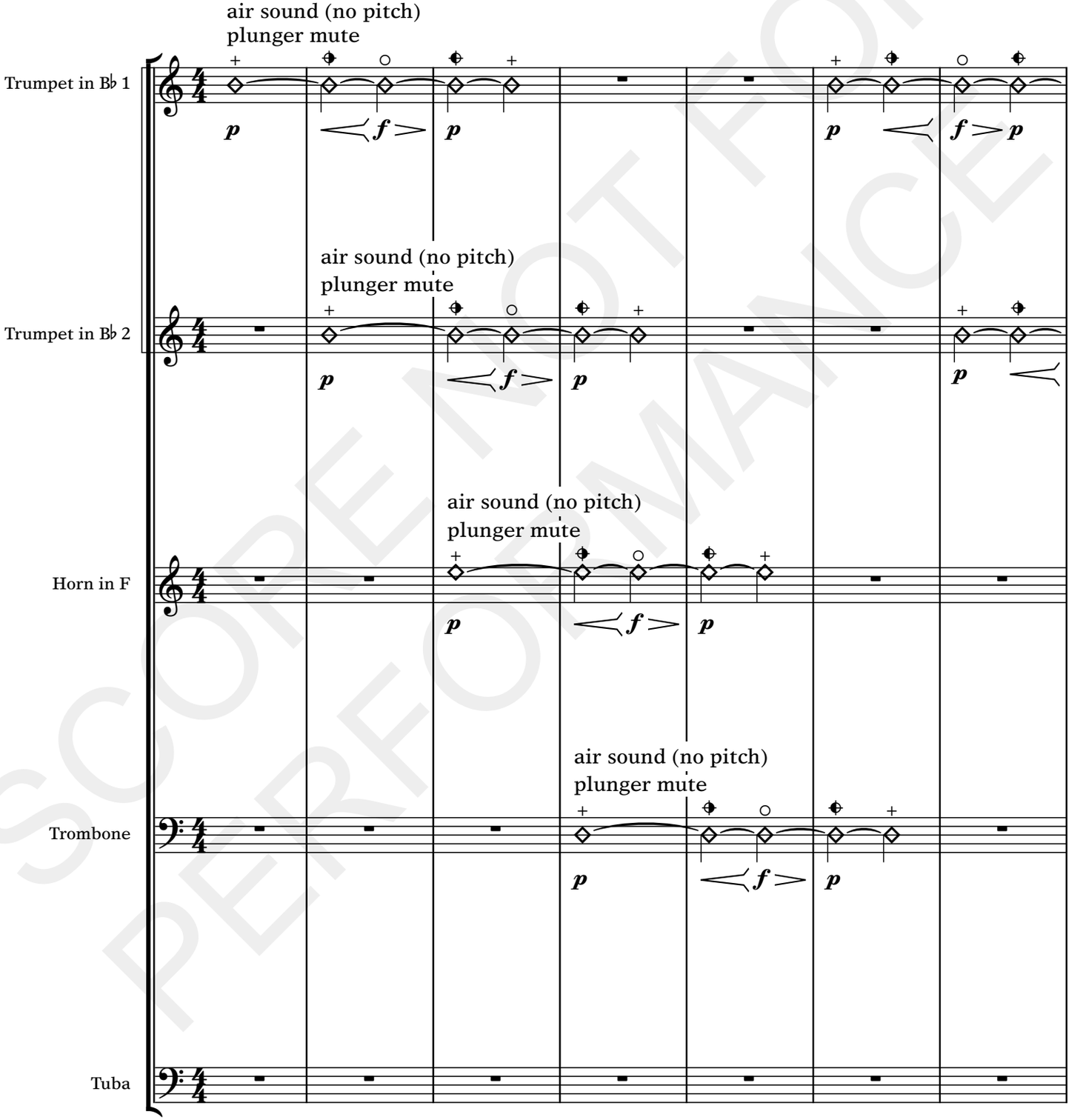
(transposed)

For Good Time Brass, Commissioned by Climate Notes

A COSMIC PERSPECTIVE

Austin Ali
(2025)

Slowly ♩ = 60



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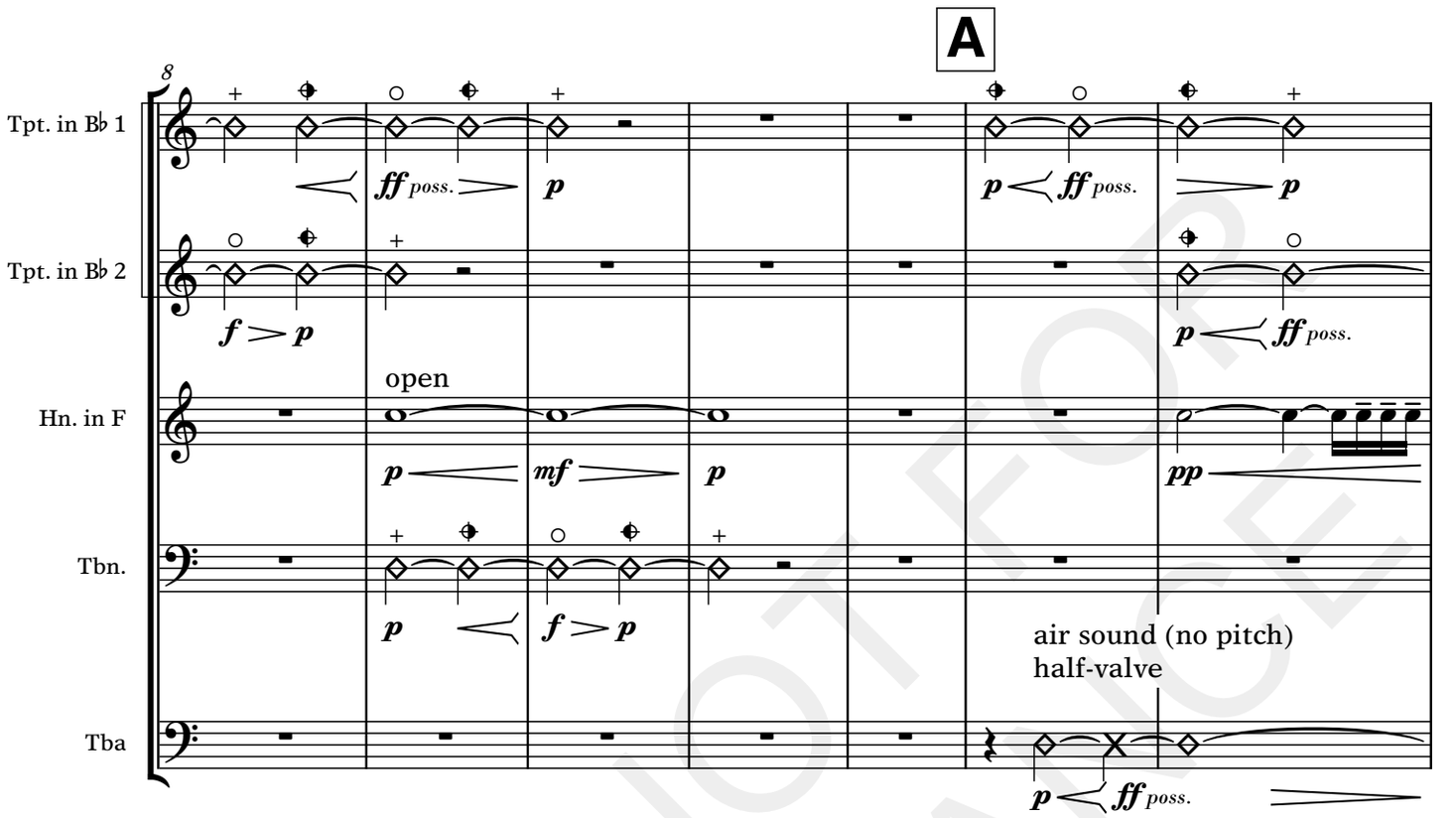

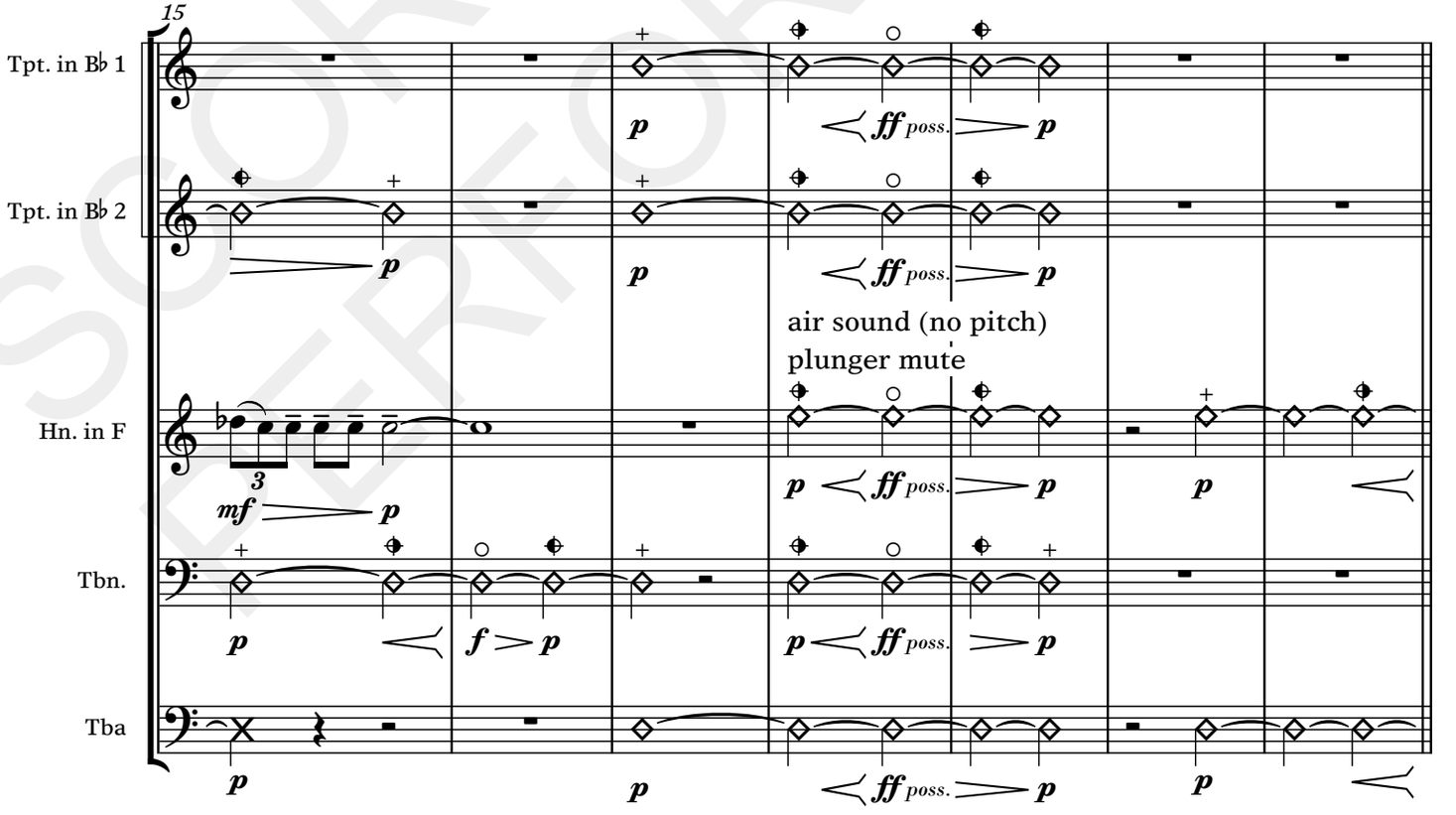

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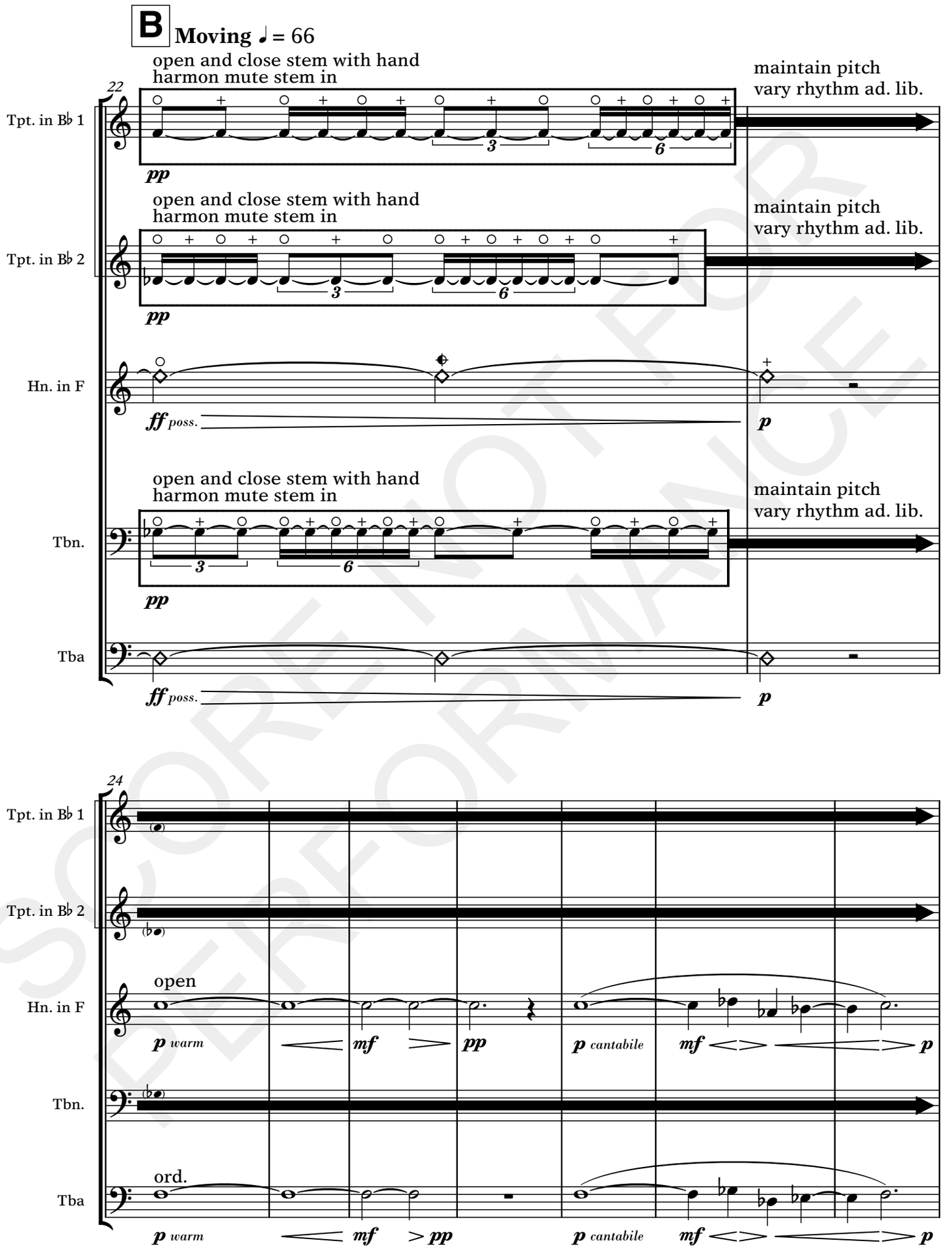

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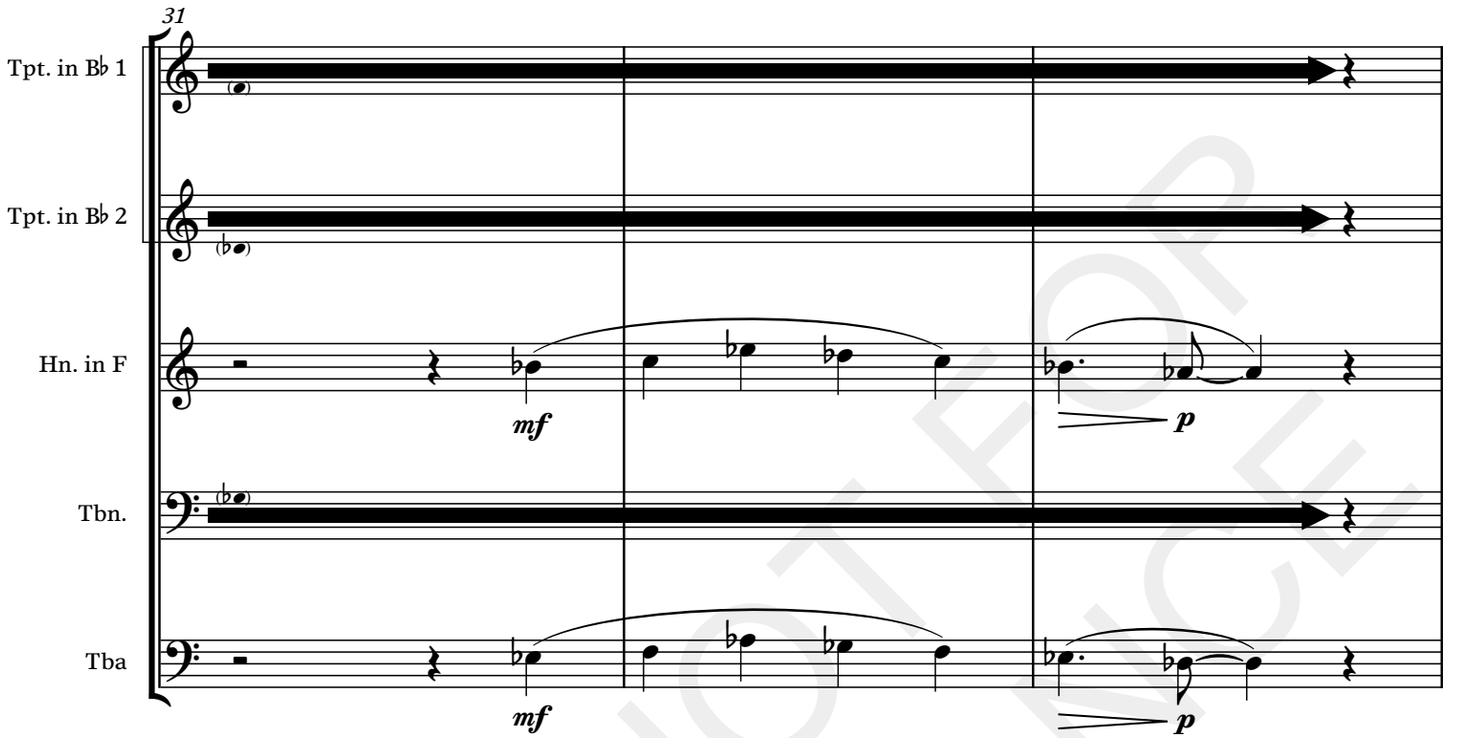

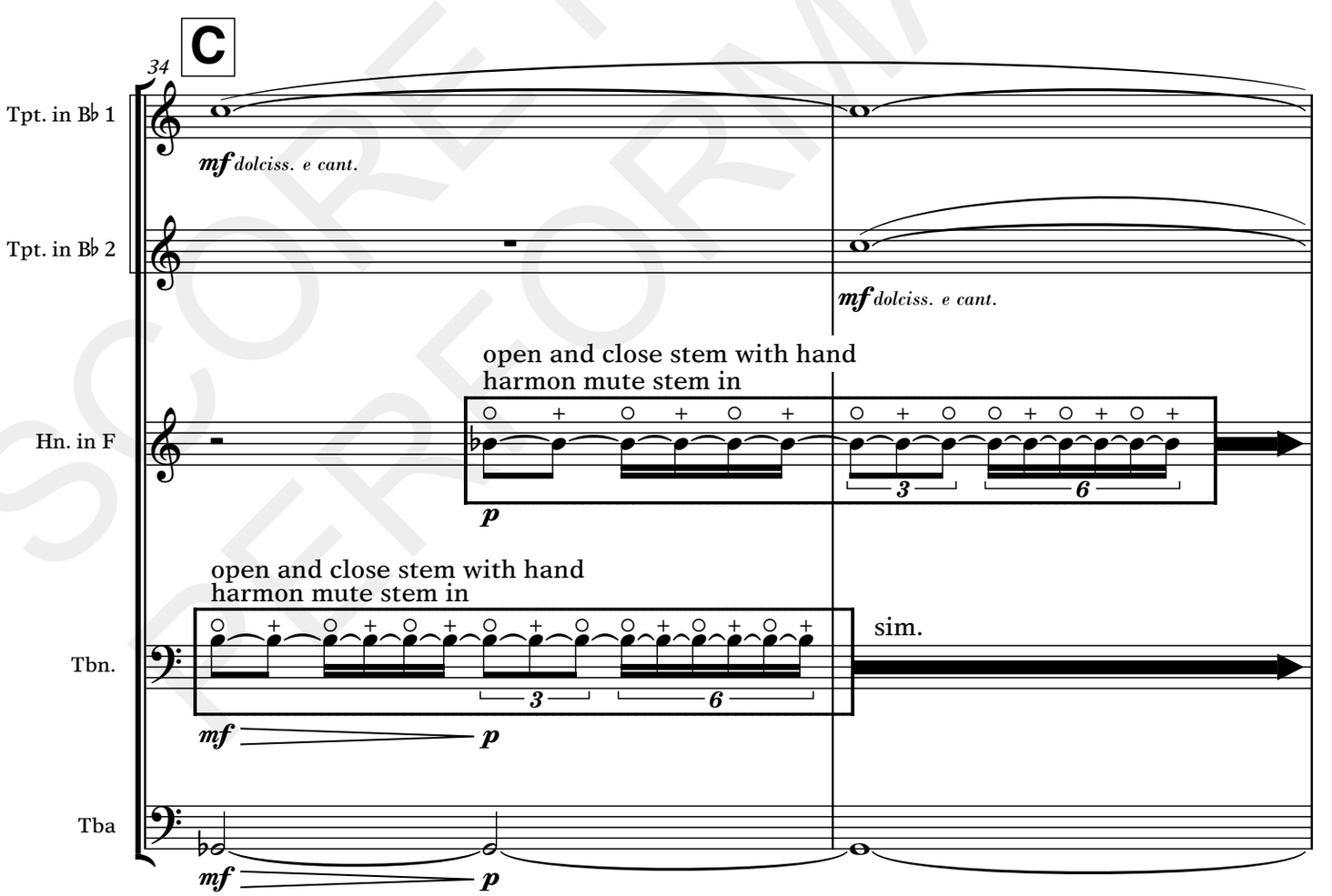

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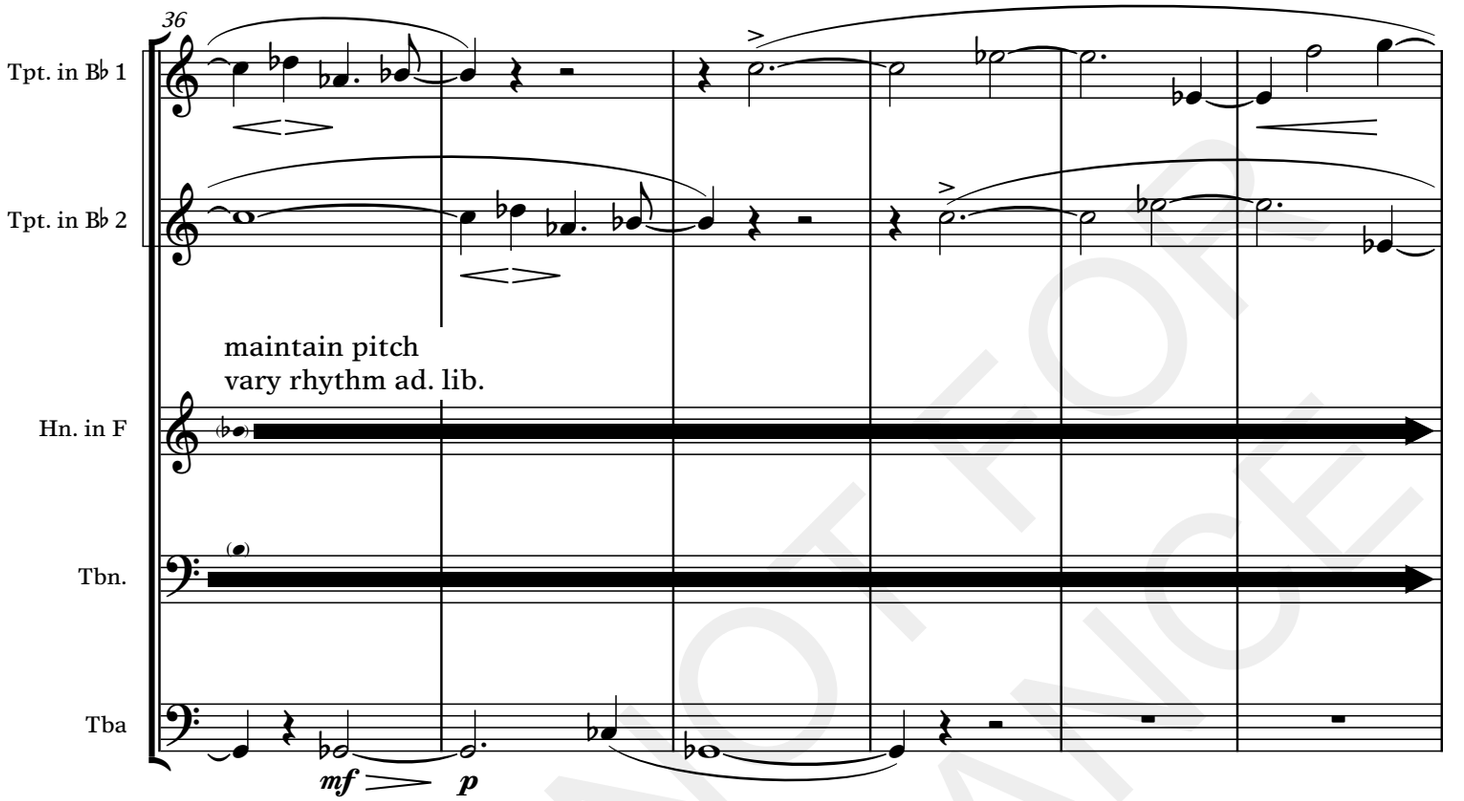

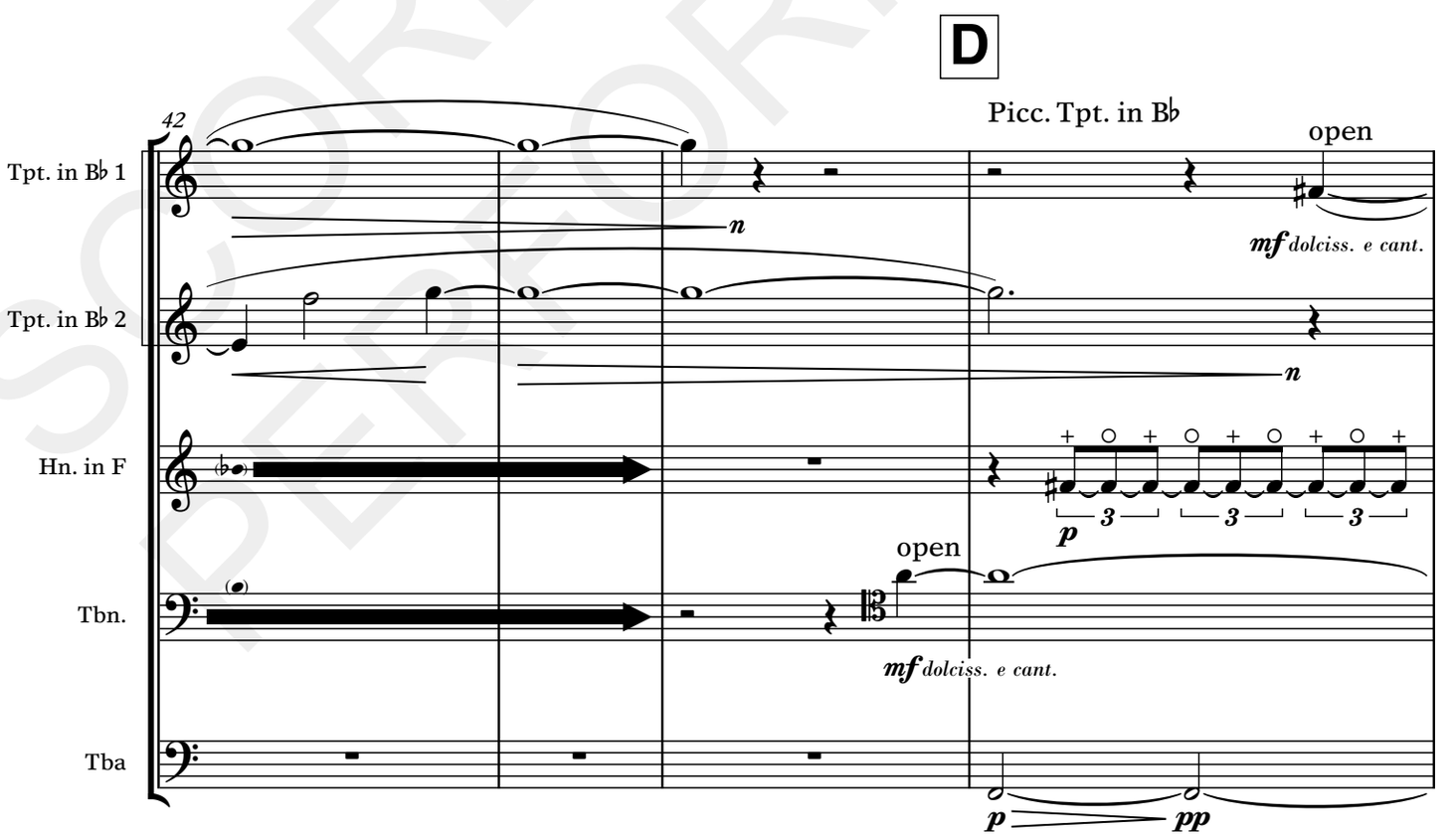

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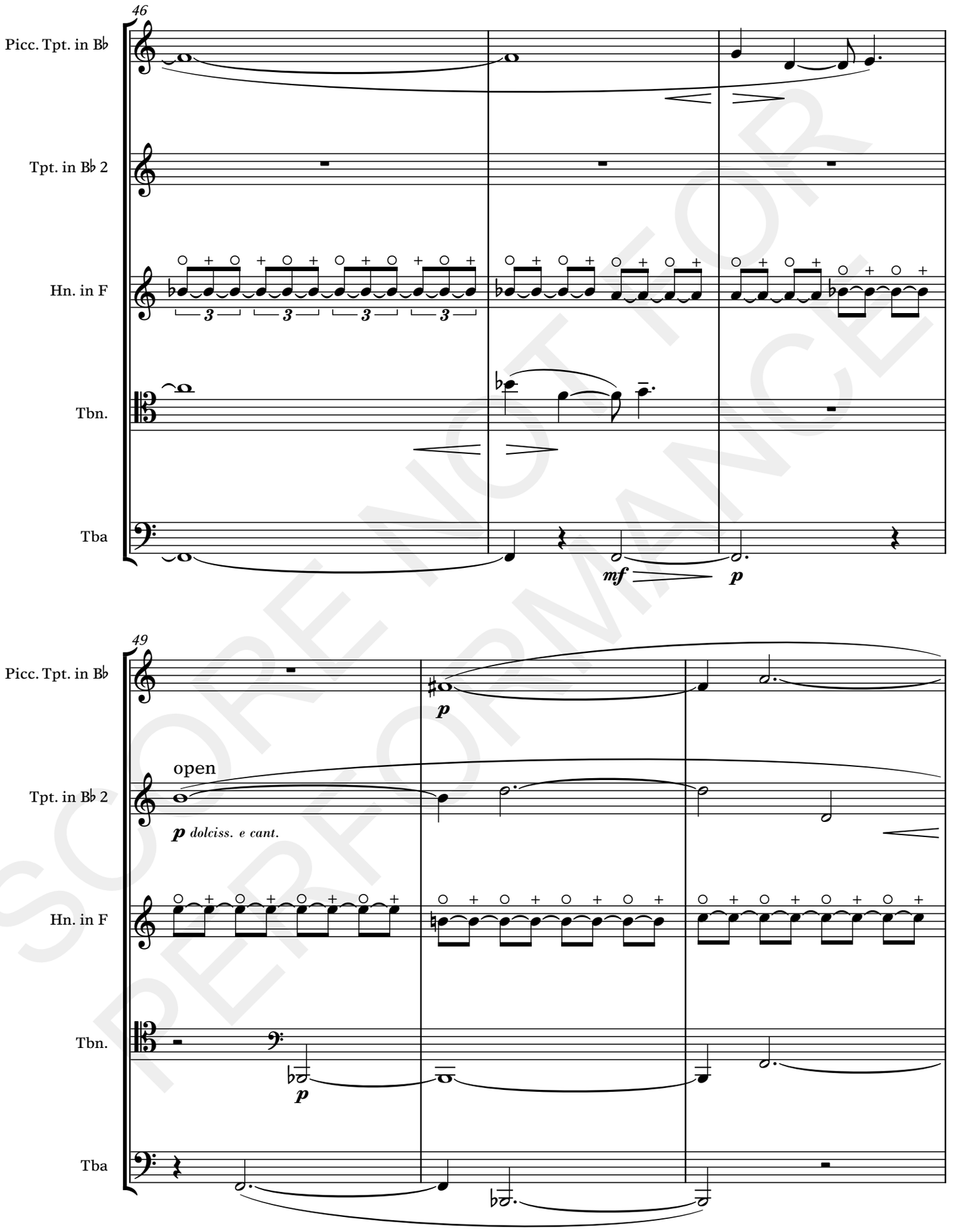

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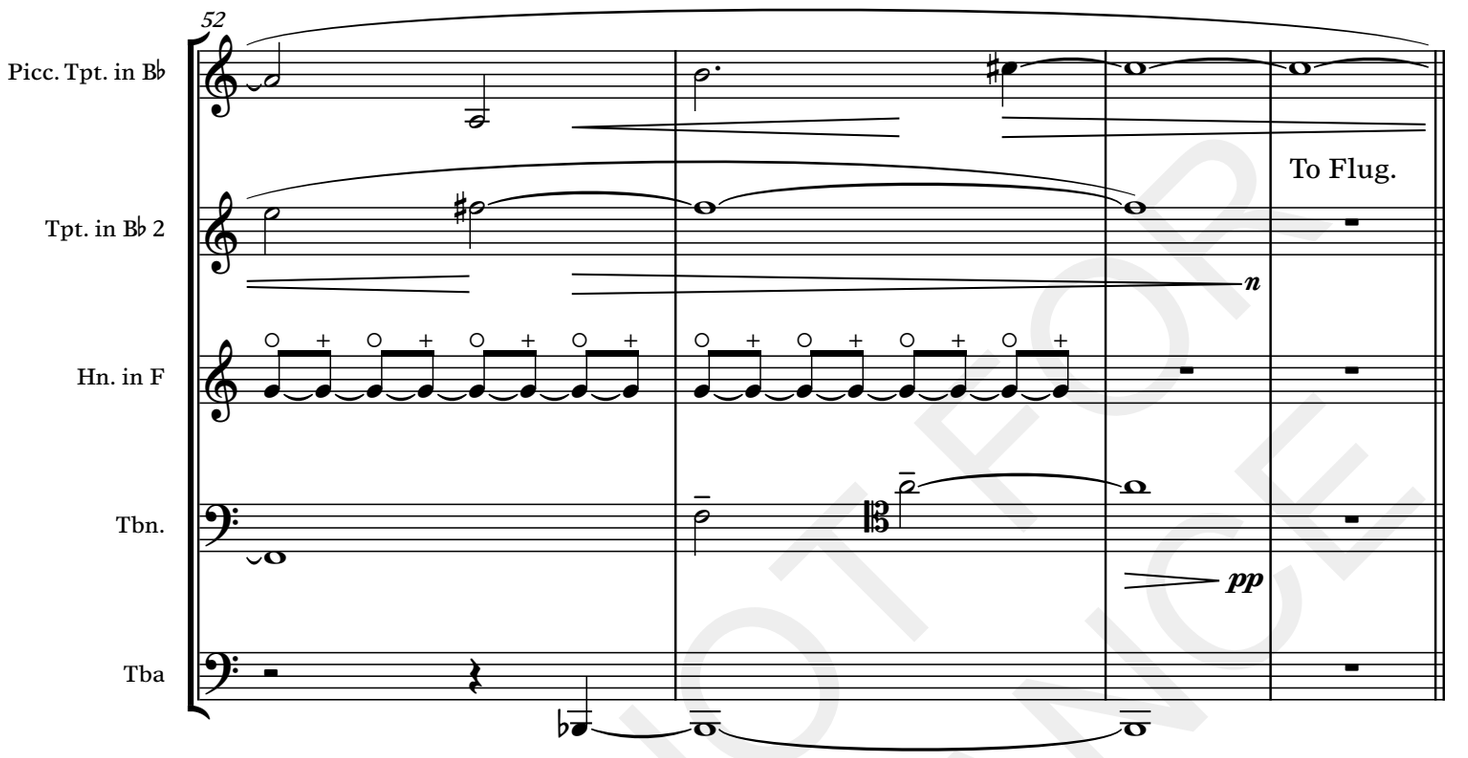

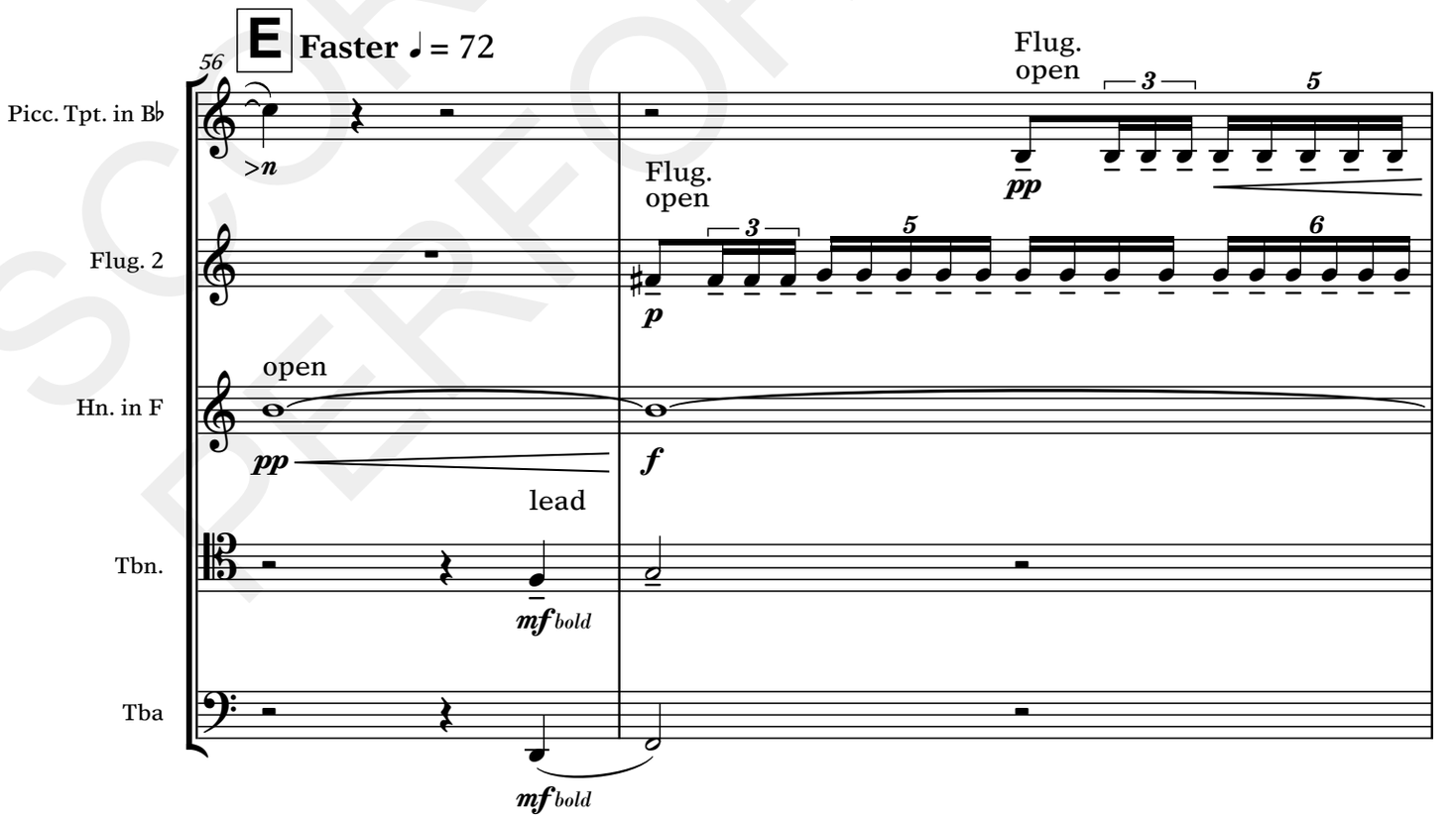

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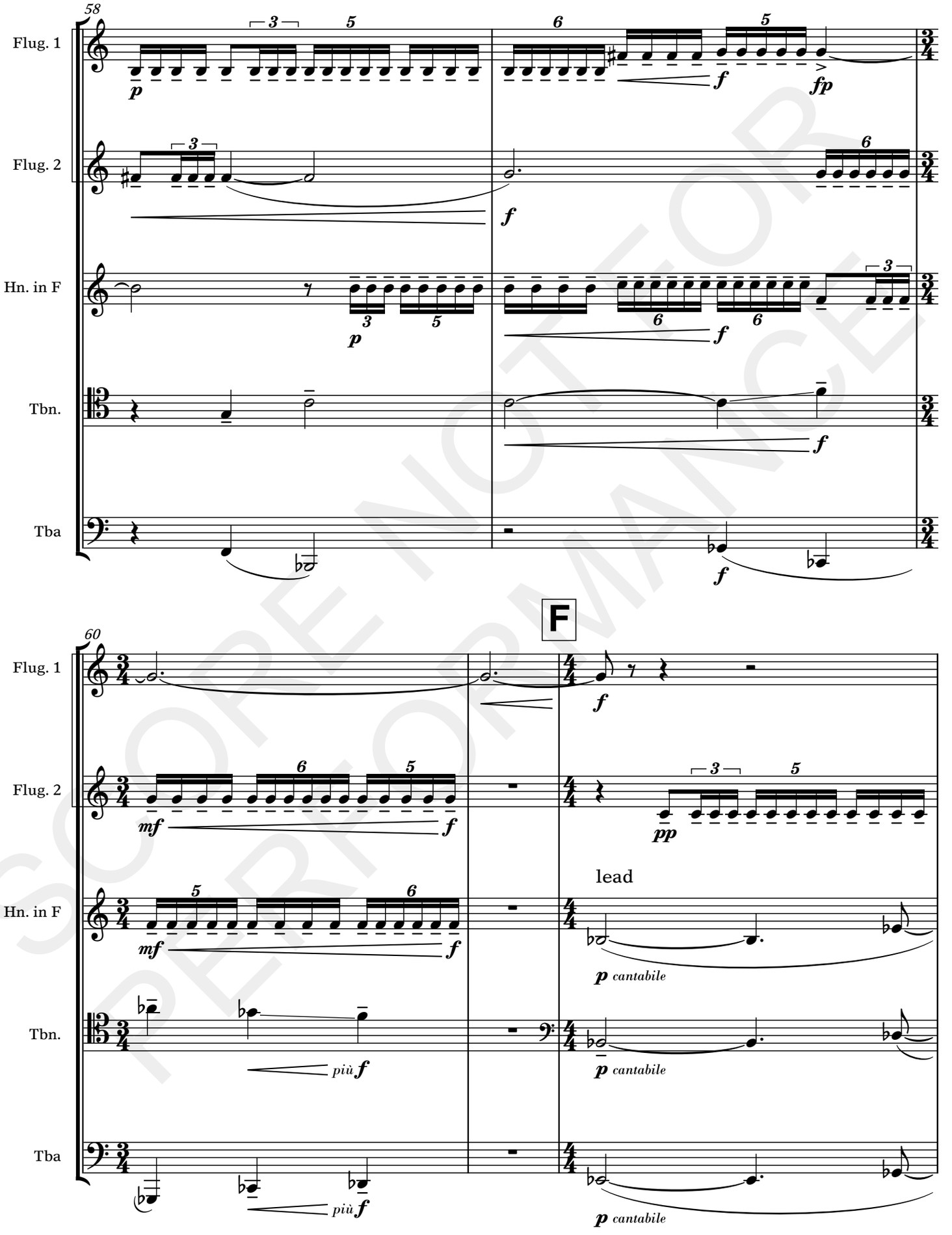

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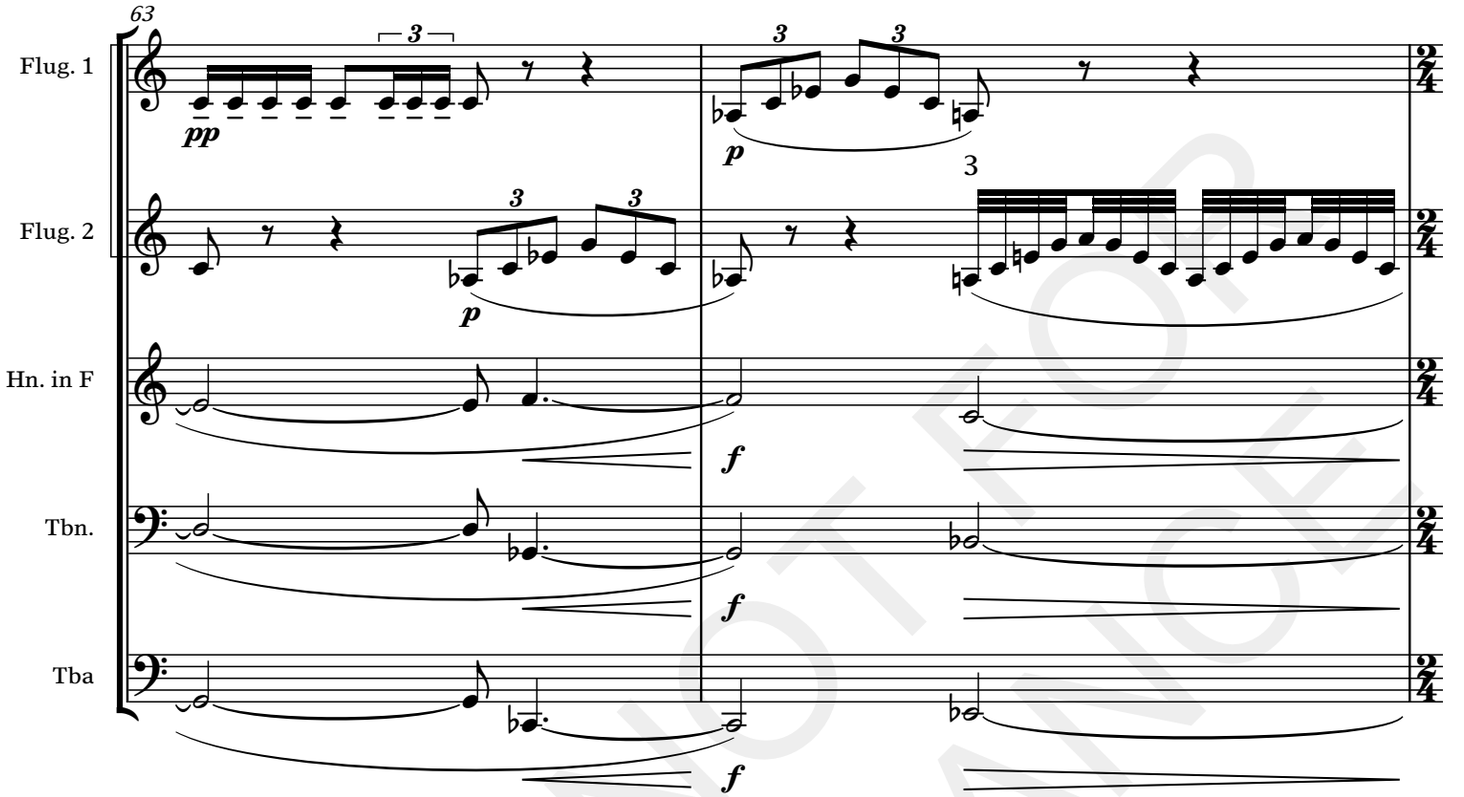

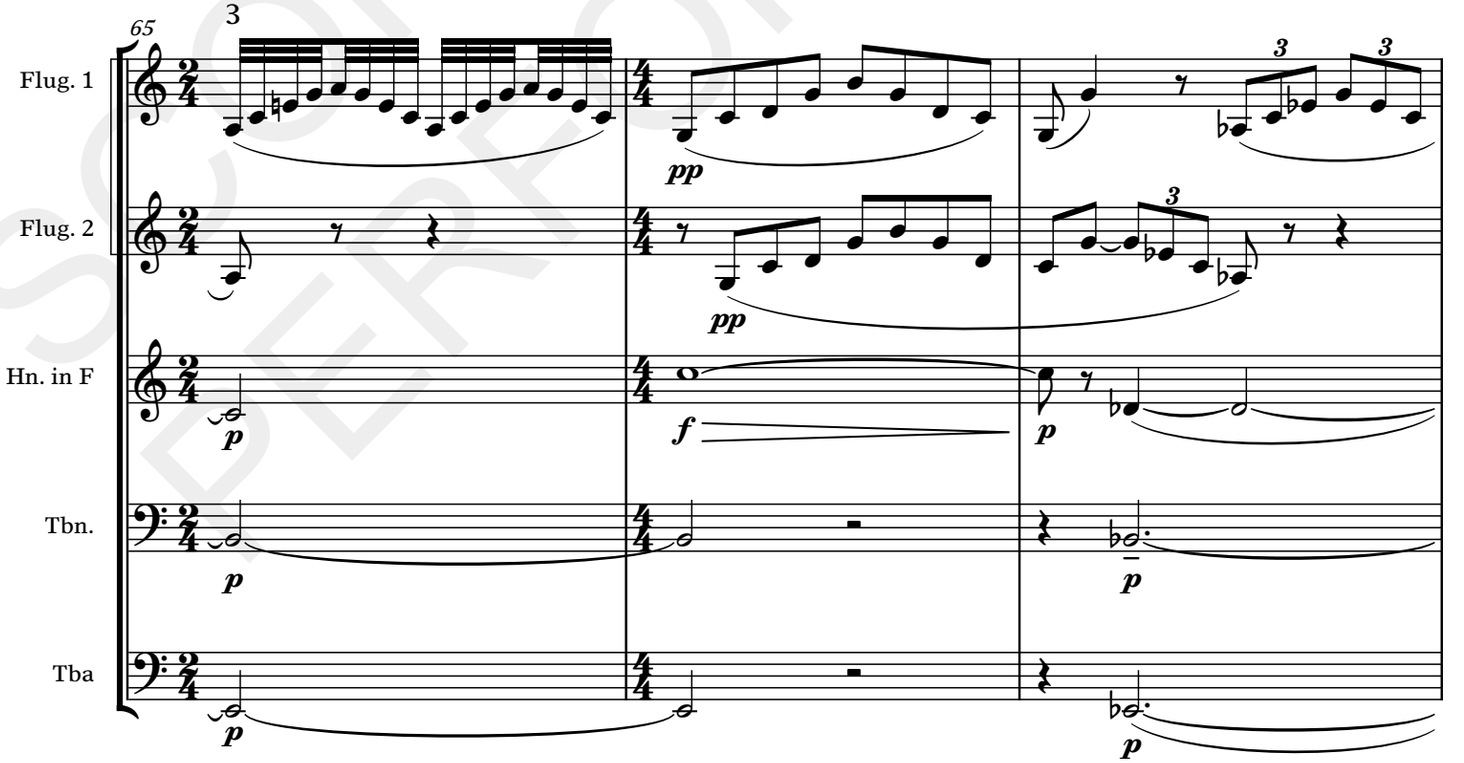

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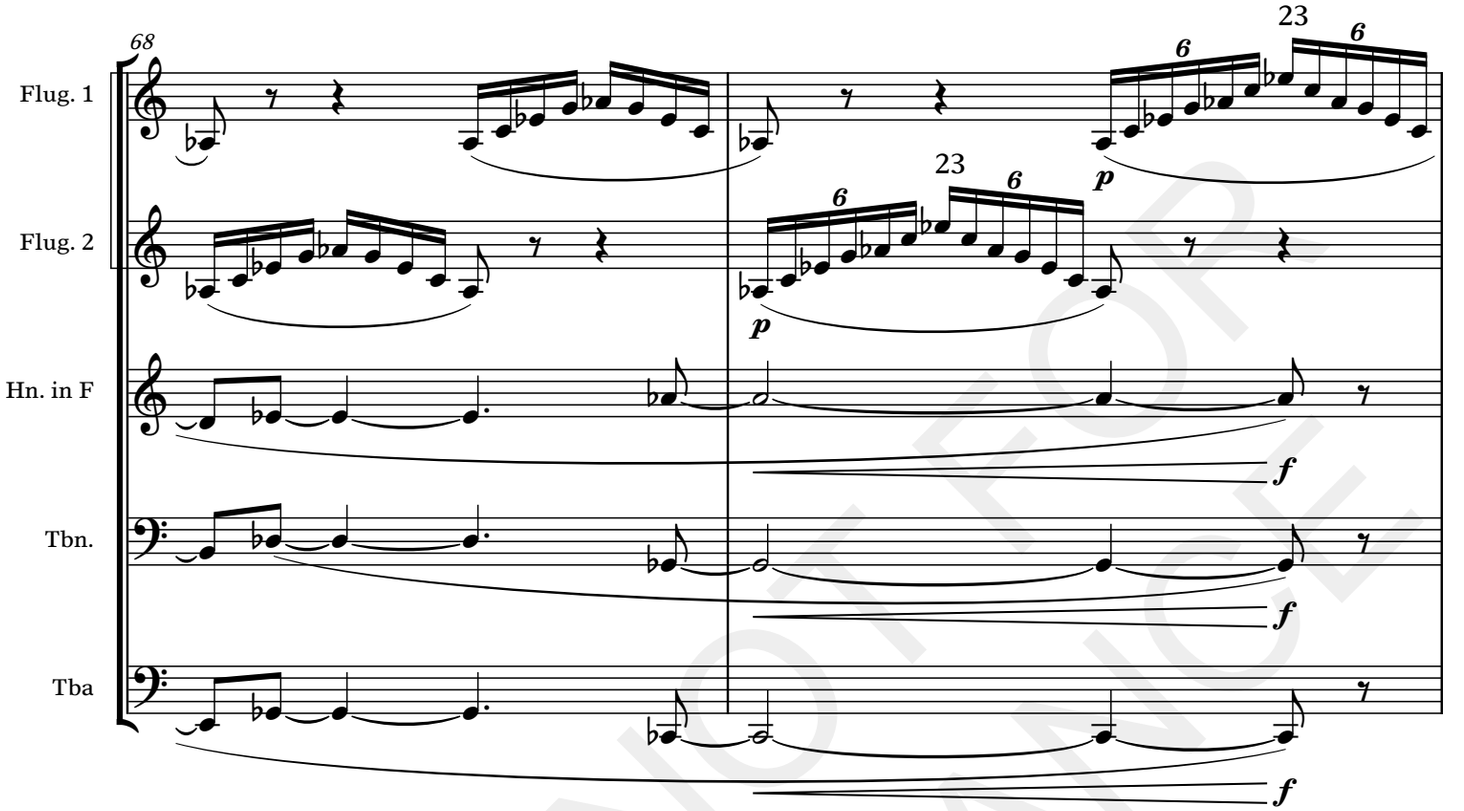

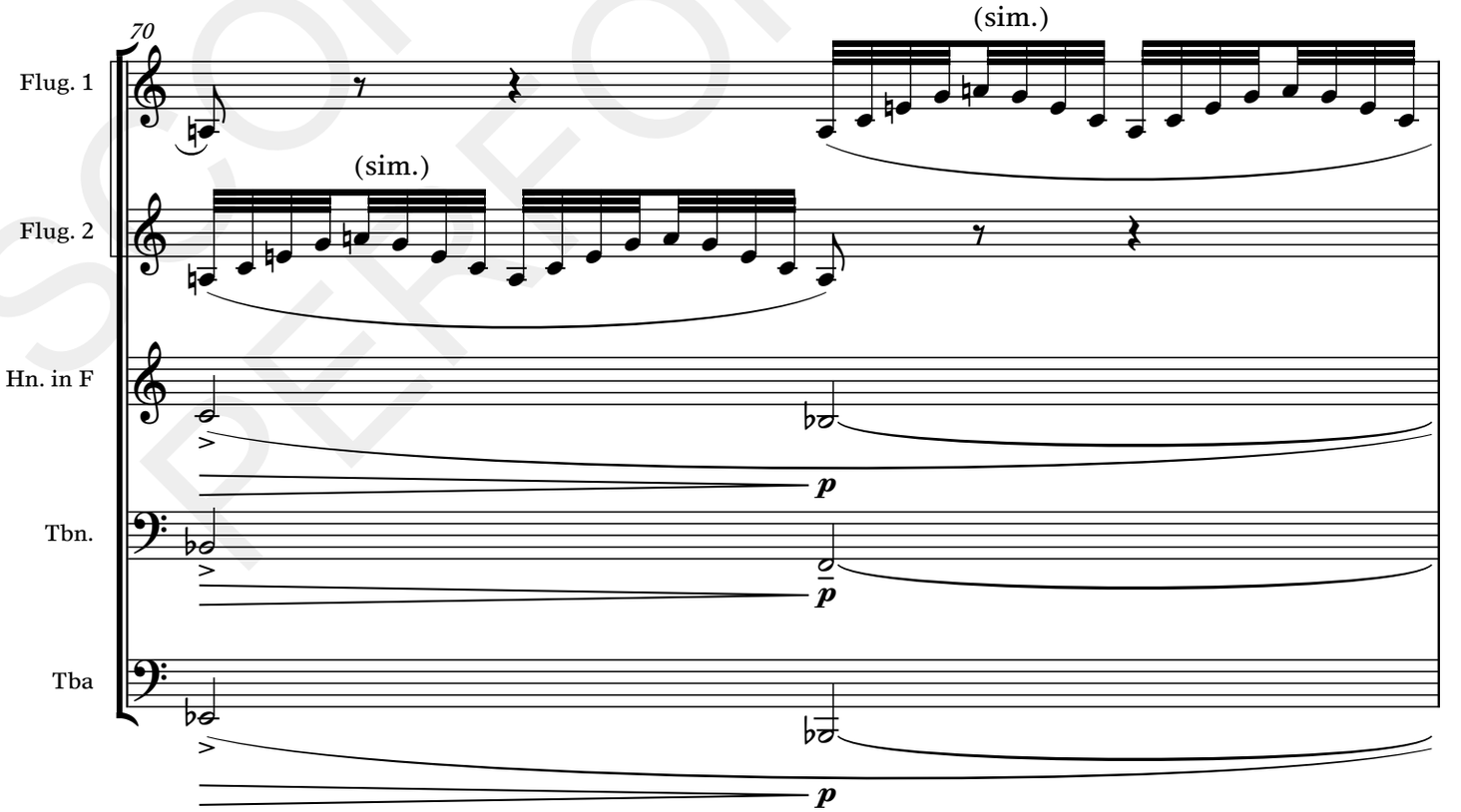

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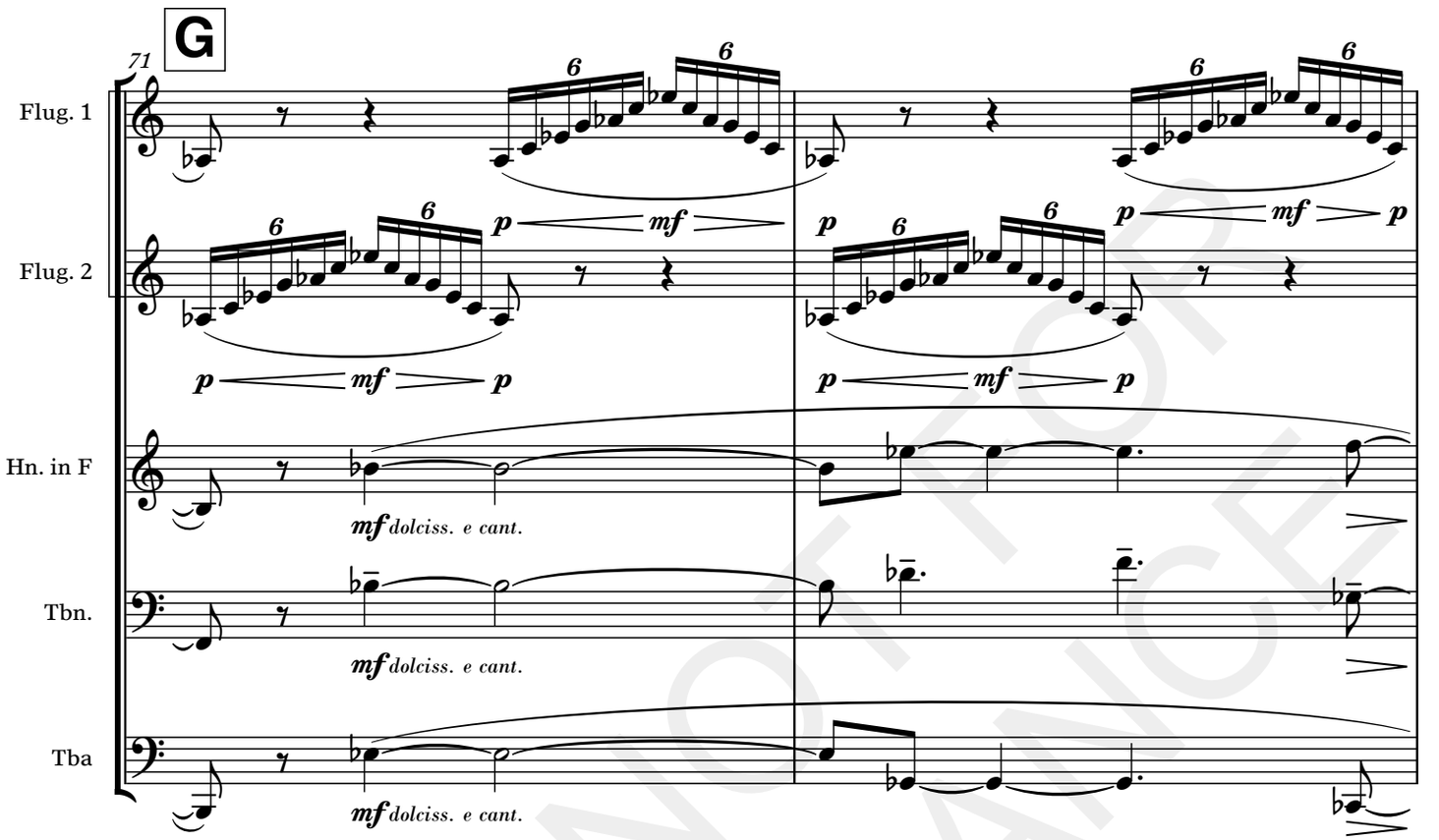

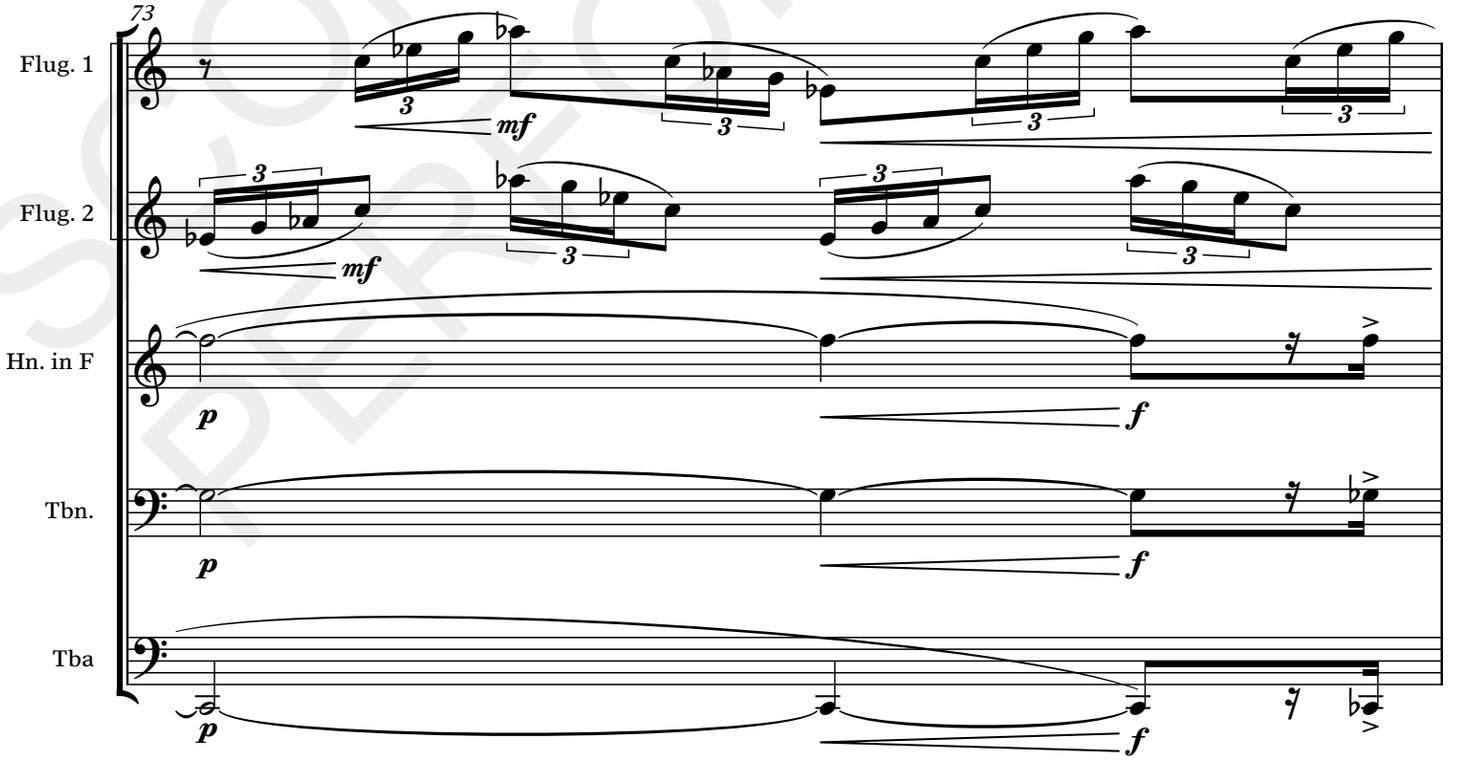

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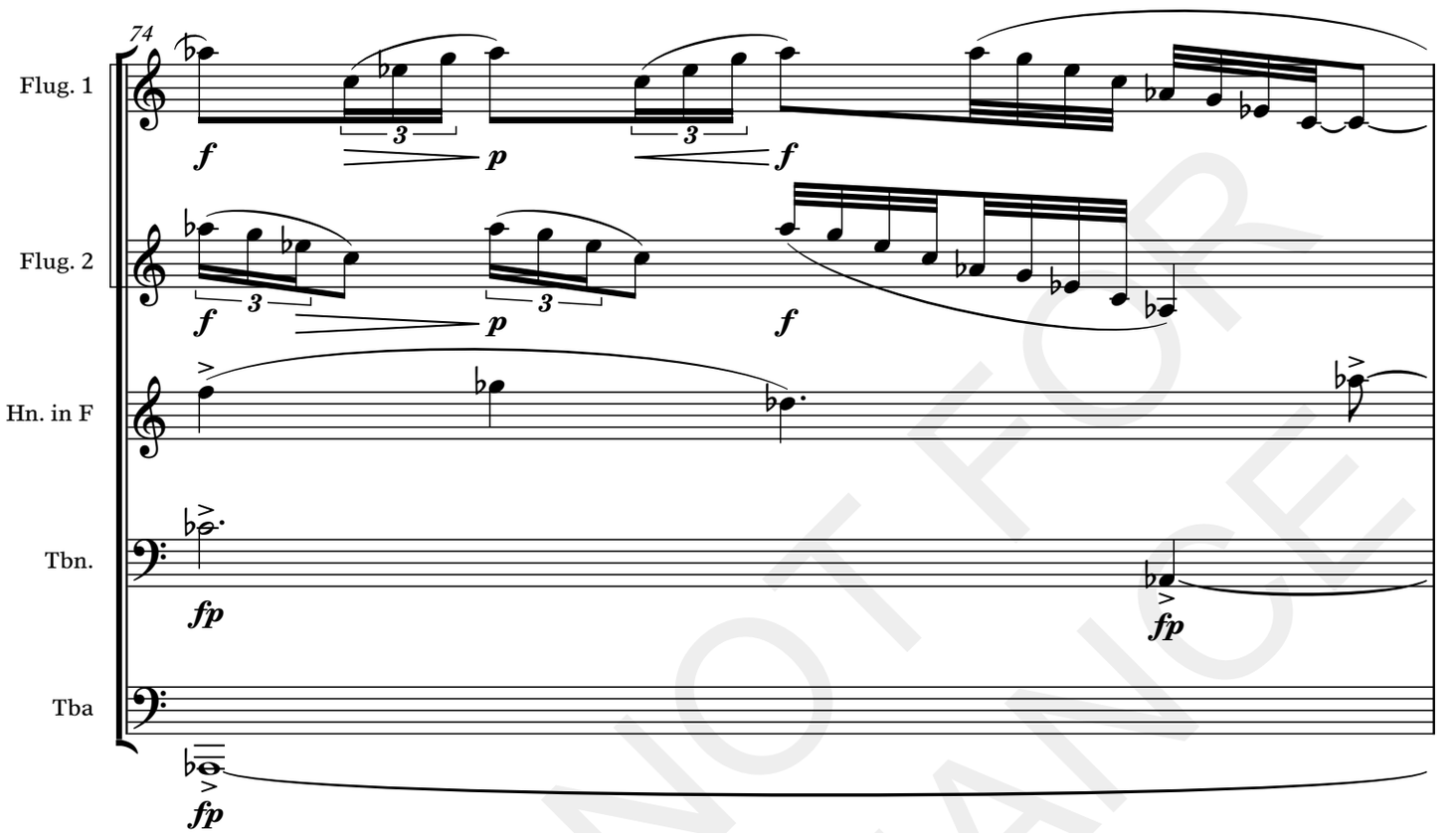

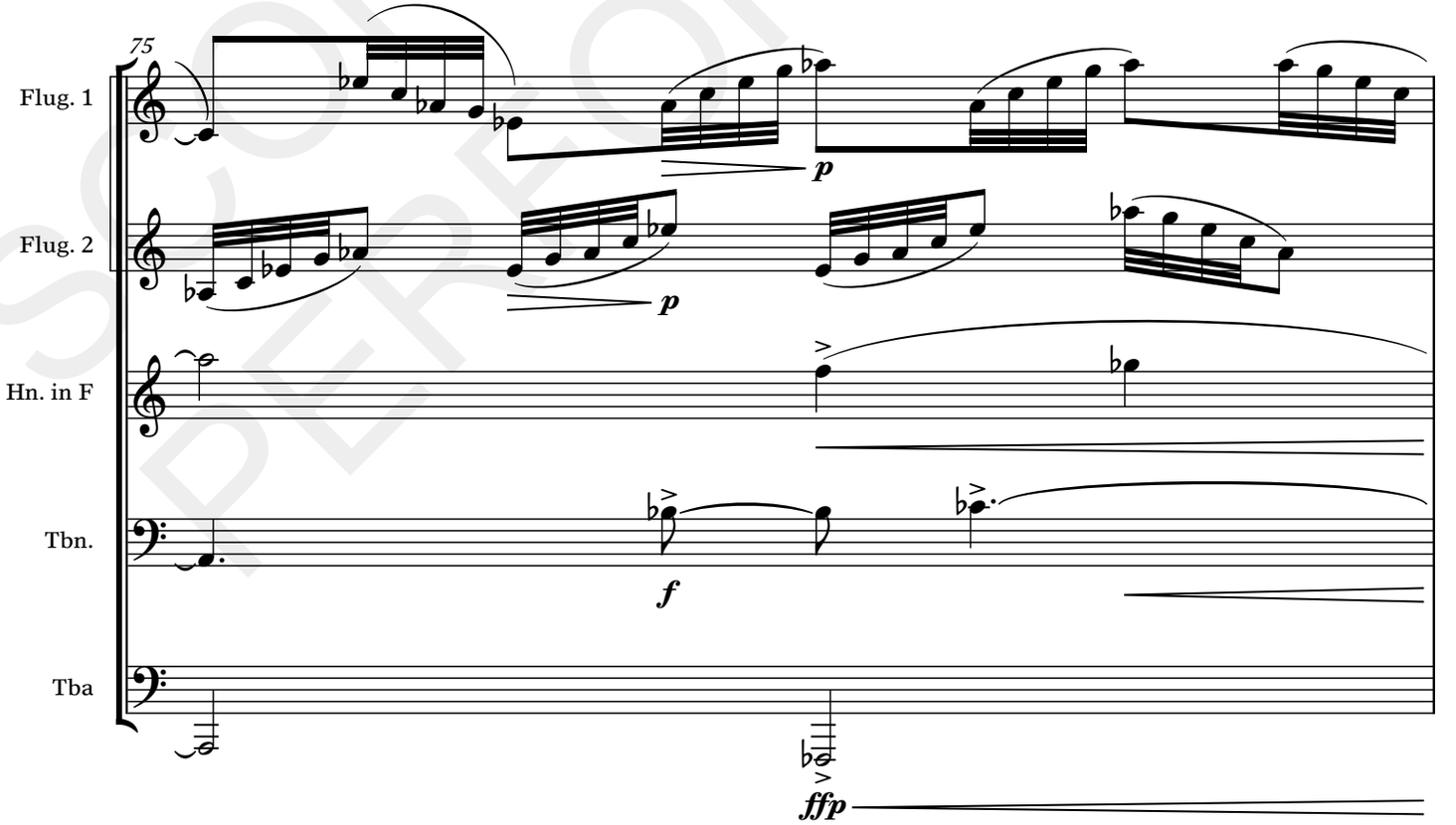

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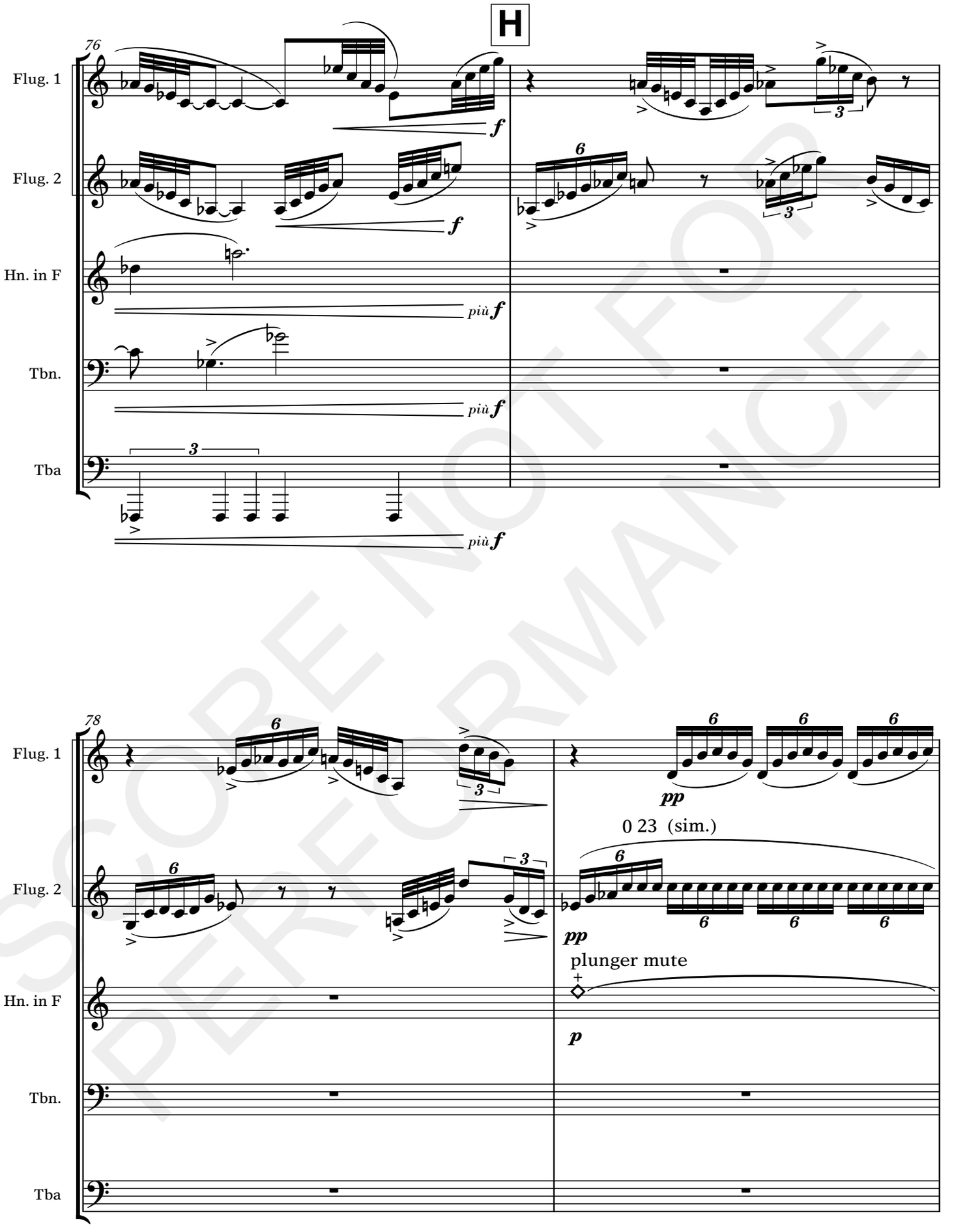

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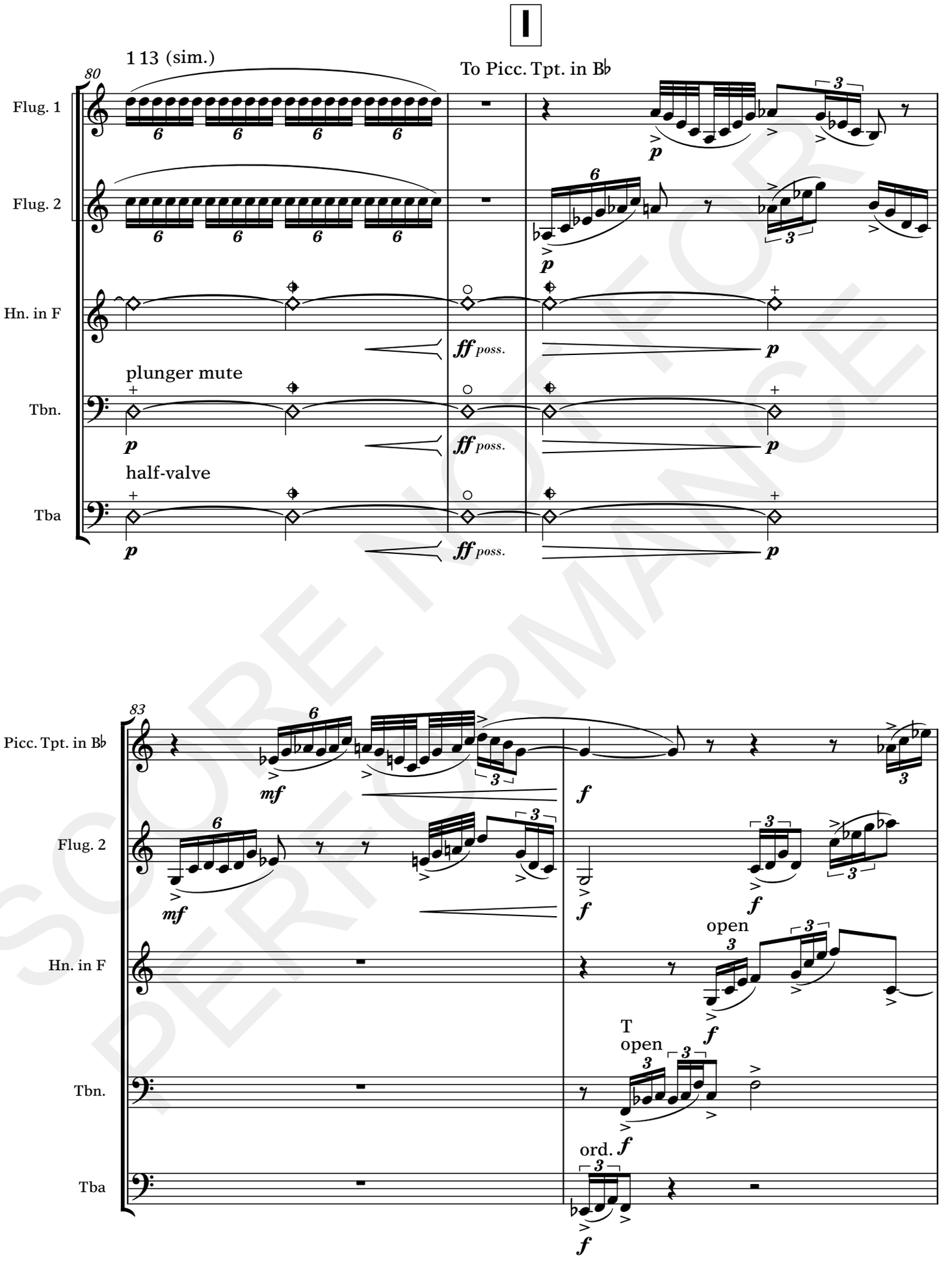

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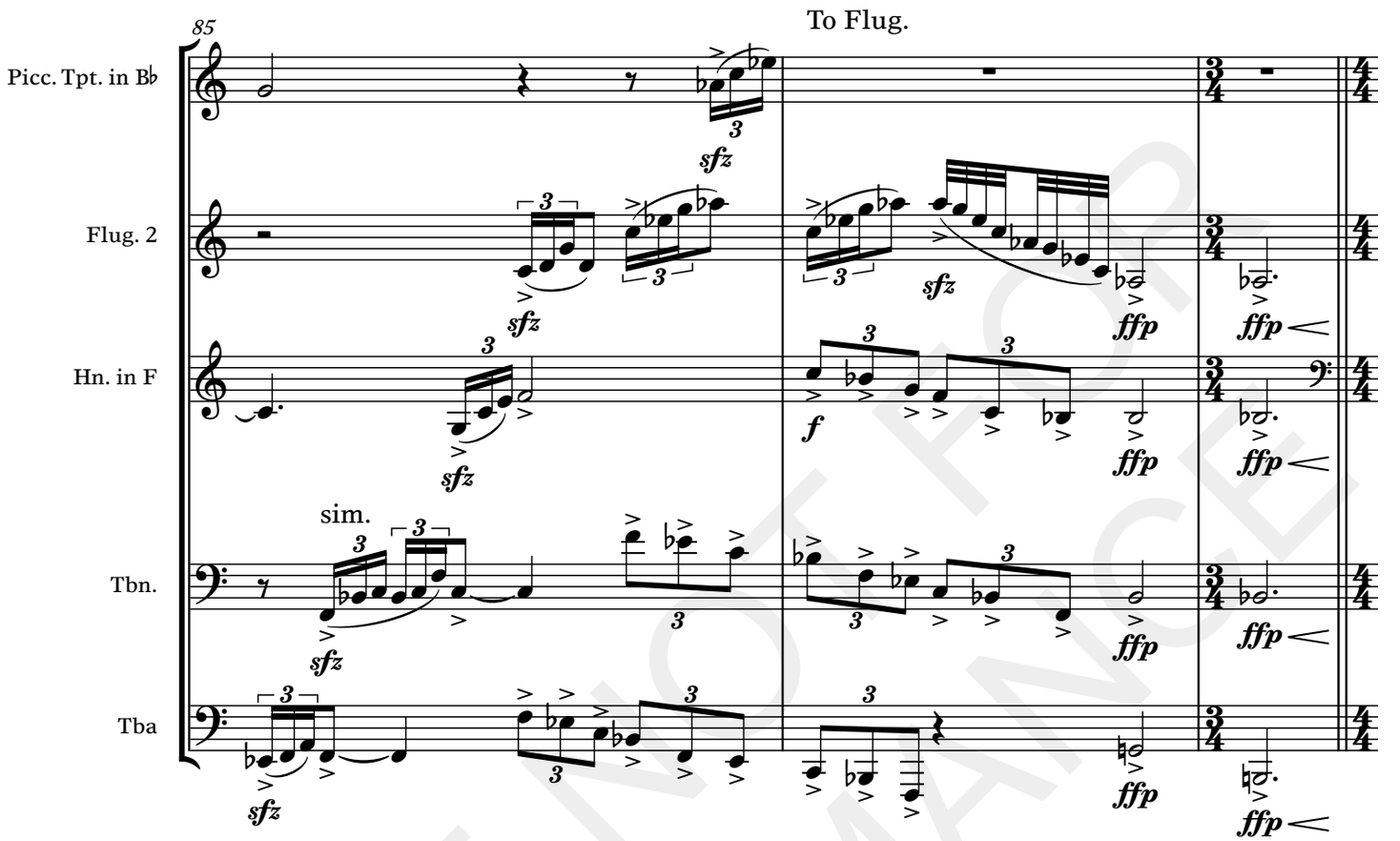

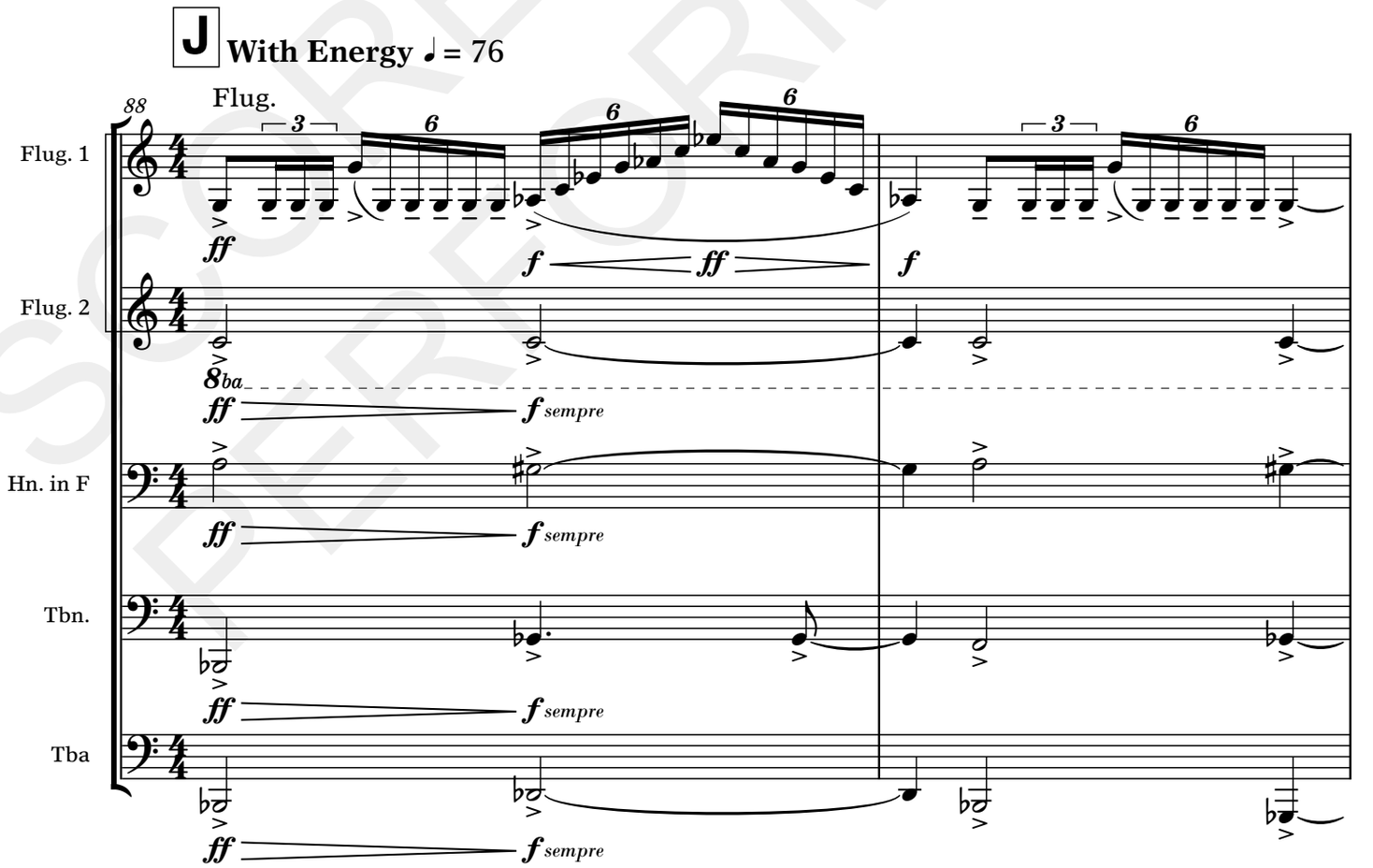

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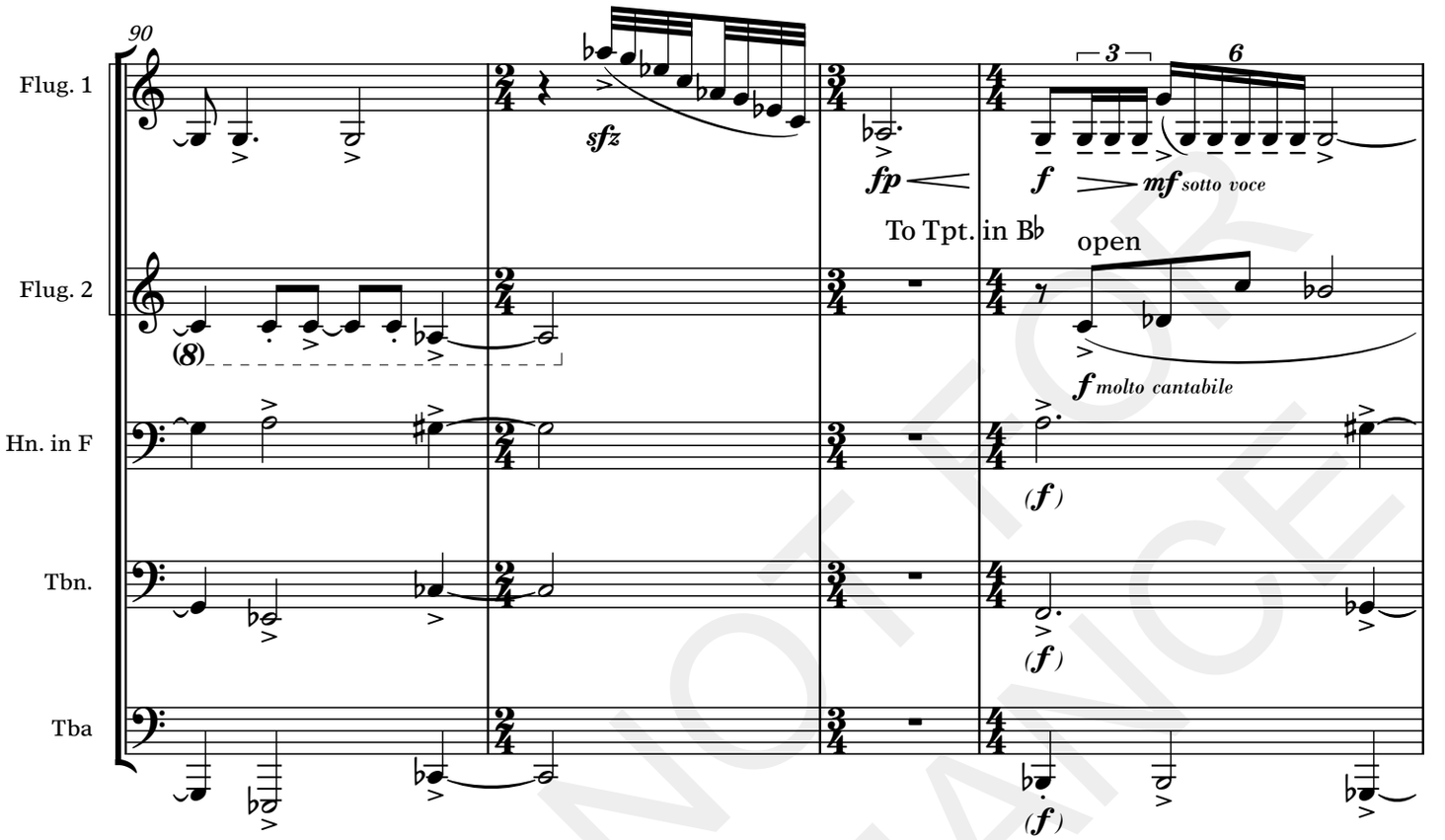

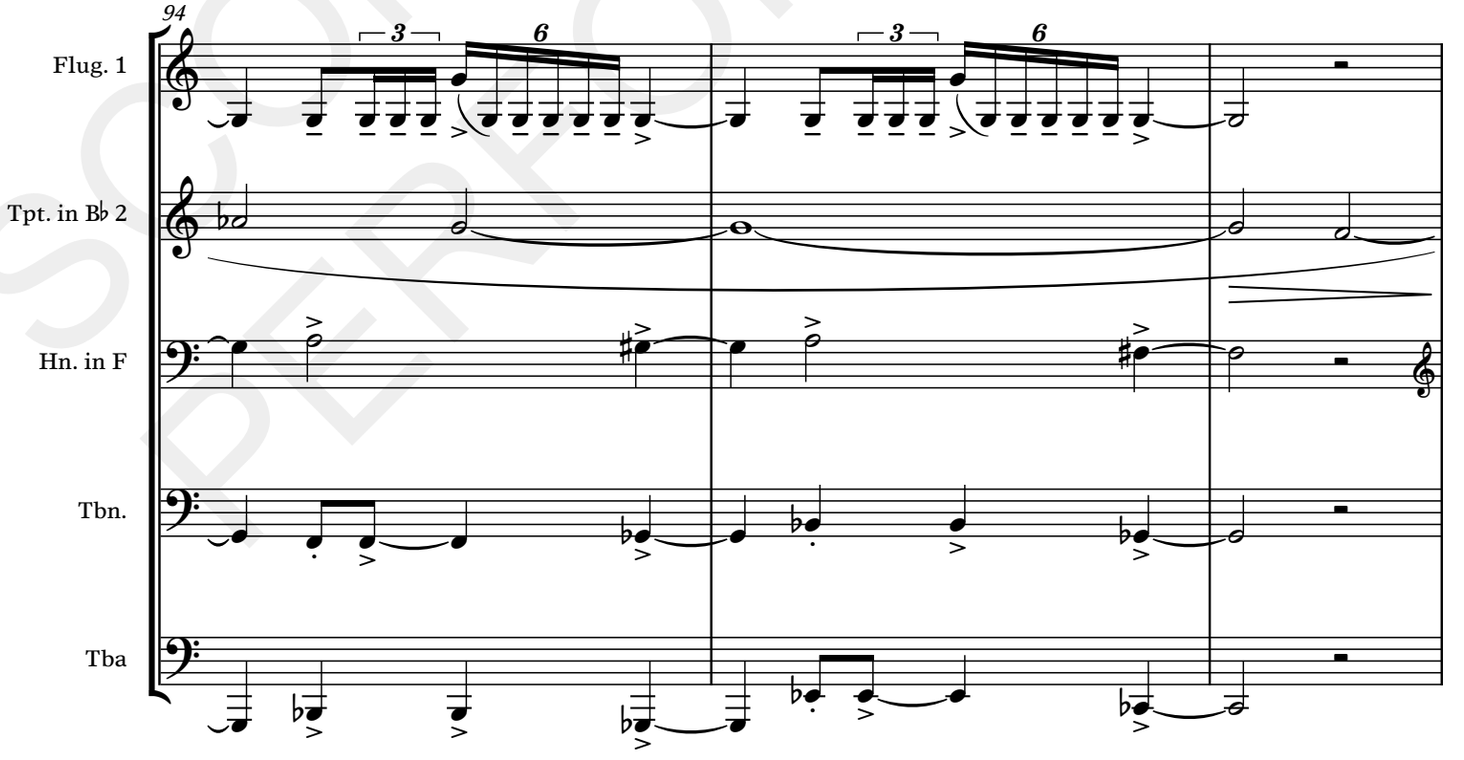

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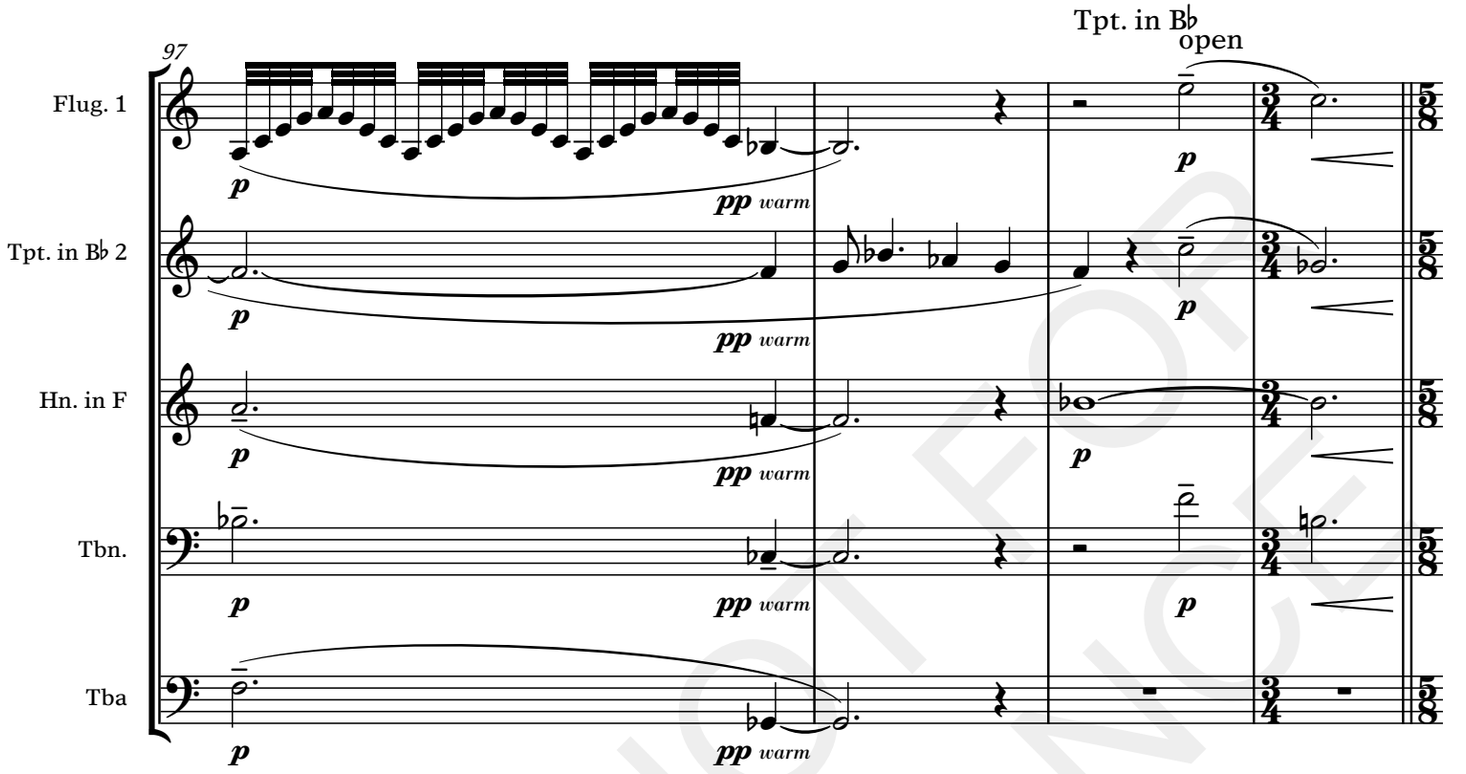

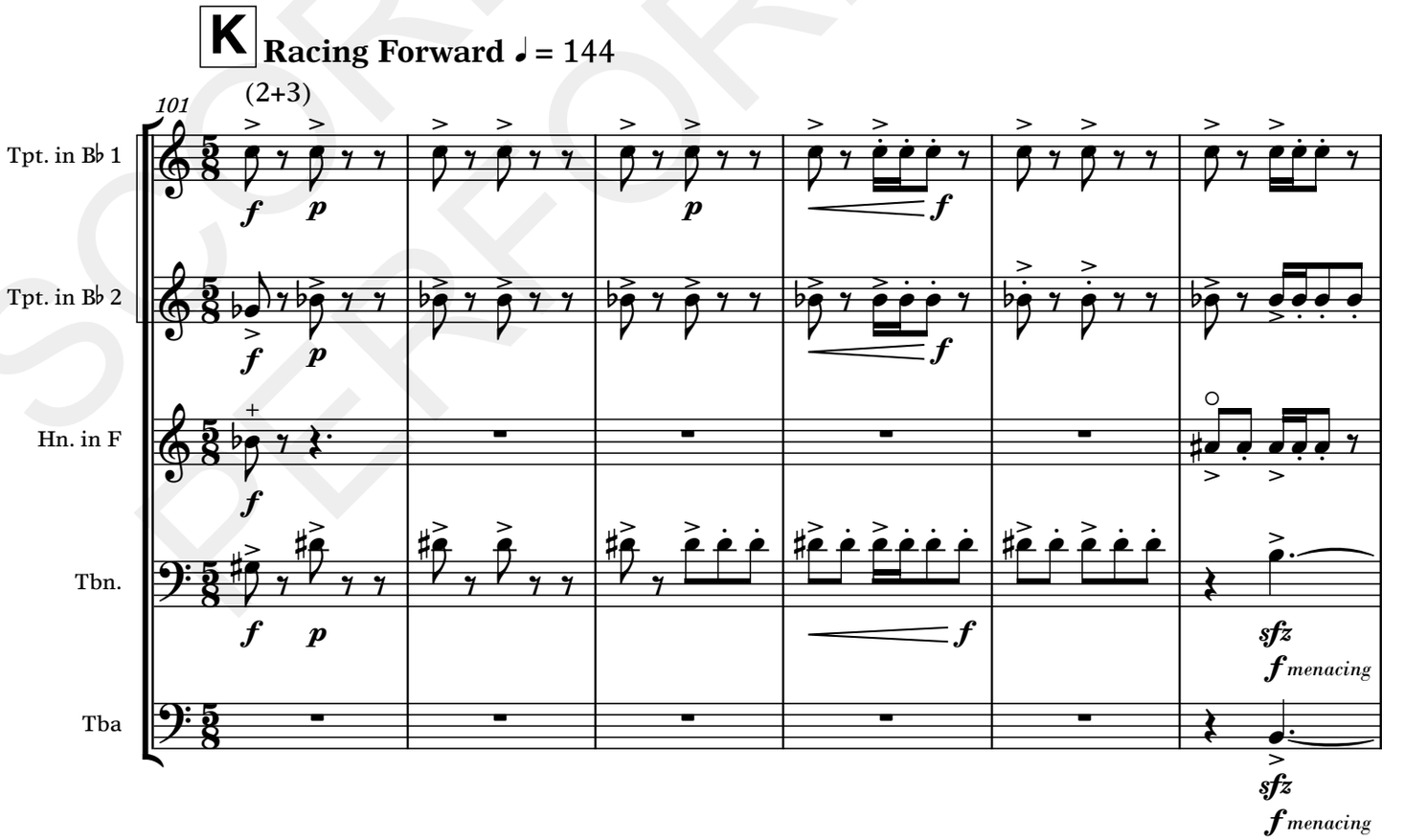

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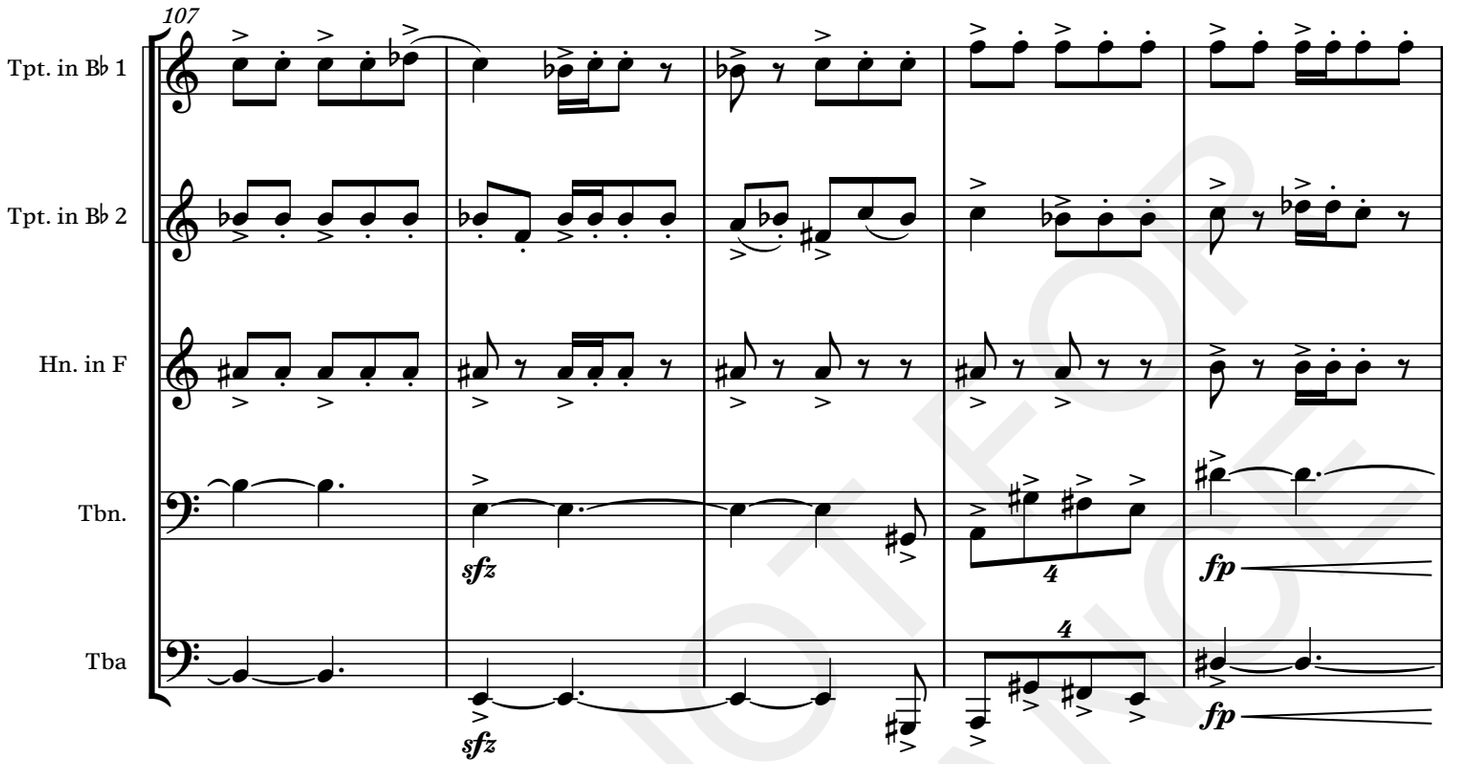

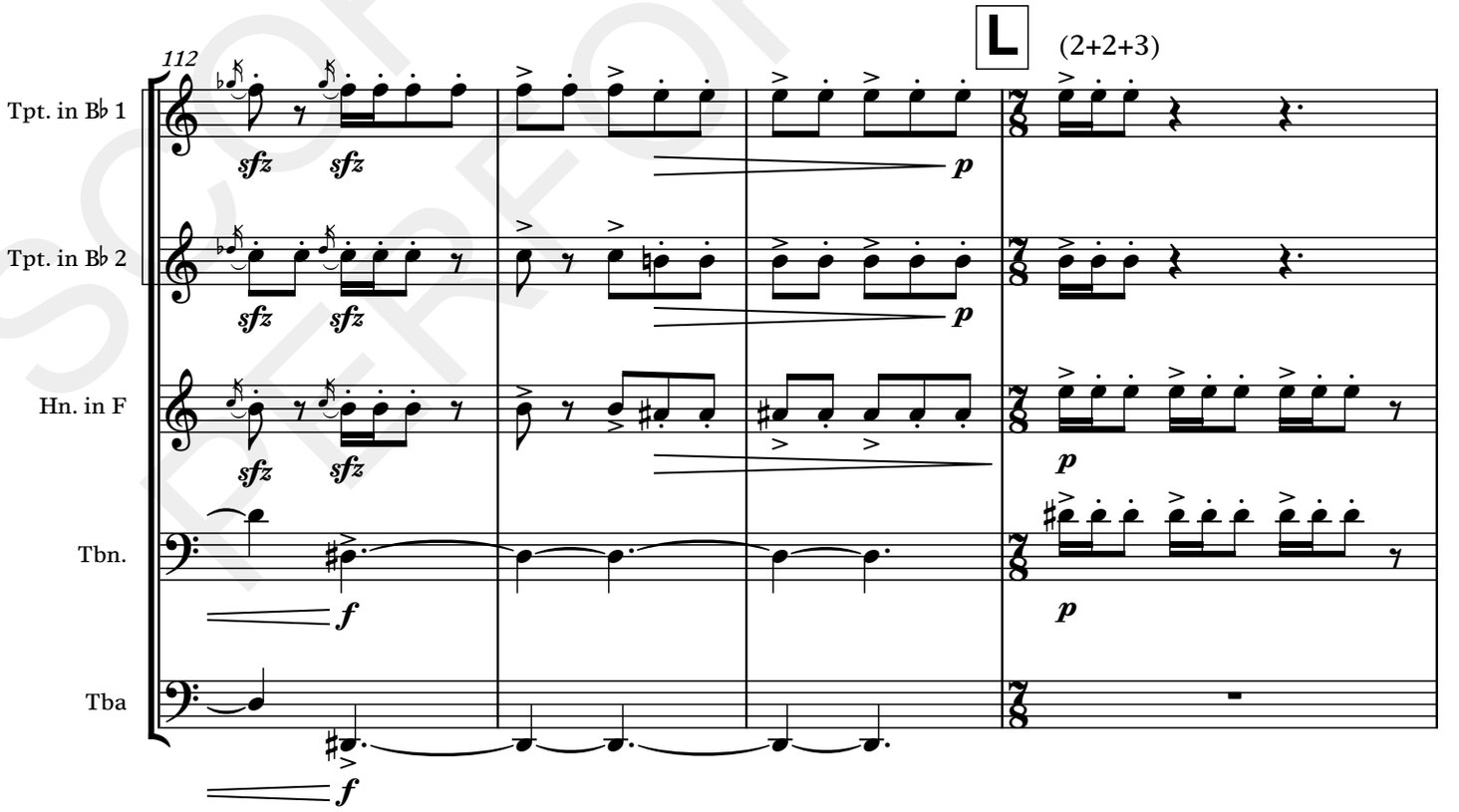

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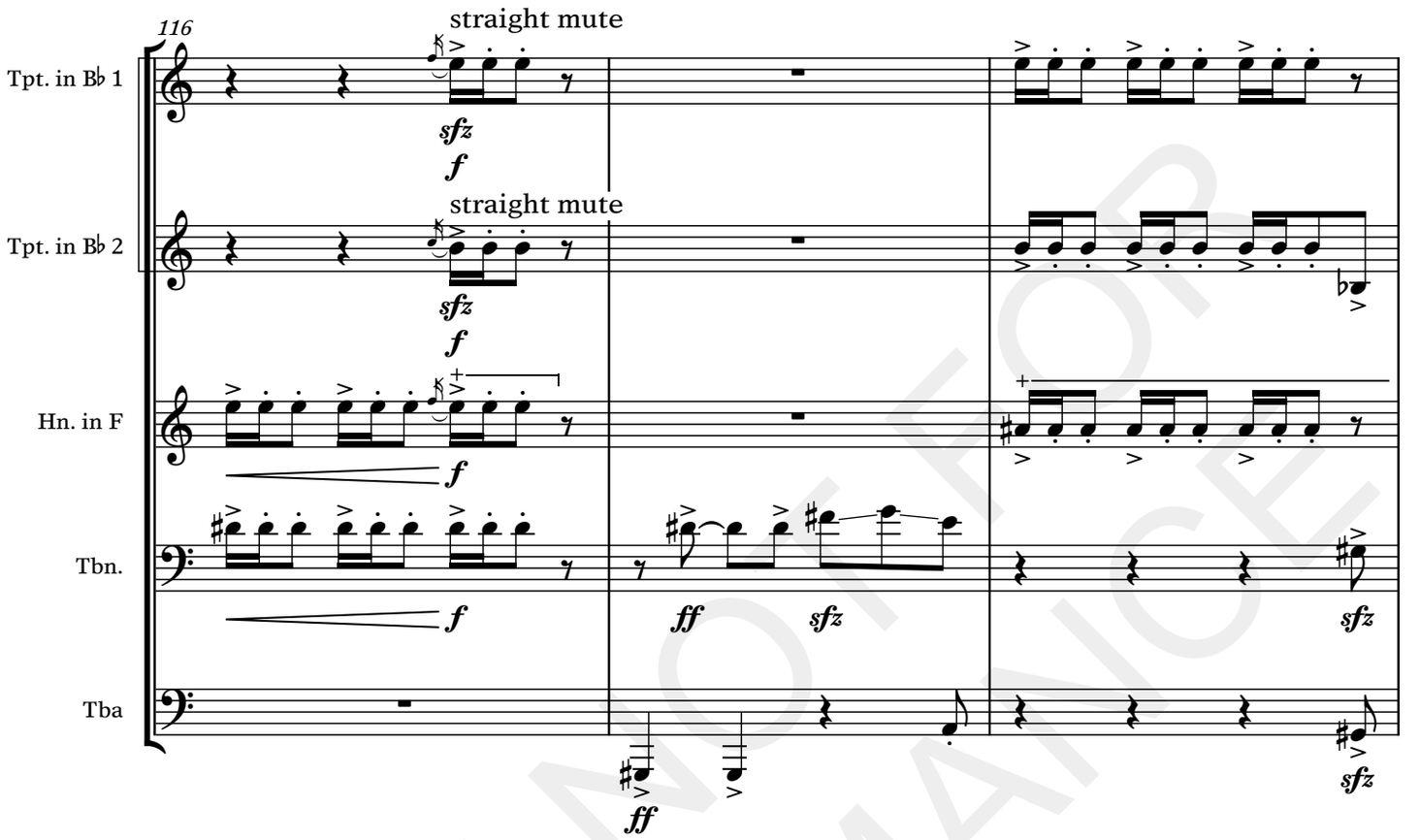

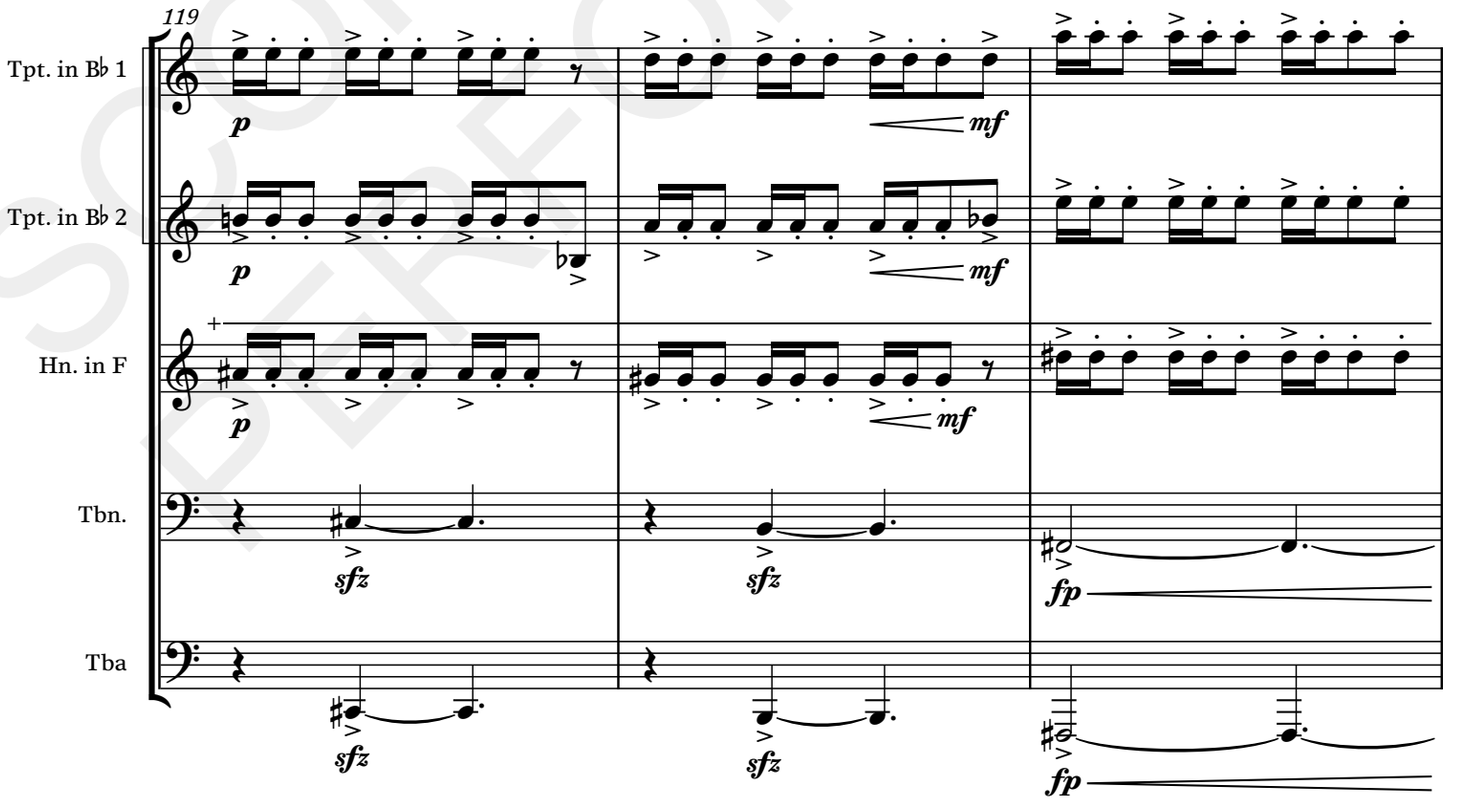

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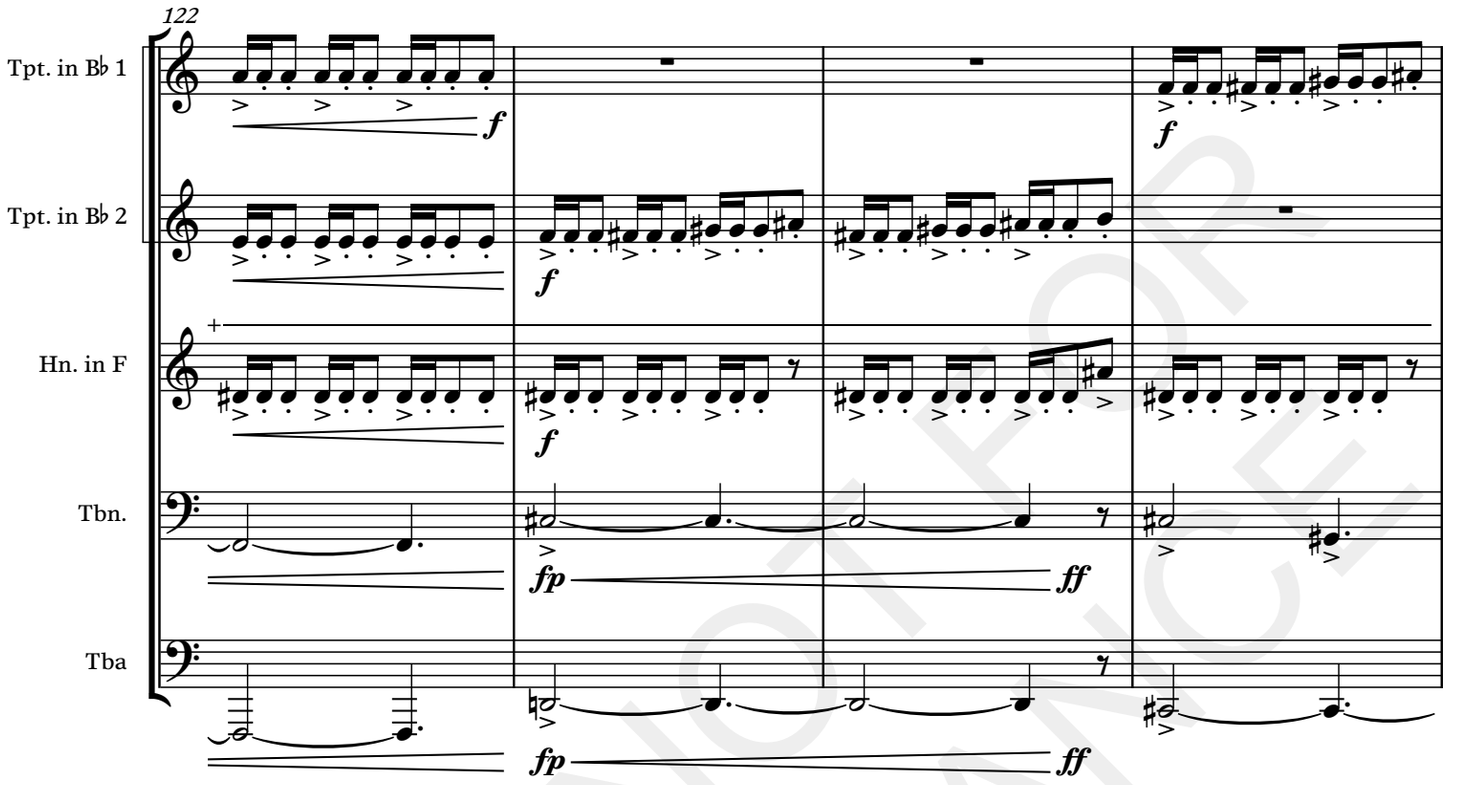

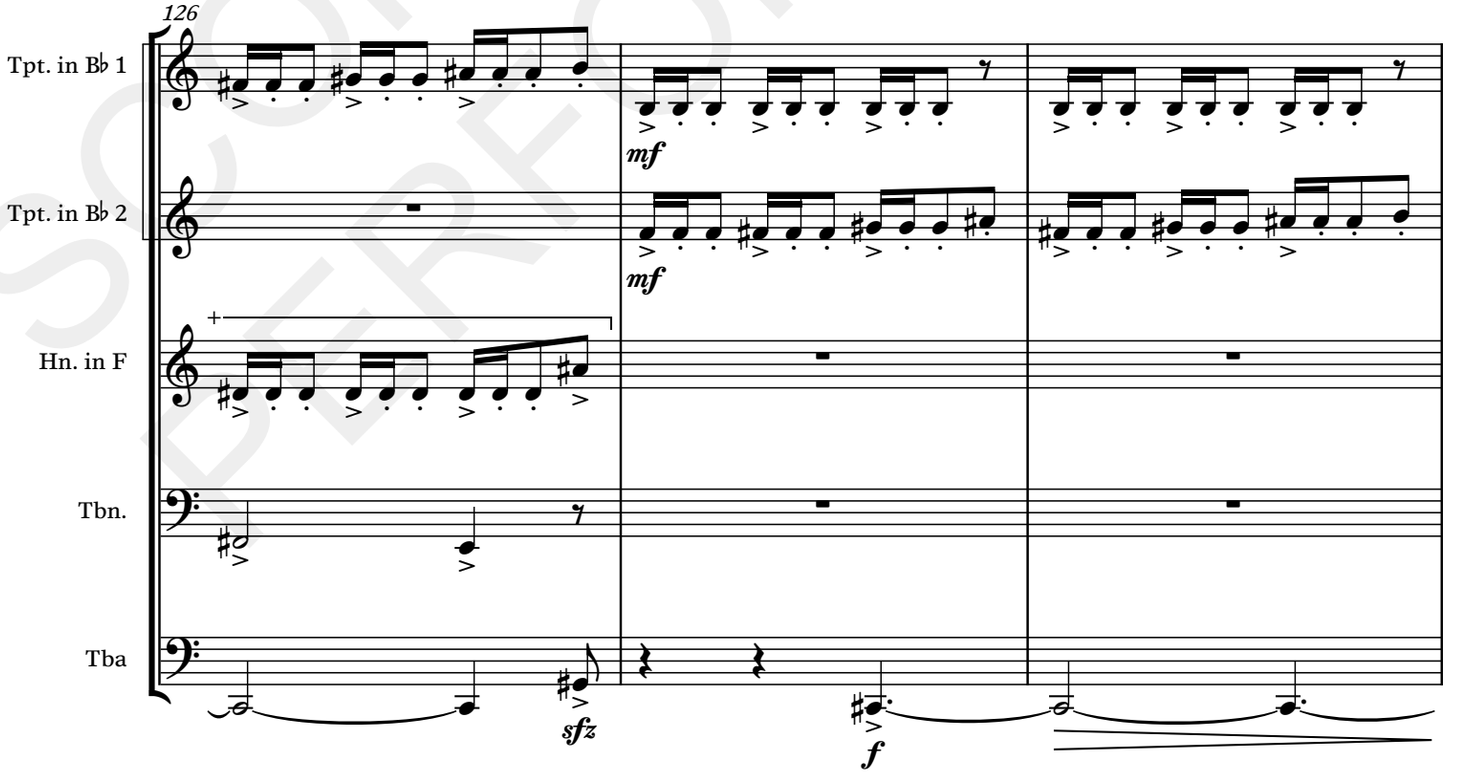

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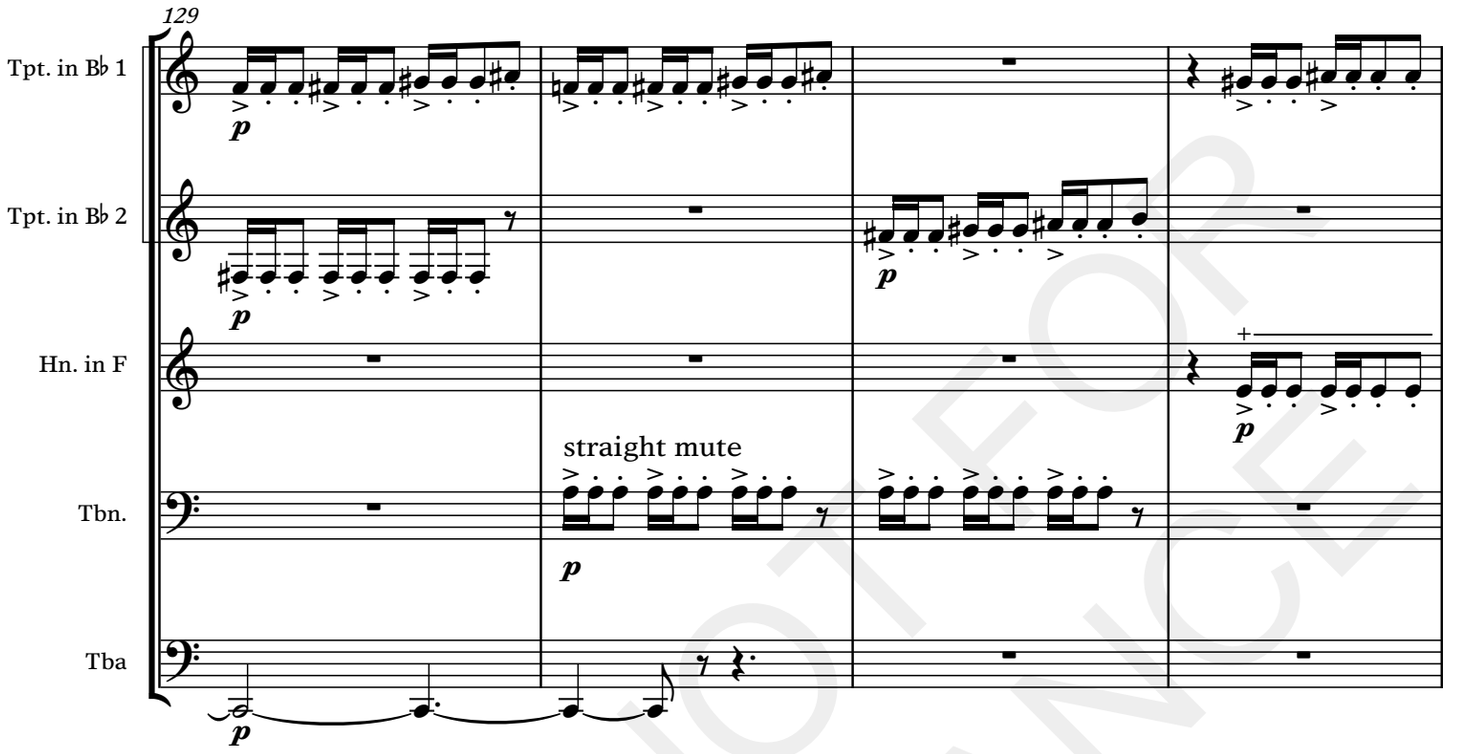

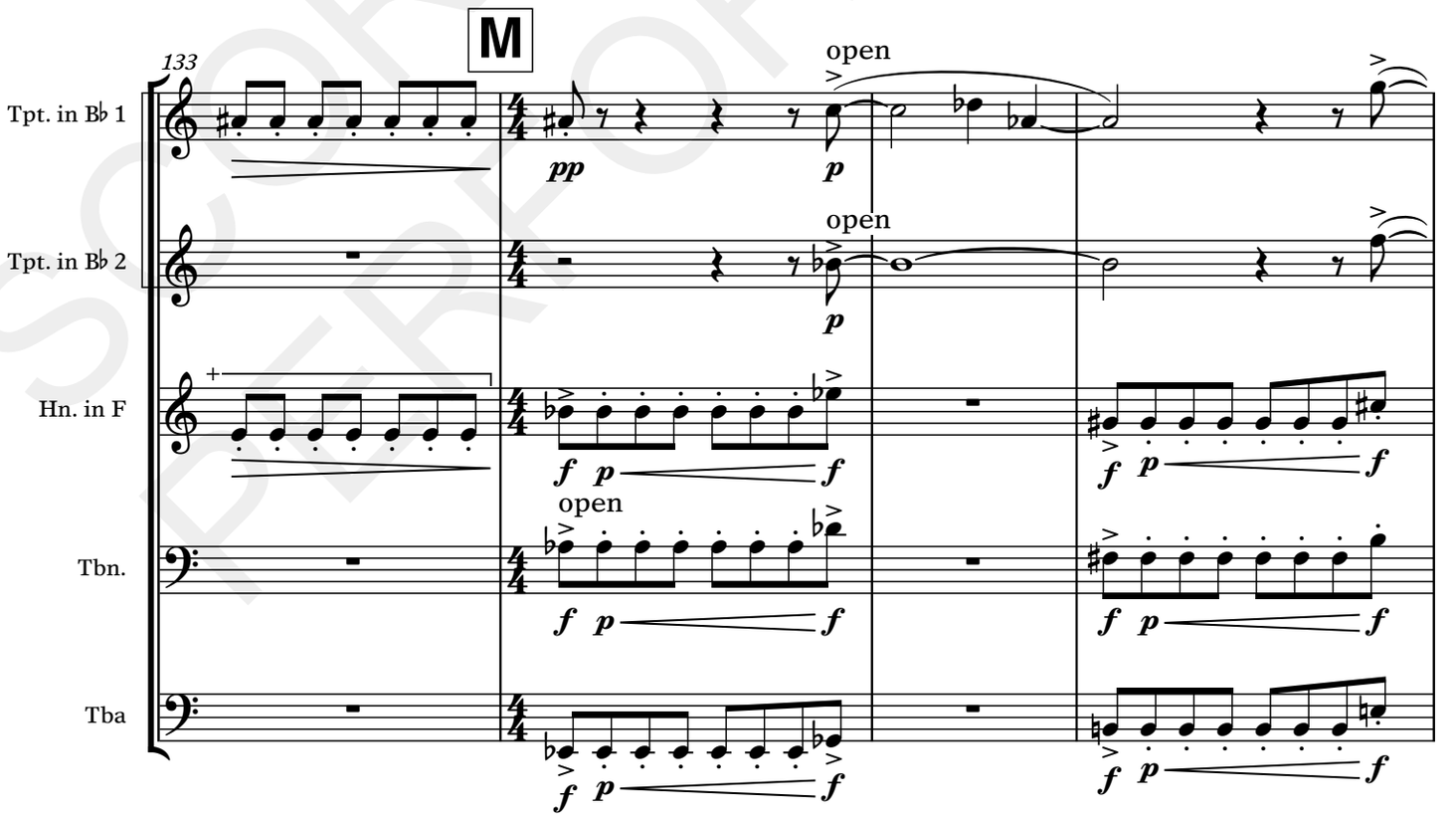

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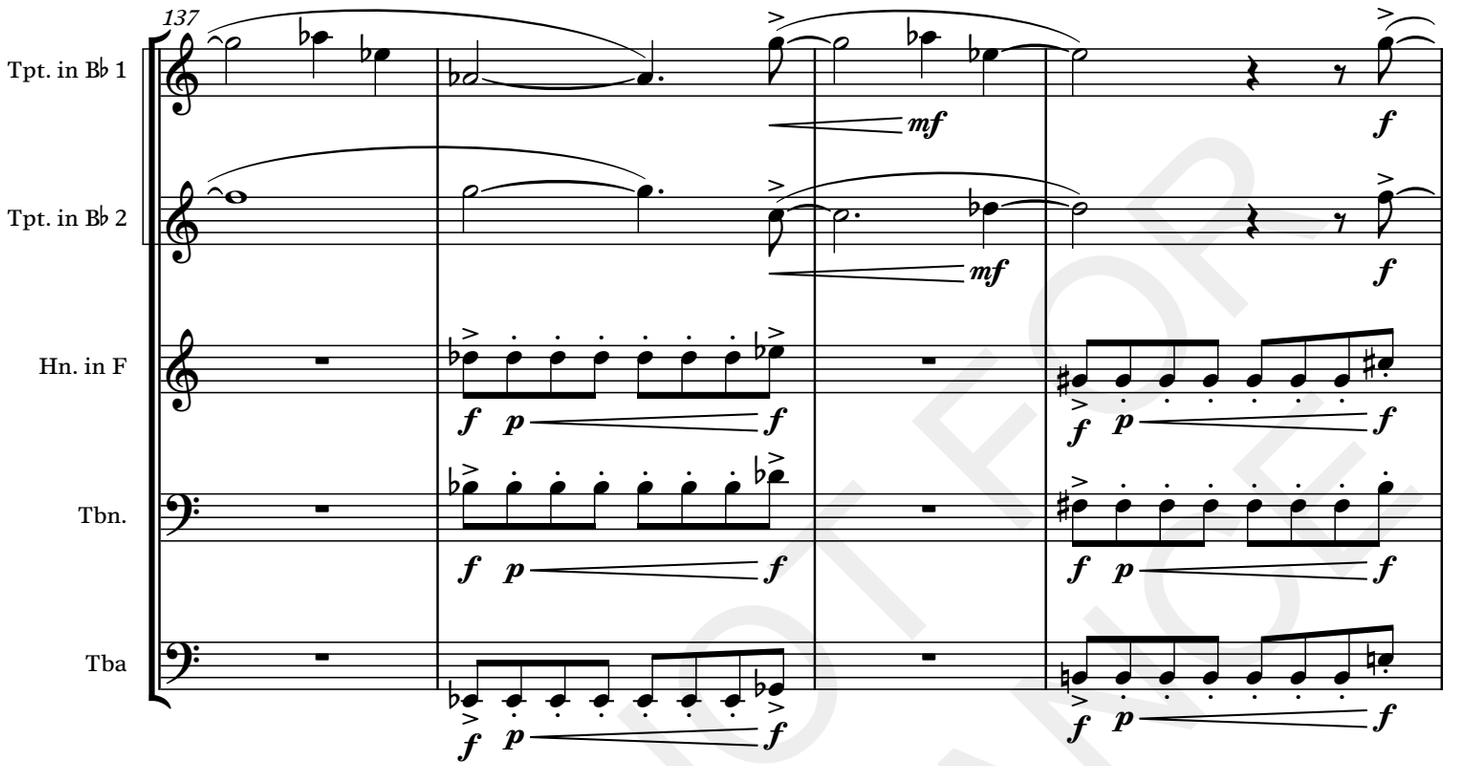

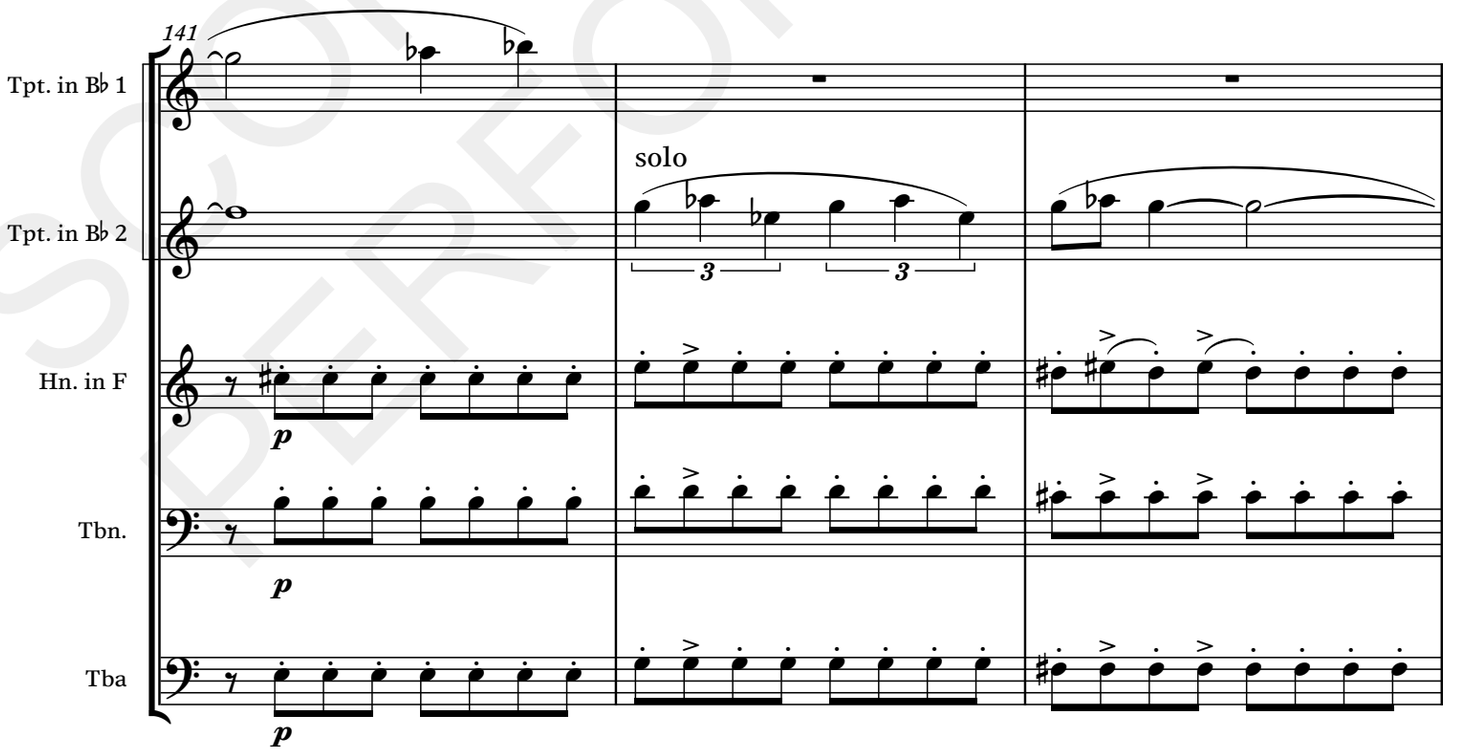

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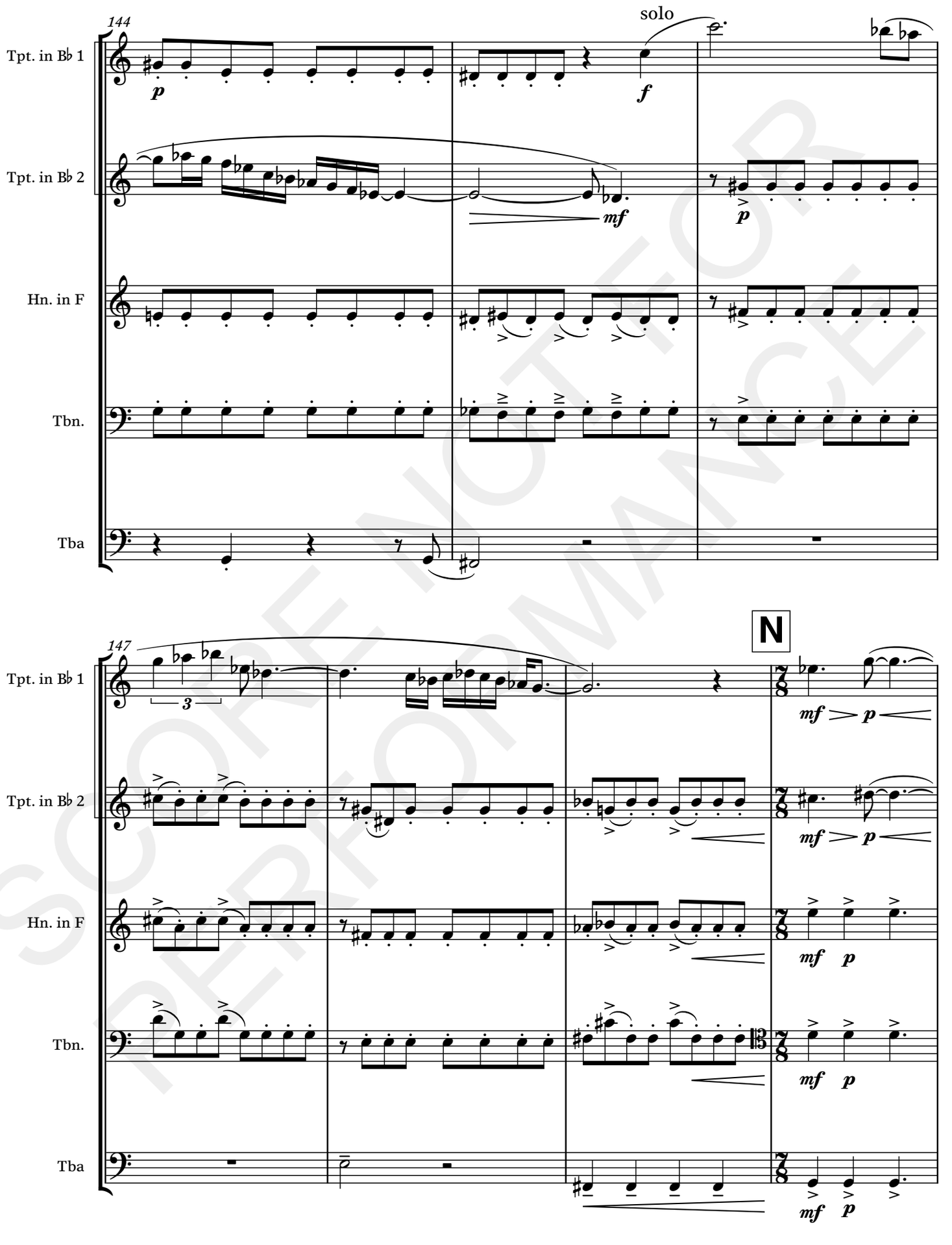

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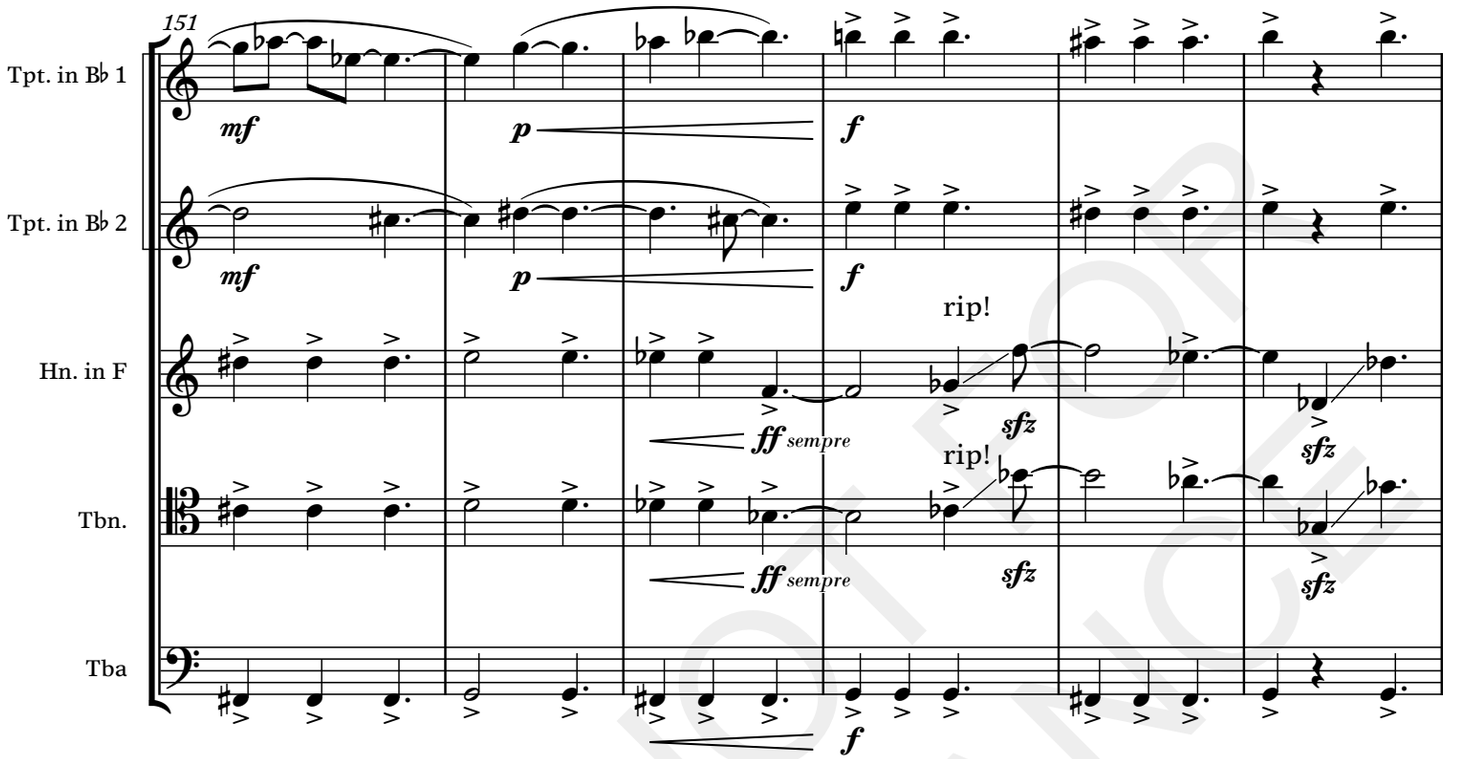

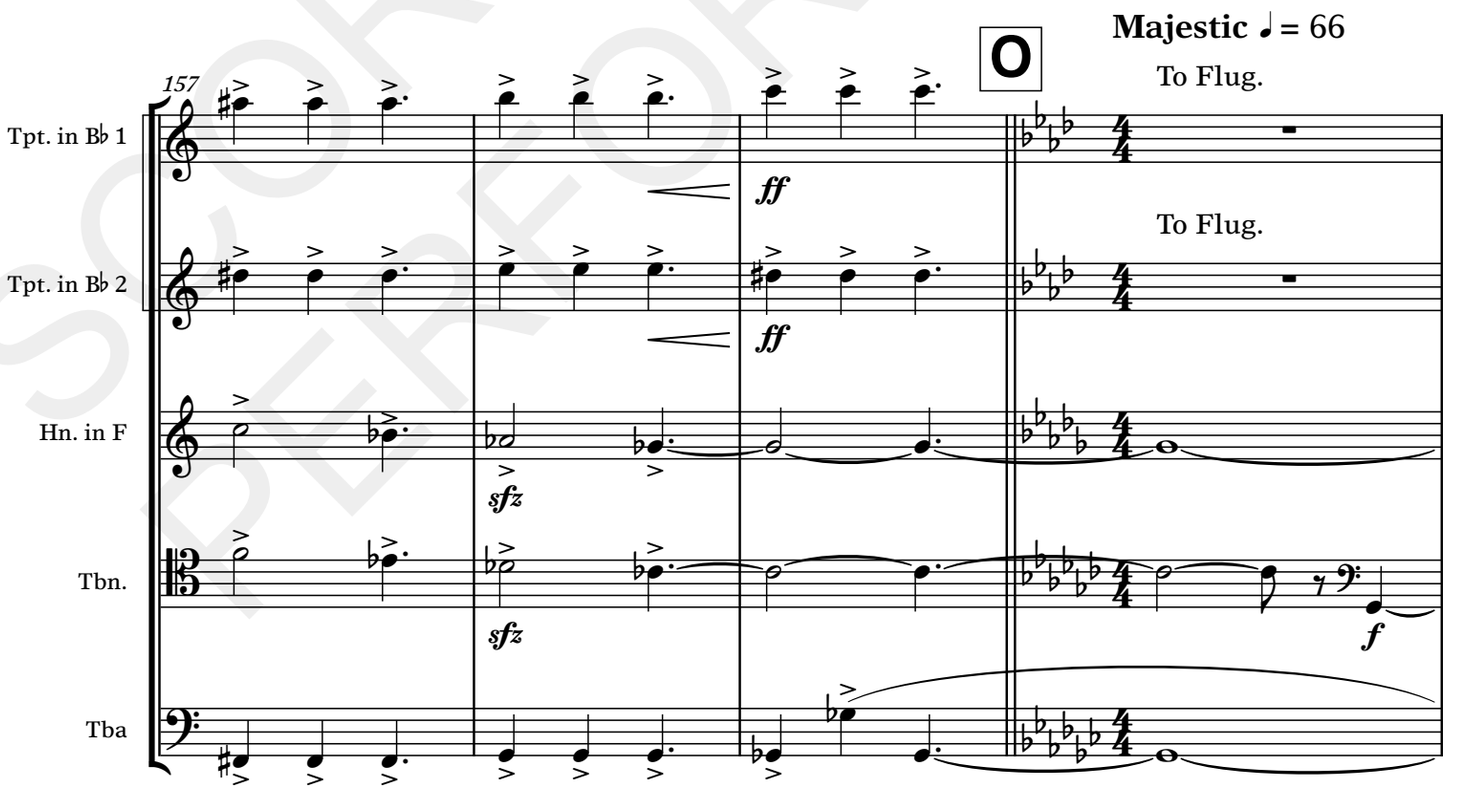

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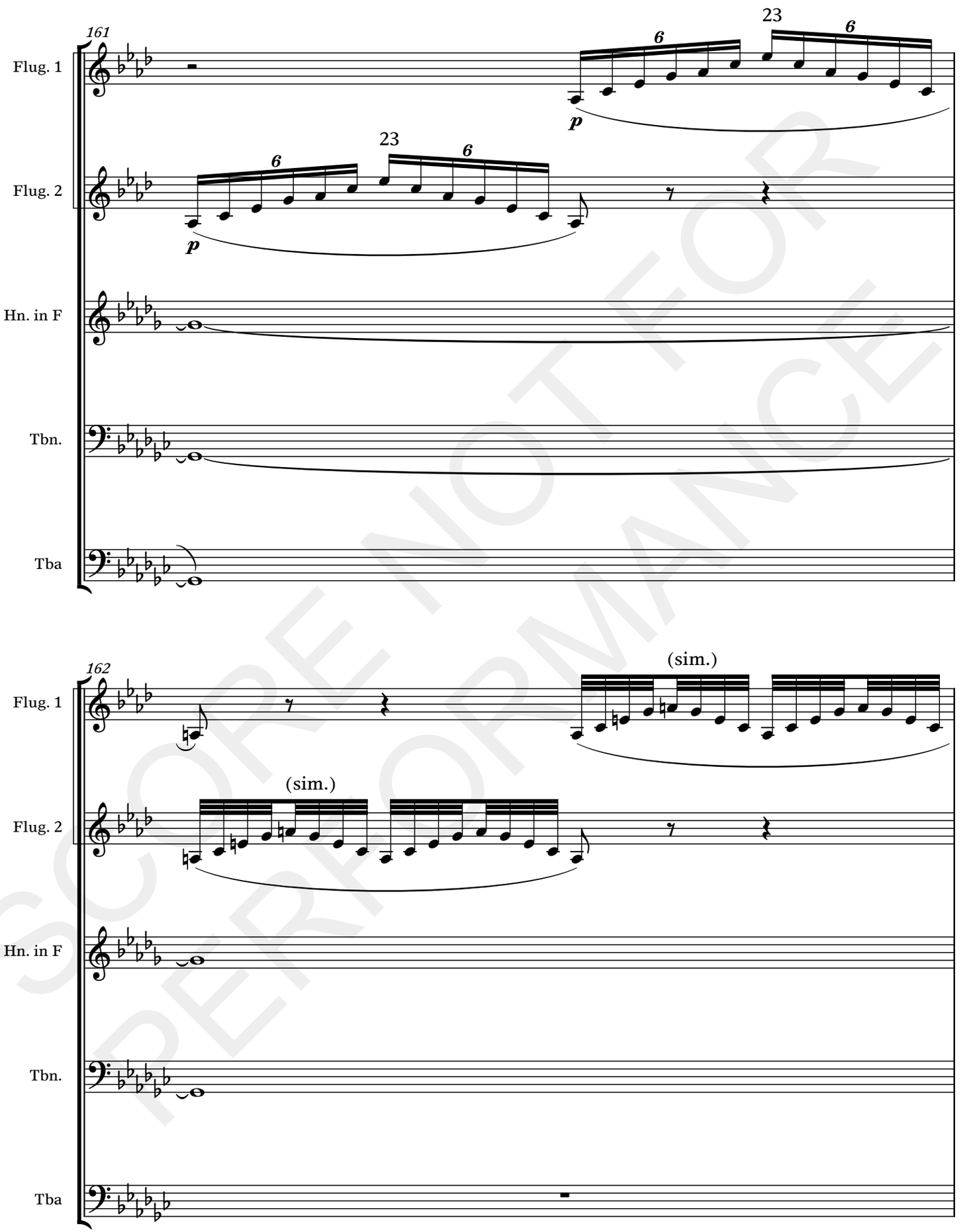

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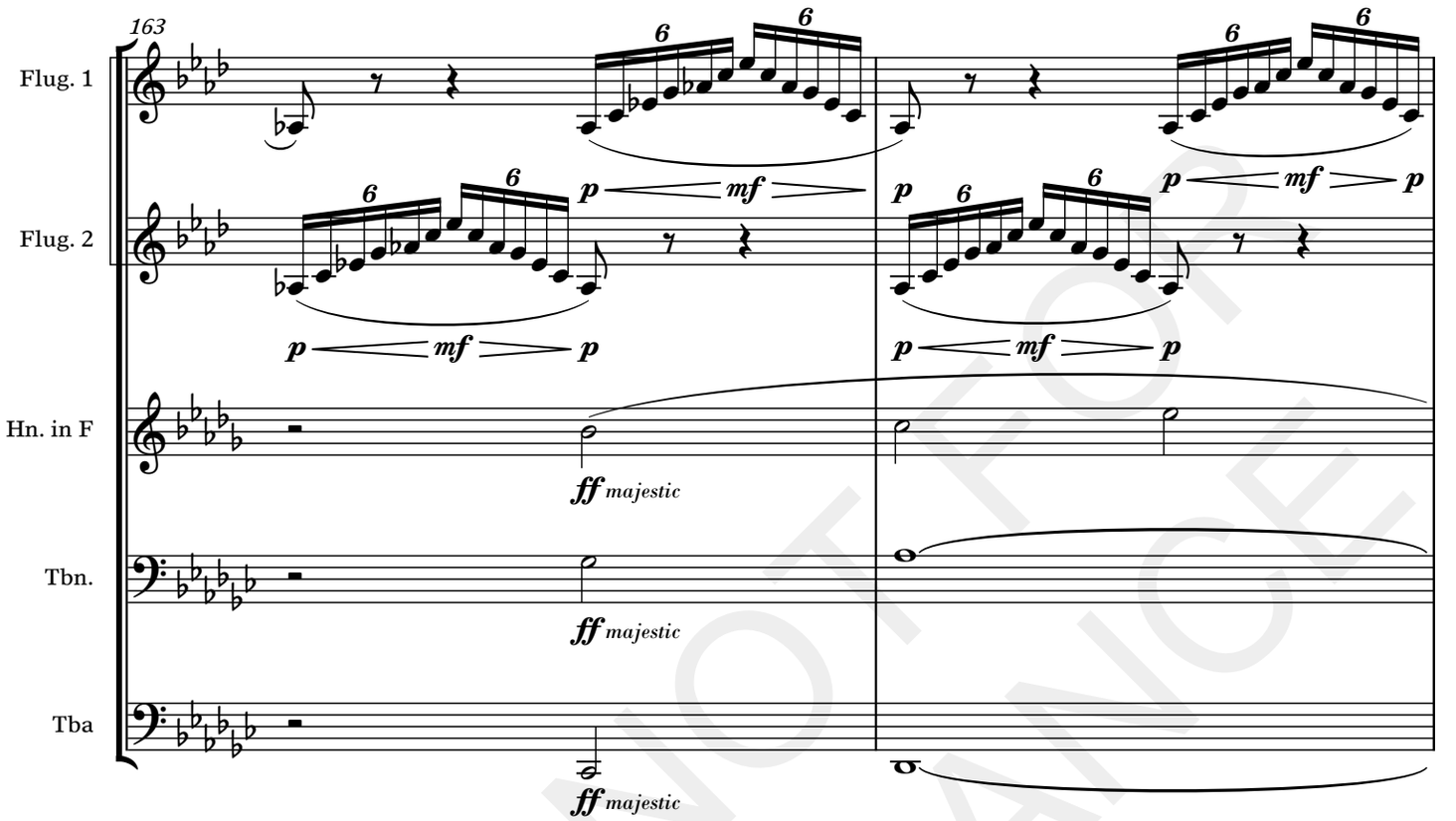

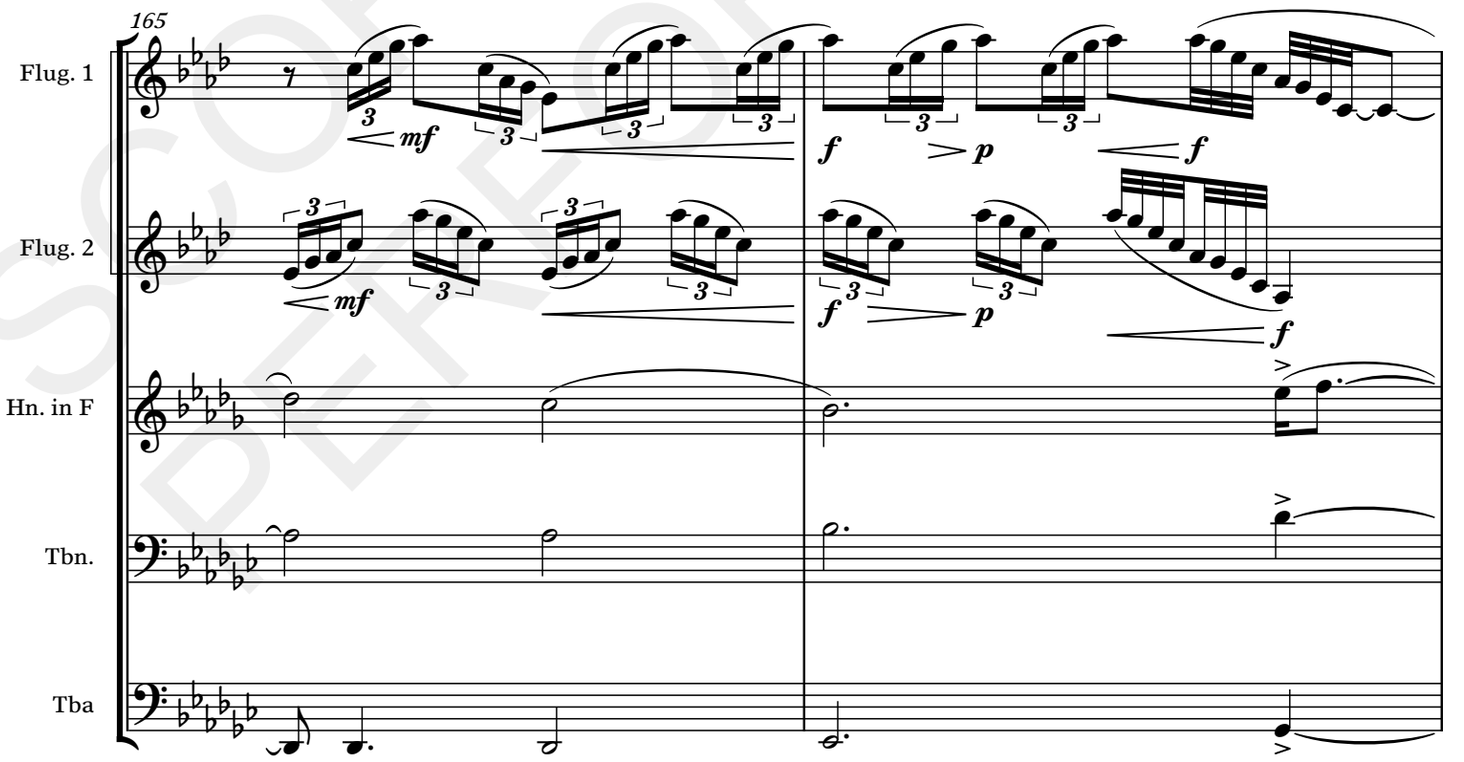

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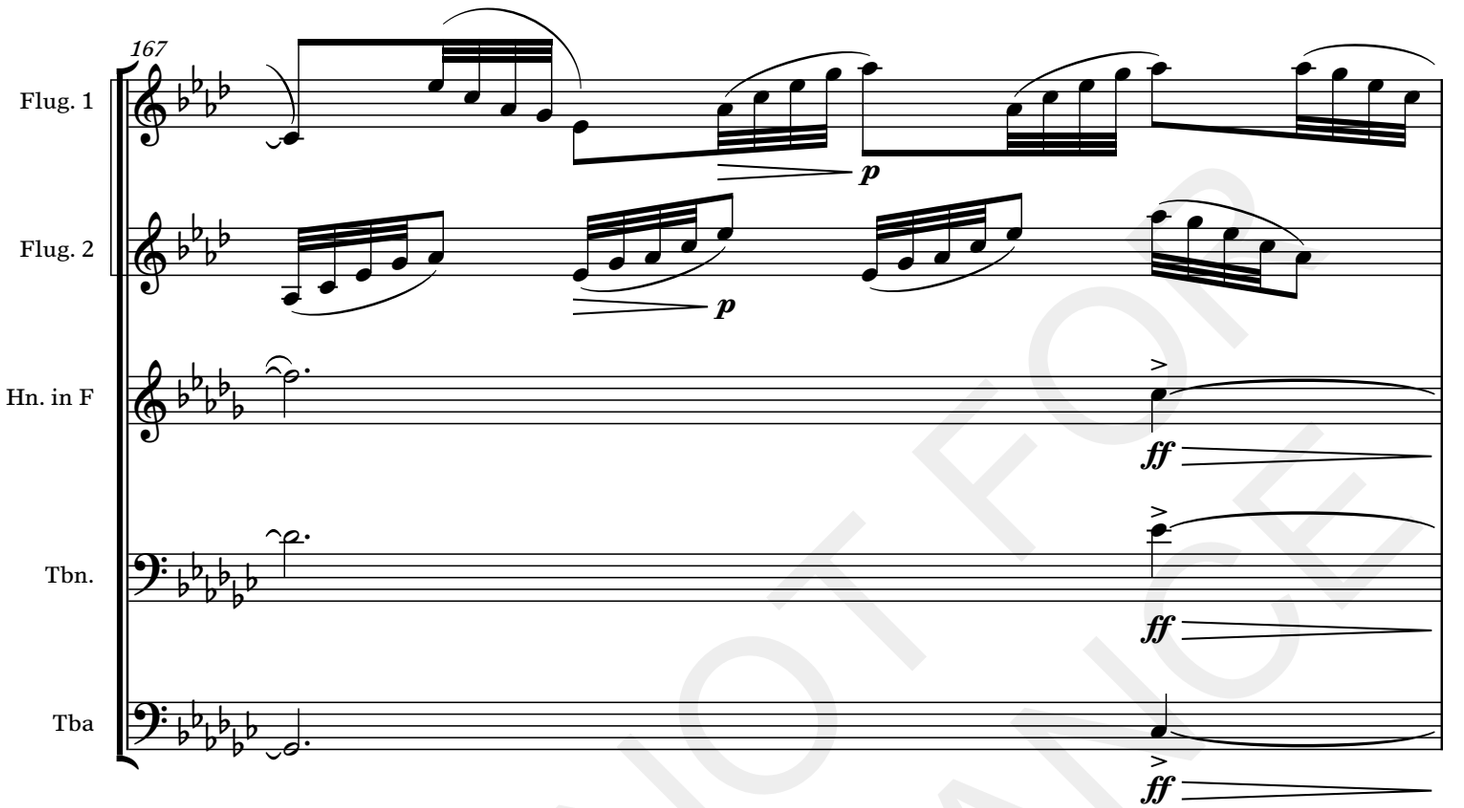

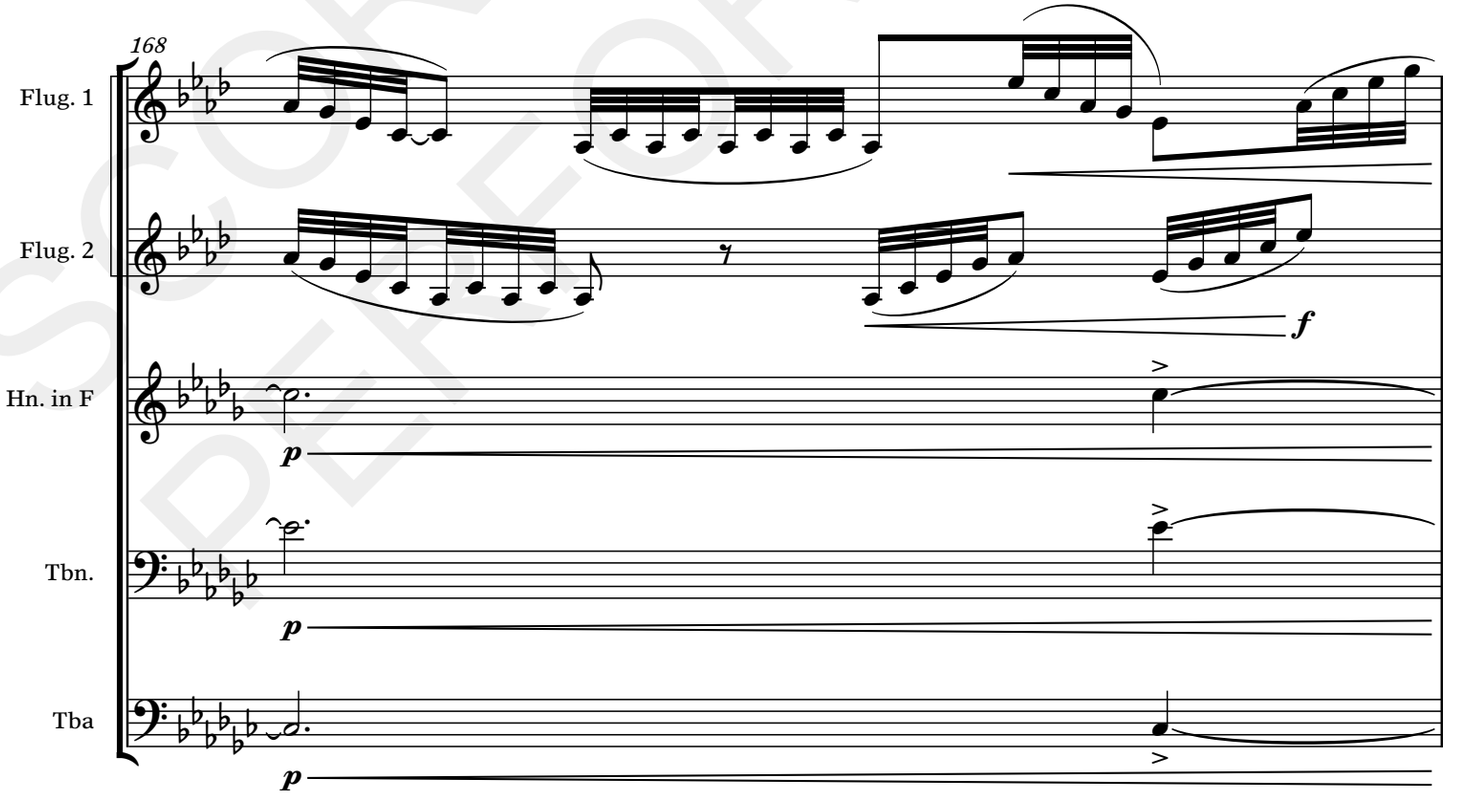

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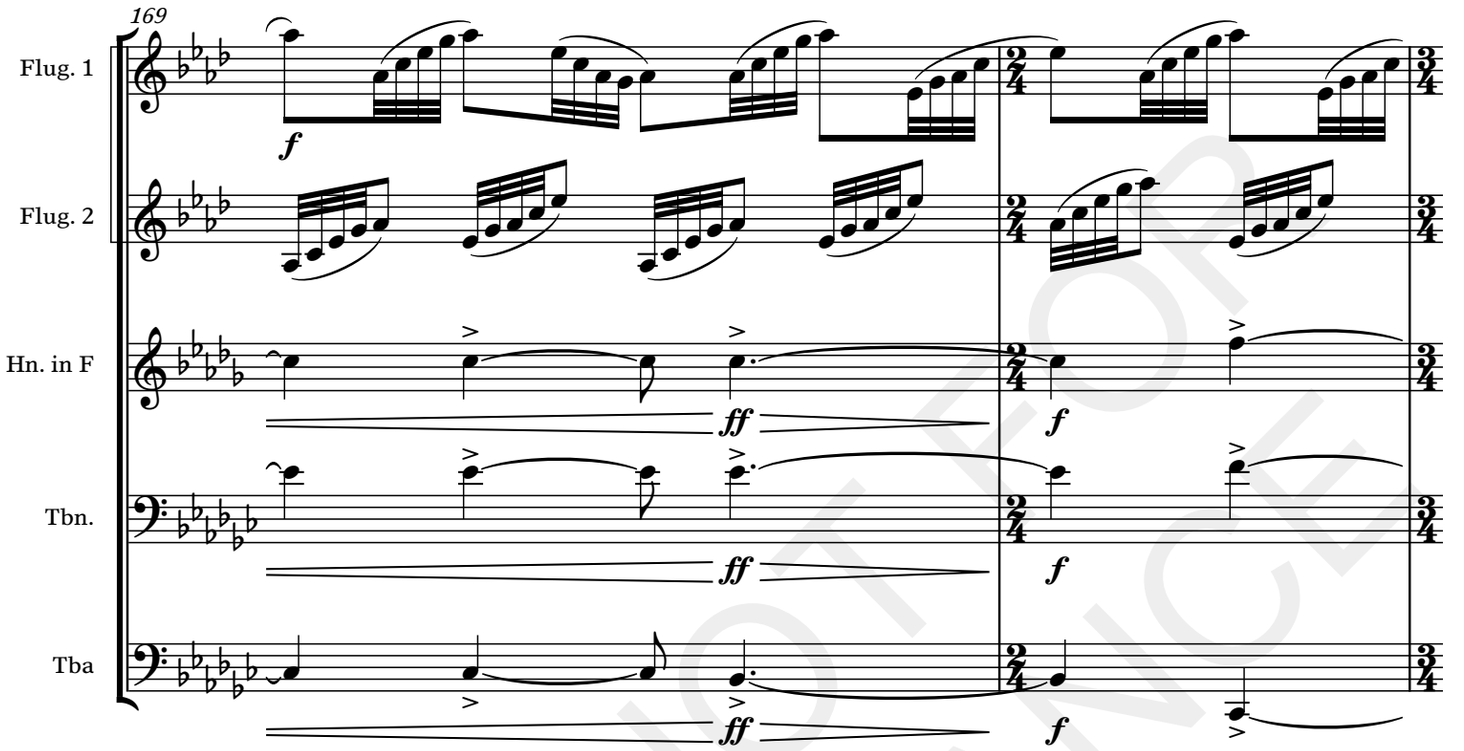

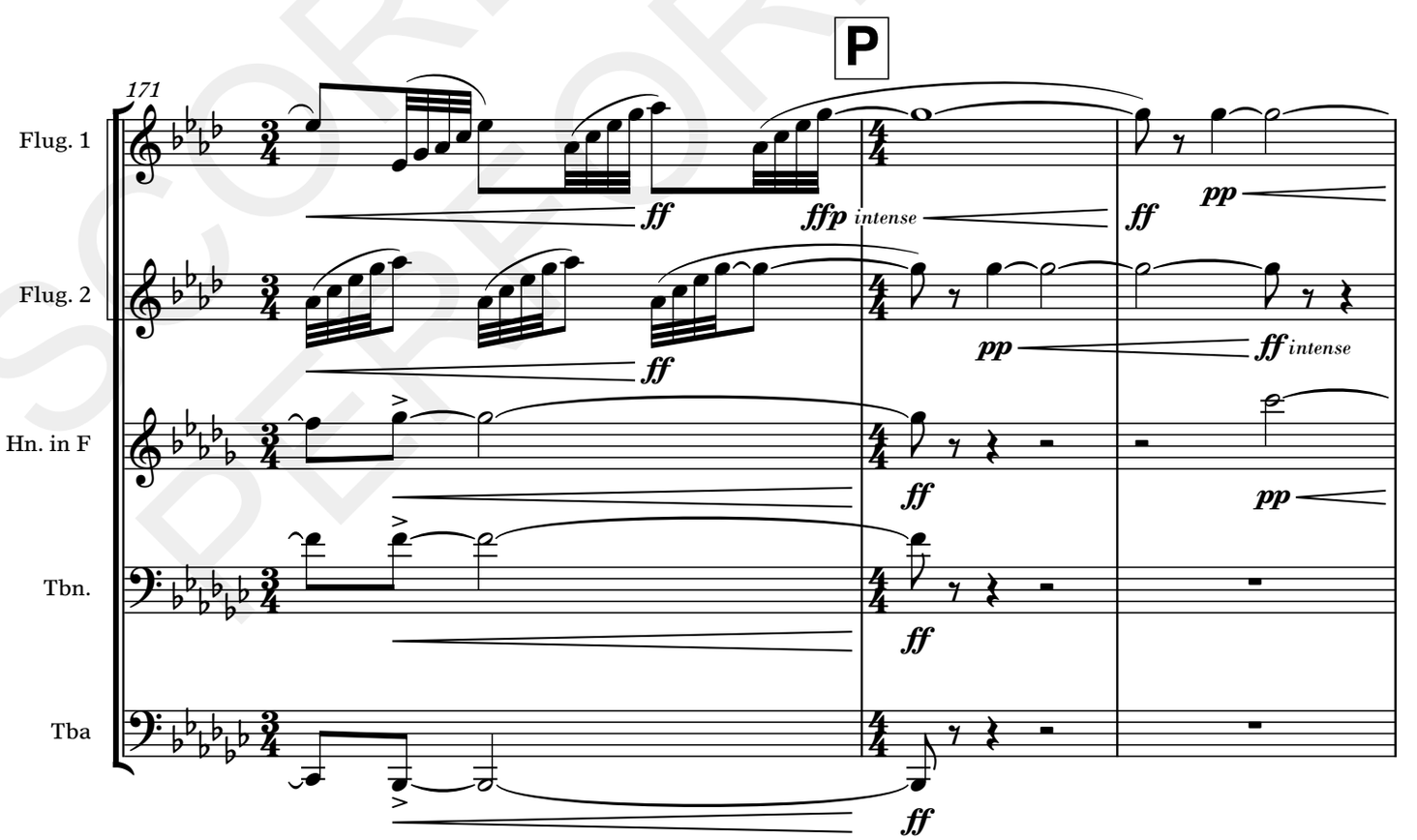

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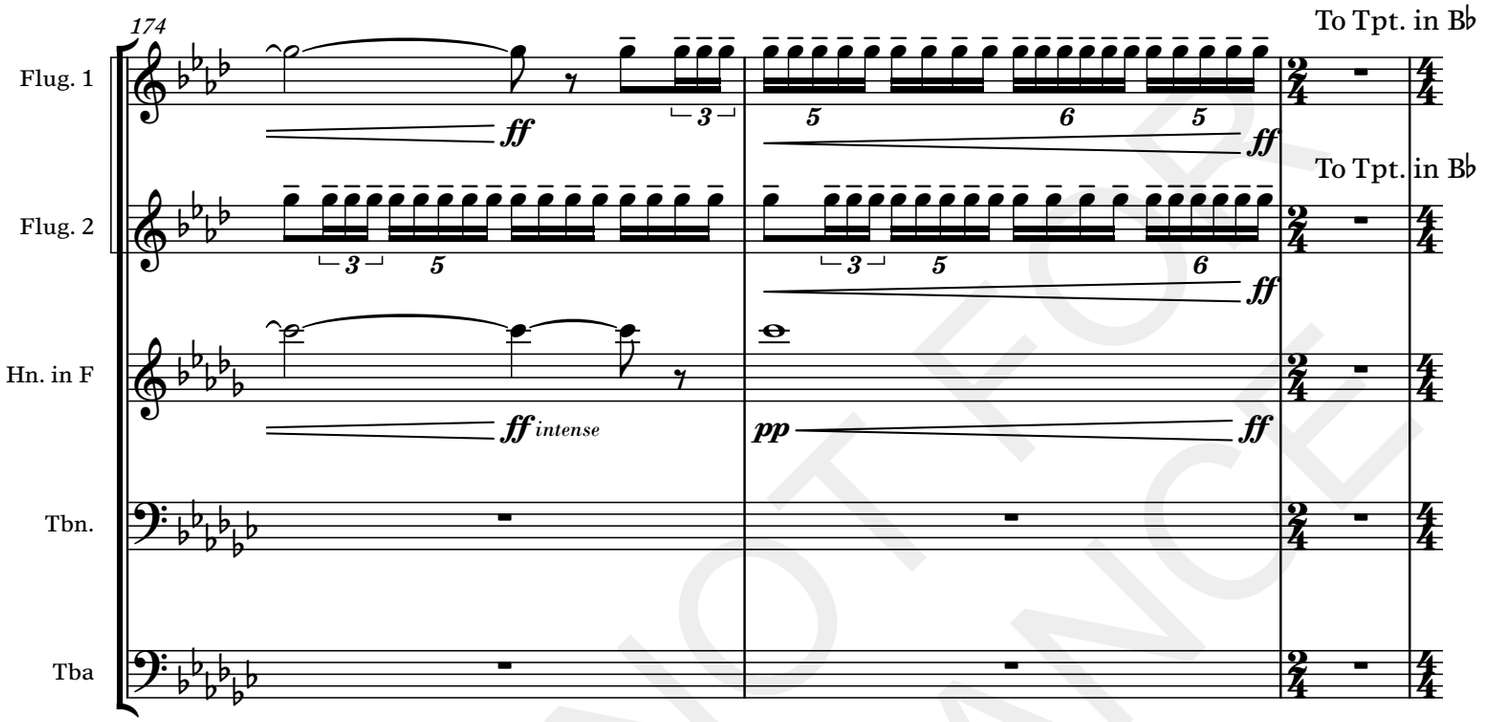

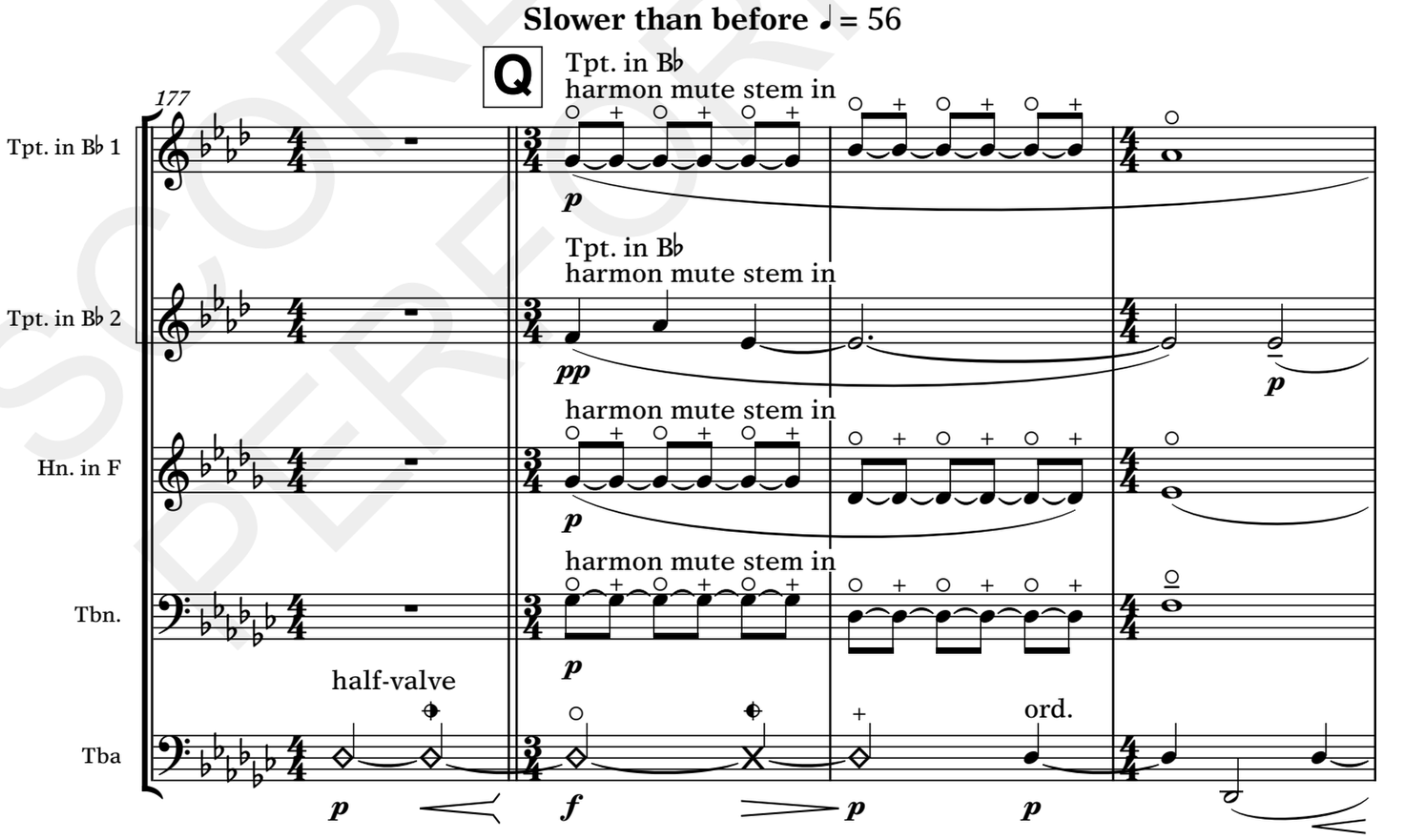

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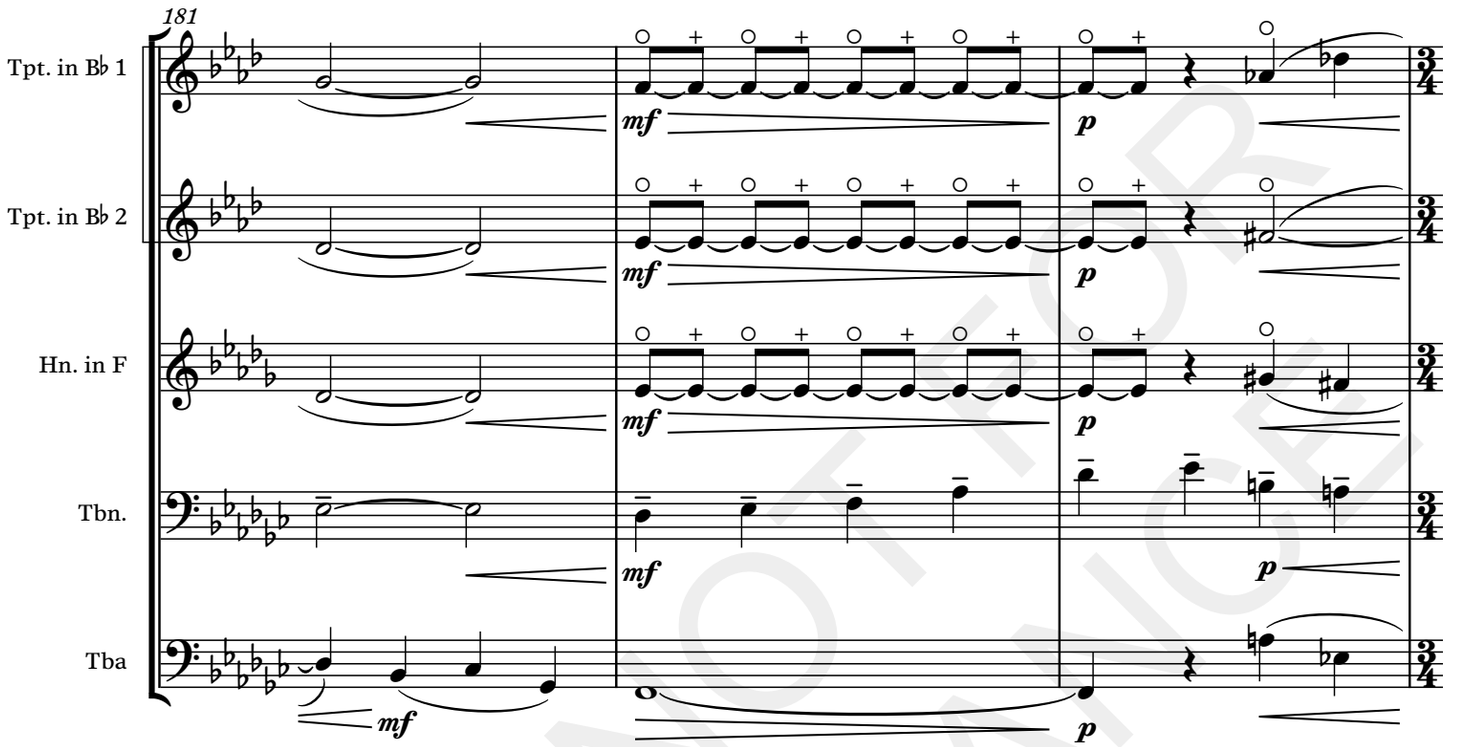

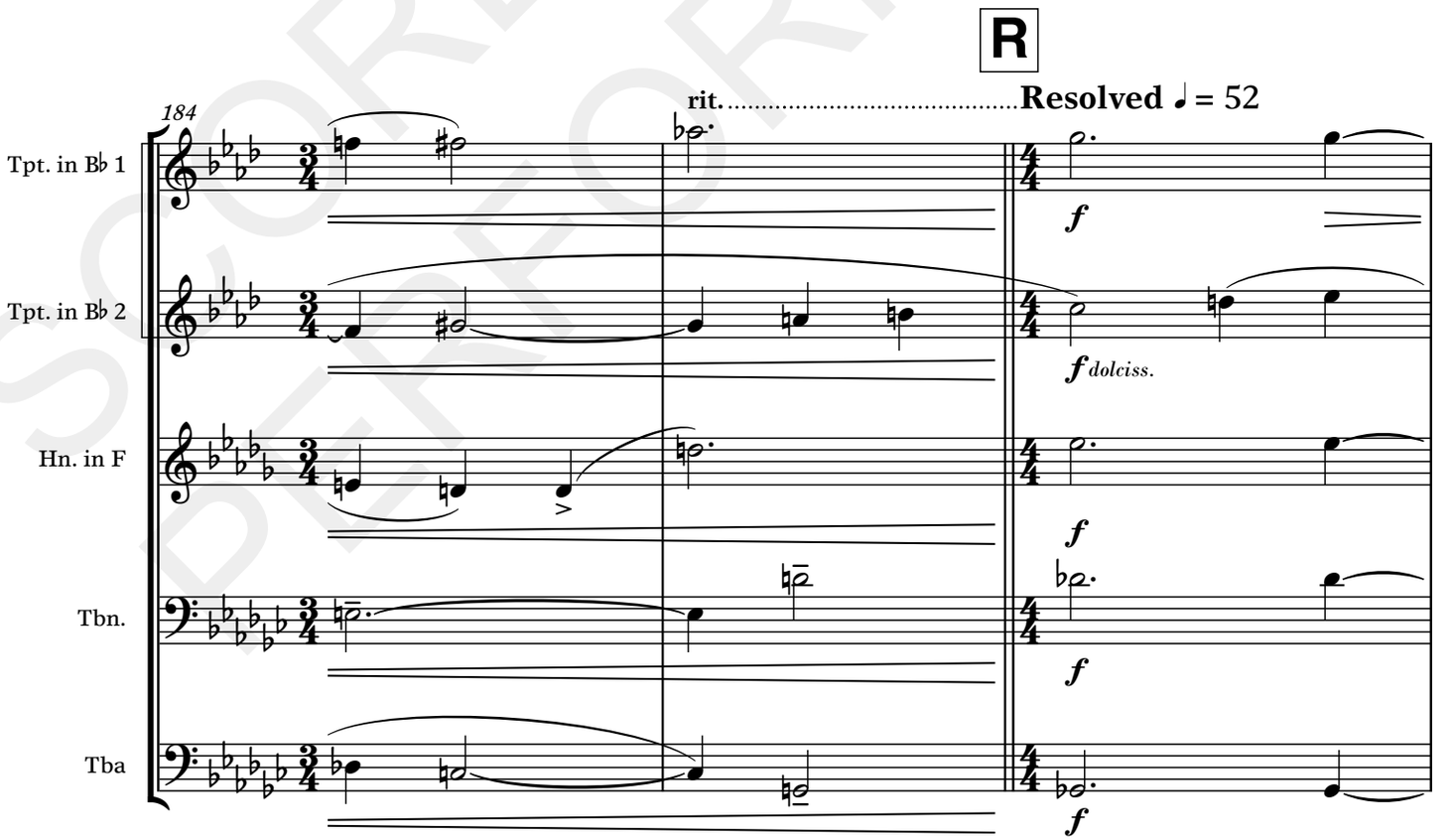

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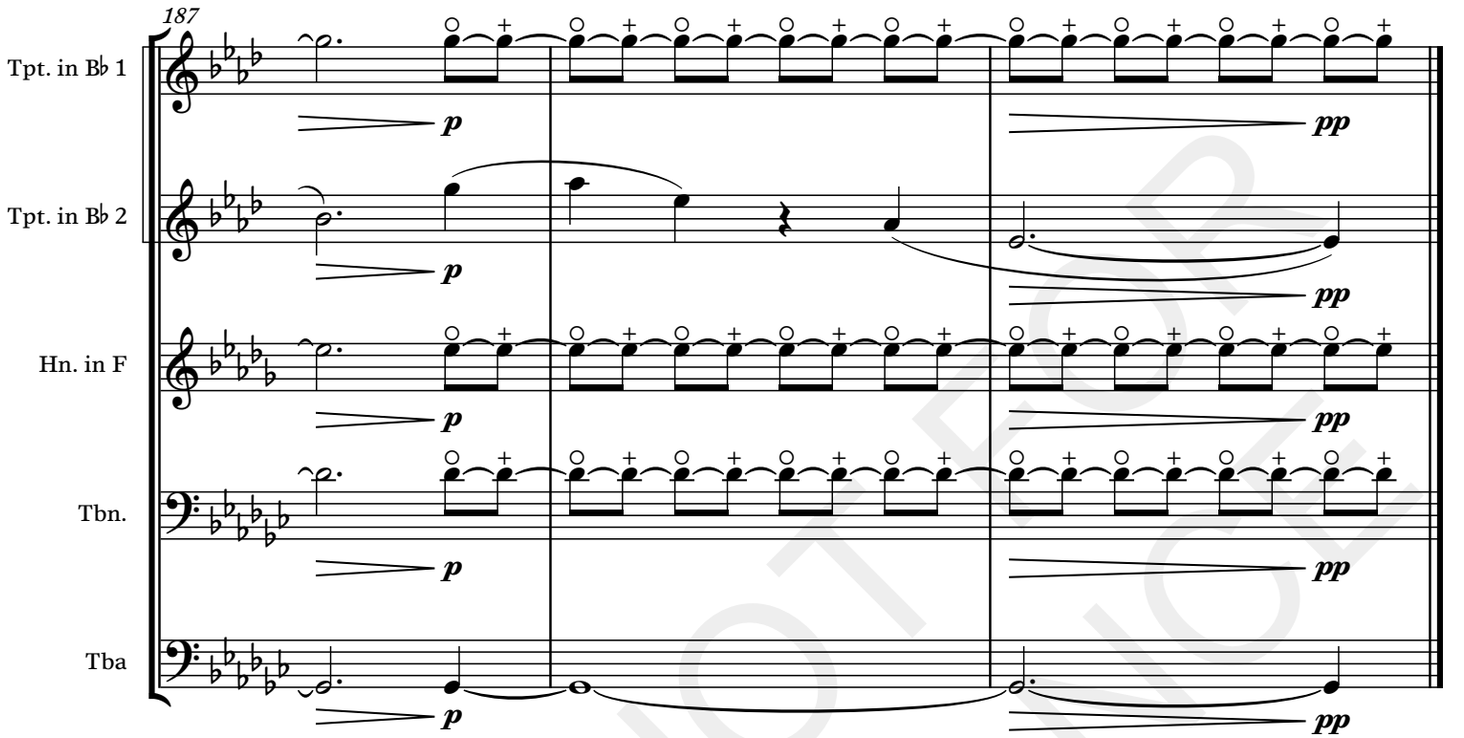

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